

THE MANY SOUNDS OF CHRISTMAS

A Medley of Holiday Music and Traditional Carols

Conductor Score
012-3532-00

Setting by James Swearingen (ASCAP)

Festive! (♩ = 124) + Picc.

The score is for a conductor and includes parts for the following instruments:

- Flute/Piccolo
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st/2nd F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion: Chimes, Bells, Xylophone, Vibes, Marimba
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells, Temple Blocks, Tambourine, Whip Crack, Triangle, Finger Cymbals

The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *fp*, and *mp*. It includes performance instructions like **Festive!** and **Chimes**. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells w/ plastic mallets
Chimes

Timp.

Perc. 1

Perc. 2
Cr. Cym.

rall.

div.

div. *rall.*

a2

l.v.

5 6 7 8 9

Tempo I

12

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Tempo I

12

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

10 11 12 13 14 15 16

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

2nd div.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Xylophone w/plastic mallets

Mallet
Perc.

f

Timp.

f

Perc. 1

f

Tambourine w/ knuckles

Perc. 2

f

FL/Picc. 28

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. 28

2nd Trp. *div.*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba *Solo*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Whip Crack*

24 25 26 27 28 29

FL/Picc.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba *All* *Solo* *All*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34

35

36

37 43

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

37 43

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Cr. Cym.

Perc. 2

37 38 39 40 41 42 43

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

Xylo.

44 45 46 47 48 49 50

- 10 -

51 Expressive (♩ = 64)

FL./Picc. *mp* *f* - Picc. + Picc.

Ob. *mp* *f*

1st Cl. *f*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

51 Expressive (♩ = 64)

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2

55 Tempo I

rall.

Slowly

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

Al. Cl. *f* *mf*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

55 Tempo I

rall.

Slowly

1st Trp. *mf*

2nd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

1st Trb. *f* *mf* *mp*

2nd Trb. *f* *mf* *mp*

Euph. (Bar.) *f* *mf* *mp*

Tuba *f* *mf* *mp*

Mallet Perc.

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2

55

56

57

58

59

60

61

62

63 Legato (♩ = 96)

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

63 Legato (♩ = 96)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle w/small beater

mp

71 Gentle (♩ = 108)

FL/Picc. *mp* *one player*

Ob. *mp* *one player*

1st Cl. *mp*

2nd Cl. *div.* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

71 Gentle (♩ = 108)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mp* Vibes w/cord mallets (motor off)

Timp. *mp* Eb to C, Bb to Ab soft mallets

Perc. 1 *mp* Cabasa (secco)

Perc. 2 *mp* Finger Cymbals

Tamb. w/fingertips *mp*

rit.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

div.

mp

a2

mp

mp

mp

mp

mp

C to Eb, Ab to Bb

77 78 79 80 81 82

83 A Tempo

FL./Picc. *All* *mf*

Ob. *All* *mf*

1st Cl. *mf* *div.*

2nd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

83 A Tempo

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 *mp* Susp. Cym. w/wire brush

Perc. 2

91 Very Expressive

Gradually Slowing

FL/Picc. *f* *div.* *decesc.*

Ob. *f* *div.* *decesc.*

1st Cl. *f* *div.* *decesc.*

2nd Cl. *f* *decesc.* *div.*

Bs. Cl. *f* *decesc.*

Bsn. *f* *decesc.*

1st A. Sx. *f* *decesc.*

2nd A. Sx. Al. Cl. *f* *decesc.*

T. Sx. *f* *decesc.*

B. Sx. *f* *decesc.*

91 Very Expressive

1st Trp. *f* *div.* *decesc.*

2nd Trp. *f* *decesc.*

1st/2nd Hn. *a2* *f* *decesc.*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Cr. Cym. *f*

Allegro (♩ = 132)

101

FL/Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p* *mf*

1st A. Sx. *p*

2nd A. Sx. *p* *mf*

Al. Cl. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Allegro (♩ = 132)

101

1st Trp.

2nd Trp.

1st/2nd Hn. *p* *mf poco marc.* *a2*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf poco marc.*

Tuba *mf*

Mallet Perc. *mf* Bells

Timp. *mf* Med. hard mallets

Perc. 1

Perc. 2 *mf* Tamb. w/fingertips

+ Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn.

1st Trb.

2nd Trb. *div.*

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

109 In a Singing Style

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

109 In a Singing Style

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb. *div.*

Euph. (Bar.)

Tuba

Mallet Perc. *mf*

Timp.

Perc. 1 *mf* S.D. w/wire brushes half-way closed

Perc. 2 *mf* Sus. Cym.

p *mf* *p* *mf*

Broaden **115 With Energy** (♩ = 152)

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Broaden **115 With Energy** (♩ = 152)

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL/Picc. *div.*
Picc. play bottom notes

Ob. *div.* *div.*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *div.*

2nd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. *+ Bells* *hand dampen*

Timp.

Perc. 1 *p* *f*

Perc. 2

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

All

ff

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

Chk.