

CONDUCTOR SCORE

012-3527-00

Fandango for Mallet Percussion & Band

Stately Tango Tempo ♩ = 112/116

Solo or Duet with Band

5

by C. Oscar Stover
Arranged by Andy Clark

The score is written for a conductor and includes parts for the following instruments:

- Flute (*mf*)
- Oboe
- 1st B♭ Clarinet (*mf*)
- 2nd B♭ Clarinet (*mf*)
- 3rd B♭ Clarinet (*mf*, *div.*)
- B♭ Bass Clarinet (*mf*)
- Bassoon (*mf*)
- 1st E♭ Alto Saxophone (*mf*)
- 2nd E♭ Alto Saxophone/Alto Clar. (*mf*)
- B♭ Tenor Saxophone (*mf*, *div.*)
- E♭ Baritone Saxophone (*mp*)
- Solo Mallet Percussion (*ff*)
- Duet Mallet Percussion (*ff*)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- Horns in F
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium (*mp*, *Cl. 3 cue*, *div.*)
- Tuba
- String Bass (*mf*)
- Orchestra Bells
- Timpani (*mp*, *(C-F-G)*)
- Snare Drum
- Castanets (*mp*)
- Bass Drum (*p*)
- Claves (*mp*)
- Maracas Shakers (*mp*)
- Congas (Bongos) (*mp*, *slightly ad lib*)

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute, Oboe, three Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs.Cl.), and Bassoon (Bsn.). The saxophone section consists of Alto Saxophone 1 and 2 (A.Sax 1, 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes three Trumpets (Tpt. 1, 2, 3), French Horn (F Horn), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The string section includes Solo, Duet, and S. Bass. The percussion section includes Bells, Timpani (Timp.), and a set of Percussion instruments (S.D., B.D., Claves, Shakers, Congas). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *p* are indicated throughout. Cues for Clarinets and Bassoon/Clarinet are provided on the right side of the score. The page is numbered 7 through 13 at the bottom.

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs.Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flute**: Resting.
- Oboe**: Resting.
- Cl. 1, 2, 3**: Clarinet parts with melodic lines.
- Bs. Cl.**: Bass Clarinet part.
- Bssn.**: Bassoon part.
- A. Sax 1, 2**: Alto Saxophone parts.
- T. Sax**: Tenor Saxophone part.
- B. Sax**: Baritone Saxophone part.
- Solo**: Soloist part with a melodic line.
- Duof**: Duo part with a rhythmic accompaniment.
- Tpt. 1, 2, 3**: Trumpet parts, all resting.
- F. Horn**: French Horn part, resting.
- Tbn. 1, 2, 3**: Trombone parts, all resting.
- Euph.**: Euphonium part with a melodic line.
- Tuba**: Tuba part, resting.
- S. Bass**: Sub Bass part with a rhythmic line.
- Bells**: Bells part, resting.
- Timp.**: Timpani part, resting.
- S.D.**: Snare Drum part with a rhythmic pattern.
- B.D.**: Bass Drum part with a rhythmic pattern.
- Claves**: Claves part with a rhythmic pattern.
- Shakers**: Shakers part with a rhythmic pattern.
- Congas**: Congas part with a rhythmic pattern.

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S. D.

B. D.

Claves

Shakers

Congas

The musical score for page 29 is arranged in a standard orchestral layout. It features a variety of instruments: woodwinds (Flute, Oboe, three Clarinets, Bass Clarinet, Bassoon), saxophones (Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone), brass (three Trumpets, French Horn, three Trombones, Euphonium, Tuba), strings (Solo and Duet), and percussion (S. D., B. D., Claves, Shakers, Congas). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings include *p* (piano) and *pp* (pianissimo). The page number '29' is located at the top center, and the page number '7' is in the top right corner. The bottom of the page is numbered with measures 28, 29, 30, 31, 32, and 33.

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs.Cl.

Bssn.

A.Sax 1

A.Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

34 35 36 37 38 39 40

Flute

Oboe

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

Bs. Cl.
mp

Bssn.
mp

A. Sax 1
p Cl. 1 cue

A. Sax 2
p Cl. 2 cue

T. Sax
p Cl. 3 cue

B. Sax
pp B. Cl./Bsn. cue

Solo

Duet

Tpt. 1
f One Player Only:

Tpt. 2
f One Player Only:

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.
pp 3rd Clar. Cue:

Tuba

S. Bass
mp

Bells

Timp.

S.D.
Castanets

B.D.

Claves

Shakers

Congas

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and parts:

- Flute**: Two staves, with melodic lines in measures 49 and 52.
- Oboe**: One staff, mostly silent.
- Cl. 1, 2, 3**: Clarinet parts in G major, with rhythmic patterns.
- Bs. Cl.**: Bass Clarinet part.
- Bssn.**: Bassoon part.
- A. Sax 1, 2**: Alto Saxophone parts.
- T. Sax**: Tenor Saxophone part.
- B. Sax**: Baritone Saxophone part.
- Solo**: A solo part with complex, flowing lines.
- Duet**: A duet part with harmonic accompaniment.
- Tpt. 1, 2, 3**: Trumpet parts, with melodic lines in measures 49 and 52.
- F. Horn**: French Horn part, mostly silent.
- Tbn. 1, 2, 3**: Trombone parts, mostly silent.
- Euph.**: Euphonium part.
- Tuba**: Tuba part, mostly silent.
- S. Bass**: String Bass part.
- Bells**: Bells part.
- Timp.**: Timpani part.
- S.D., B.D., Claves, Shakers, Congas**: Percussion parts.

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and parts:

- Woodwinds:** Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets 1, 2, and 3, French Horn, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba.
- Percussion:** Solo and Duet, Snare Drum (S.D.), Bass Drum (B.D.), Claves, Shakers, and Congas.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 systems of staves, with measures 59 through 64 indicated at the bottom. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Flute

Oboe

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

Bs. Cl.
mp

Bssn.
mp

A. Sax 1
mp Cl. 1 cue

A. Sax 2
mp Cl. 2 cue

T. Sax
mp Cl. 3 cue

B. Sax
mp B. Cl./Bsn. cue

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass
mp

Bells
mp

Timp.
mp

S.D.

B.D.

Claves
mp

Shakers
mp

Congas
mp

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flute**: No notation.
- Oboe**: No notation.
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinet parts in G major.
- Bs. Cl.**: Bass Clarinet part in G major.
- Bssn.**: Bassoon part in G major.
- A. Sax 1**, **A. Sax 2**: Alto Saxophone parts in G major.
- T. Sax**: Tenor Saxophone part in G major.
- B. Sax**: Baritone Saxophone part in G major.
- Solo**: Soloist part in G major, featuring triplets and accents.
- Duet**: Duet part in G major, featuring triplets and accents.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpet parts in G major.
- F. Horn**: French Horn part in G major.
- Tbn. 1,2**, **Tbn. 3**: Trombone parts in G major.
- Euph.**: Euphonium part in G major.
- Tuba**: Tuba part in G major.
- S. Bass**: String Bass part in G major.
- Bells**: Bells part in G major.
- Timp.**: Timpani part in G major.
- S.D.**, **B.D.**: Snare and Bass Drums.
- Claves**: Claves part.
- Shakers**: Shakers part.
- Congas**: Congas part.

The score is written in G major and 4/4 time. It spans measures 69 to 72. The Solo and Duet parts include triplets and accents. The percussion parts include Snare Drum, Bass Drum, Claves, Shakers, and Congas.

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S. D.

B. D.

Claves

Shakers

Congas

This page of a musical score is for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is divided into four measures, numbered 77, 78, 79, and 80 at the bottom. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bssn., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Solo, Duet, Tpt. 1, Tpt. 2, Tpt. 3, F Horn, Tbn. 1,2, Tbn. 3, Euph., Tuba, S. Bass, Bells, Timp., S.D., B.D., Claves, Shakers, and Congas. The woodwind and brass parts are mostly in treble clef, while the bassoon, tuba, and S. Bass are in bass clef. The percussion parts are in a simplified notation. The Solo and Duet parts feature complex rhythmic patterns, including triplets and sixteenth notes. The saxophone parts have 'play' markings above them in the final measure. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.