

# FROM THE EYE OF THE STORM

Ayatey Shabazz (ASCAP)

With Anticipation and Suspense ♩ = 120

- Picc.

1st Flute/Piccolo

2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Anticipation and Suspense ♩ = 120

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion 1:  
Bells, Chimes,  
Xylophone

Mallet Percussion 2:  
Xylophone, Vibraphone,  
Chimes

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Crash Cymbal,  
Suspended Cymbal,  
Rain Sticks

Percussion 3:  
Wind Chimes, Gong,  
Porch Chimes

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Crash Cym.

Susp. Cym.

Gong

*mf*

*mf*

B.D.

6 7 8 9

Picc. - lower notes

12 With Harrowing Force ♩ = 160

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

24

1st Fl./Picc. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

24

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. 1

Mallet Perc. 2

Timp. *f* low G to F

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

32 *div.*

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

32 *St. Mute*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for measures 30 through 35. The score is arranged in a standard orchestral layout with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoon), saxophones (alto, tenor, baritone), brass (trumpets, trombones, euphonium, tuba), and percussion (mallet percussion, timpani, and three other percussion instruments). Measure 32 is marked with a box containing the number '32' and the instruction 'div.' (divisi). The brass section (trumpets and trombones) is marked 'St. Mute' (straight mute) starting at measure 32. The woodwinds and saxophones play various rhythmic patterns, including triplets and sixteenth-note runs. The percussion section provides a steady accompaniment with various rhythmic figures.

30

31

32

33

34

35

39 - Picc.

1st Fl./Picc. *a2* *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. 1

Mallet Perc. 2 *mf*

Vibraphone

Timp. *F to Gb*

Perc. 1

Perc. 2

Perc. 3



1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

47

+ Picc.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

47

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Xylo.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

to Chimes

Chimes

D $\flat$  to C

*ff*

Picc. - lower notes

56

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

54

55

56

57

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*div.*

G to Ab, D to Eb

*f* 3 3 3 3 3 3 3 3 3 3

60

59

60

61

62

63 With Anticipation and Suspense ♩ = 120

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

63 With Anticipation and Suspense ♩ = 120

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. 1 *mf*

Mallet Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bells

Chimes

1st Fl./Picc. *ff* + Picc.

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. 1 *ff* to Chimes

Mallet Perc. 2 *ff* Chimes to Xylo.

Timp. *ff* G, Db, C, Ab

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

68 69 70 71 72 73

74 More Intensity ♩ = 160

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.

74 More intensity ♩ = 160

1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc. 1  
 Mallet Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

88 Calmly, with Apprehension

1st Fl./Picc.  
2nd Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
88 Calmly, with Apprehension  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc. 1  
Mallet Perc. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

84 85 86 87 88 89

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95

96 Frantic!

1st Fl./Picc. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

96 Frantic!

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. 1 *ff*

Mallet Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105

*cresc.*

*a2*

*2nd div.*

106 Calming ♩ = 80 (High Winds Calming Down)

1st Fl./Picc. *mf* air blowing (imitating wind)

2nd Fl. *mf* air blowing (imitating wind)

Ob. *mf* air blowing (imitating wind)

1st Cl. *mf* air blowing (imitating wind)

2nd/3rd Cl. *mf* air blowing (imitating wind)

Bs. Cl. *mf* air blowing (imitating wind)

Bsn. *mf* air blowing (imitating wind)

1st/2nd A. Sx. *mf* air blowing (imitating wind)

Al. Cl. *mf* air blowing (imitating wind)

T. Sx. *mf* air blowing (imitating wind)

B. Sx. *mf* air blowing (imitating wind)

106 Calming ♩ = 80

1st Trp. *mf* air blowing (imitating wind)

2nd/3rd Trp. *mf* air blowing (imitating wind)

1st/2nd Hn. *mf* air blowing (imitating wind)

3rd/4th Hn. *mf* air blowing (imitating wind)

1st Trb. *mf* air blowing (imitating wind)

2nd/3rd Trb. *mf* air blowing (imitating wind)

Euph. (Bar.) *mf* air blowing (imitating wind)

Tuba *mf* air blowing (imitating wind)

Mallet Perc. 1 *mf* air blowing (imitating wind)

Mallet Perc. 2 *mf* air blowing (imitating wind)

Timp. *mf* air blowing (imitating wind)

Perc. 1 *mf* Ocean drum Triangle Sus. Cym.

Perc. 2 *mf* Rain sticks

Perc. 3 *mf* Gong scrape

Porch chimes *mf*

let ring

let fade

106 107 108 109 110 111 112 113 114

115 With Great Sorrow and Expression ♩ = 69

rall.

rit.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

115 With Great Sorrow and Expression ♩ = 69

rall.

rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

115

116

117

118

119

120

121

122

123

124 Più Mosso

1st Fl./Picc. *-Picc.*

2nd Fl.

Ob. *end solo*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

124 Più Mosso

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1 *Bells*

Mallet Perc. 2

Timp. *(Use Bb)*

Perc. 1

Perc. 2

Perc. 3



1st Fl./Picc.

2nd Fl.

Ob. *Solo*

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn. *a2*

1st Trb.

2nd/3rd Trb. *a2*

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp. *E♭, C, B♭, low D*

Perc. 1

Perc. 2

Perc. 3

146

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf* *end solo* *Solo mp*

1st Cl. *ten.* *mf* *mp*

2nd/3rd Cl. *ten.* *mf* *mp*

Bs. Cl. *ten.* *mf* *mp*

Bsn. *ten.* *mf*

1st/2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *ten.* *mf*

146

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *ten.* *mf*

3rd/4th Hn. *ten.* *mf*

1st Trb. *ten.* *mf*

2nd/3rd Trb. *ten.* *mf*

Euph. (Bar.) *ten.* *mf*

Tuba *ten.* *mf*

Mallet Perc. 1

Mallet Perc. 2

Timp. *mf* Eb, Db, Bb, low Eb

Perc. 1 Triangle *mp*

Perc. 2

Perc. 3

141 142 143 144 145 146 147 148 149

1st Fl./Picc. *mp* *rit.*

2nd Fl. *mp*

Ob. *end solo*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp* *rit.*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp* *a2*

3rd/4th Hn. *mp*

1st Trb. *mp* *a2*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. 1

Mallet Perc. 2

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

150

151

152

153

- 29 -

154

155

156

157

158

160 With Anticipation and Suspense ♩ = 120

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

160 With Anticipation and Suspense ♩ = 120

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. 1 Chimes Bells *mf*

Mallet Perc. 2 Chimes Bells *mf*

Timp. G, Db, Bb, G *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Crash Cym.  
*mf*

Susp. Cym.

B.D.

Gong

164

165

166

167

+ Picc. - lower notes

170 With Harrowing Force ♩ = 160

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and string section (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) play a rhythmic pattern of eighth notes with triplets. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays a similar pattern, often with accents. The percussion section includes Mallet Percussion 1 and 2, Timpani, and three other percussion parts. The score is marked with a tempo of ♩ = 160 and a dynamic of *f* (forte). The key signature has two flats. The score is divided into four systems, with measure numbers 168, 169, 170, and 171 indicated at the bottom.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3



182

1st Fl./Picc. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

182

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. 1

Mallet Perc. 2

Timp. *f* low G to F

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

190

*div.*

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

190

St. Mute

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

188

189

190

191

192

193

197

*a2*

*- Picc.*

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *sfz* *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *mf*

Bsn. *sfz* *mf*

1st/2nd A. Sx. *sfz* *mf* *1st only*

Al. Cl. *mf*

T. Sx. *sfz*

B. Sx. *sfz*

1st Trp. *mute out* *sfz* **197**

2nd/3rd Trp. *sfz*

1st/2nd Hn. *sfz* *mf*

3rd/4th Hn. *sfz* *mf*

1st Trb. *sfz* *mf*

2nd/3rd Trb. *sfz* *mf*

Euph. (Bar.) *sfz* *mf*

Tuba *sfz* *mf*

Mallet Perc. 1 *sfz*

Mallet Perc. 2 *Vibraphone* *mf*

Timp. *sfz* *F to Gb*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

194 195 196 197 198

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

205

+ Picc.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

205

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Xylo.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. 1 *ff*

Mallet Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

to Chimes

Db to C

1st Fl./Picc. *f* *ffz*

2nd Fl. *f* *ffz*

Ob. *f* *ffz*

1st Cl. *f* *ffz*

2nd/3rd Cl. *f* *ffz* *a2*

Bs. Cl. *f* *ffz*

Bsn. *f* *ffz*

1st/2nd A. Sx. *f* *ffz* *a2*

Al. Cl. *f* *ffz*

T. Sx. *f* *ffz*

B. Sx. *f* *ffz*

1st Trp. *f* *ffz*

2nd/3rd Trp. *f* *ffz* *a2*

1st/2nd Hn. *f* *ffz*

3rd/4th Hn. *f* *ffz*

1st Trb. *f* *ffz*

2nd/3rd Trb. *f* *ffz* *a2*

Euph. (Bar.) *f* *ffz*

Tuba *f* *ffz*

Mallet Perc. 1 *f* *ffz* to Chimes

Mallet Perc. 2 *f* *ffz* to Xylo.

Timp. low G to low D, C to low G, B to D *f* *ffz*

Perc. 1 *f* *ffz*

Perc. 2 *f* *ffz*

Perc. 3 *f* *ffz*

220 Building more Intensity

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

220 Building more Intensity

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

216

217

218

219

220

221



1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mp* *mf*

Bs. Cl. *mf*

Bsn. *mp* *mf*

1st/2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mp* *mf*

2nd/3rd Trp. *mp* *mf*

1st/2nd Hn. *mp* *mf*

3rd/4th Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd/3rd Trb. *mp* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. 1

Mallet Perc. 2

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

*mf*

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

231

1st Fl./Picc. *ff* 3 3 3 3

2nd Fl. *ff* 3 3 3 3

Ob. *ff* 3 3 3 3

1st Cl. *ff* 3 3 3 3

2nd/3rd Cl. *ff* 3 3 3 3

Bs. Cl. *ff* 3 3 3 3

Bsn. *ff* 3 3 3 3

1st/2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff* 3 3 3 3

B. Sx. *ff* 3 3 3 3

231

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* 3 3 3 3

Tuba *ff* 3 3 3 3

Chimes *ff*

Mallet Perc. 1 *ff*

Mallet Perc. 2

Timp. *ff* 3 3 3 3

Perc. 1 *ff* 3 3 3 3

Perc. 2

Perc. 3

231 232 233 234

1st Fl./Picc.  
2nd Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc. 1  
Mallet Perc. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

235 236 237 238

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

245 Calmly, with Apprehension

1st Fl./Picc.  
2nd Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

245 Calmly, with Apprehension

1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc. 1  
Mallet Perc. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

253 Frantic!

1st Fl./Picc.  
2nd Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
253 Frantic!  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc. 1  
Mallet Perc. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

256 257 258 259 260



1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Ab, D, C, G

261 262 263 264 265

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3