

# FROM THE EYE OF THE STORM

Ayatey Shabazz (ASCAP)

With Anticipation and Suspense  $\text{♩} = 120$

1st Flute/Piccolo  
2nd Flute  
Oboe  
1st B♭ Clarinet  
2nd/3rd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon  
1st/2nd E♭ Alto Saxophone  
E♭ Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

1st B♭ Trumpet  
2nd/3rd B♭ Trumpet  
1st/2nd F Horn  
3rd/4th F Horn  
1st Trombone  
2nd/3rd Trombone  
Euphonium (Baritone)  
Tuba

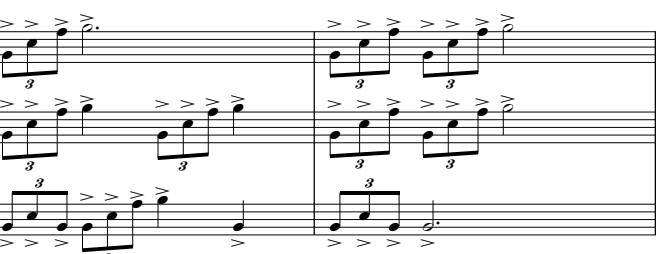
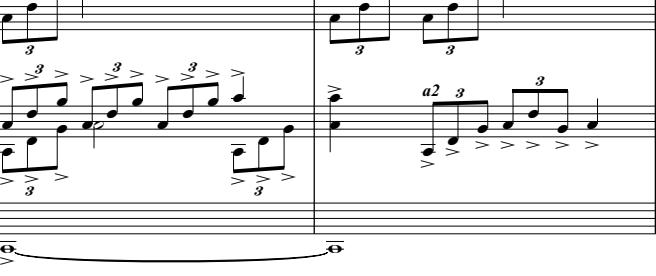
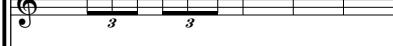
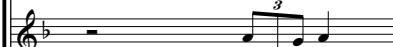
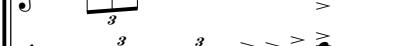
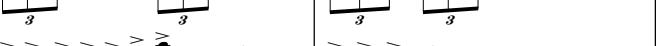
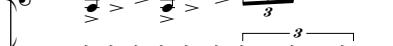
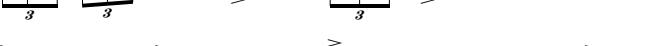
Mallet Percussion 1: Bells, Chimes, Xylophone  
Mallet Percussion 2: Xylophone, Vibraphone, Chimes  
Timpani  
Percussion 1: Share Drum, Bass Drum  
Percussion 2: Crash Cymbal, Suspended Cymbal, Rain Sticks  
Percussion 3: Wind Chimes, Gong, Porch Chimes

Bells  
Chimes  
Bells  
Xylo.  
G, D♭, B♭, G  
Wind Chimes  
S.D.

With Anticipation and Suspense  $\text{♩} = 120$

With Anticipation and Suspense  $\text{♩} = 120$

1 2 3 4 5

1st Fl./Picc.   
 2nd Fl.   
 Ob.   
 1st Cl.   
 2nd/3rd Cl.   
 Bs. Cl.   
 Bsn.   
 1st/2nd A. Sx.  
Al. Cl.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd/3rd Trp.   
 1st/2nd Hn.   
 3rd/4th Hn.   
 1st Trb.   
 2nd/3rd Trb.   
 Euph. (Bar.)   
 Tuba   
 Mallet Perc. 1   
 Chimes   
 Mallet Perc. 2   
 Timp.   
 Perc. 1   
 Susp. Cym.   
 Perc. 2   
 Crash Cym.   
 Perc. 3   
 Gong 

Picc. - lower notes

12 With Harrowing Force  $\text{d} = 160$ 

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

12 With Harrowing Force  $\text{d} = 160$ 

12 With Harrowing Force  $\text{d} = 160$

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc. 1  
 Mallet  
 Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

24

1st Fl./Picc. *f*

2nd Fl. *f*

Ob. *f*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *f*

Bsn.

1st/2nd A. Sx. *f*

Al. Cl.

T. Sx. *f*

B. Sx. *f*

24

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp. *f* low G to F

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**[32]**  
*div.*

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc. 1  
 Mallet  
 Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**[32]**  
*St. Mute*

**[32]**  
*St. Mute*

**Bells**

1st Fl./Picc. *a2*

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Vibraphone

F to G♭

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

45

+ Picc.

47

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc. 1  
 Mallet  
 Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

50                    51                    52                    53

- 13 -

Picc.- lower notes

56

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

V.C.

54

55

56

57

low G to low D, C to low G, B to D

Xylo.

- 14 -

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
*div.*  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Eup. (Bar.)  
 Tuba  
 Mallet Perc. 1  
 Mallet Perc. 2  
 Timp. G to Ab, D to Eb  
 Perc. 1  
 Perc. 2  
 Perc. 3

## 63 With Anticipation and Suspense ♩ = 120

- Picc.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

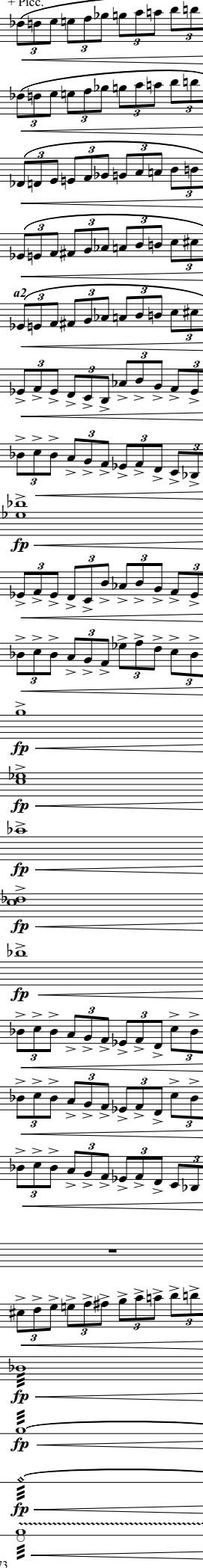
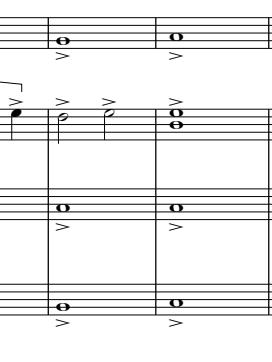
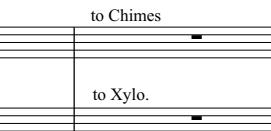
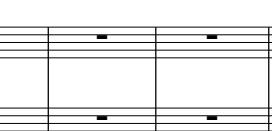
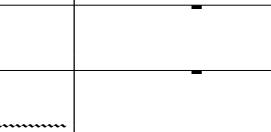
Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.   
 2nd Fl.   
 Ob.   
 1st Cl.   
 2nd/3rd Cl.   
 Bs. Cl.   
 Bsn.   
 1st/2nd A. Sx.  
Al. Cl.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd/3rd Trp.   
 1st/2nd Hn.   
 3rd/4th Hn.   
 1st Trb.   
 2nd/3rd Trb.   
 Euph. (Bar.)   
 Tuba   
 Mallet  
Perc. 1   
 Chimes   
 to Xylo.   
 G, D $\flat$ , C, A $\flat$    
 Timp.   
 Perc. 1   
 Perc. 2   
 ff   
 Perc. 3 

**[74] More Intensity** ♩ = 160

Musical score for orchestra and band, measures 74-78. The score includes parts for 1st Fl./Picc., 2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st/2nd A. Sx., Al. Cl., T. Sx., B. Sx., and various percussion instruments. The music consists of six staves of musical notation with dynamic markings like f and accents.

**[74] More intensity** ♩ = 160

Musical score for orchestra and band, measures 74-78. The score includes parts for 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc. 1, Mallet Perc. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of six staves of musical notation with dynamic markings like f and accents.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

88 Calmly, with Apprehension

Musical score for orchestra and percussion, measures 84 to 89. The score includes parts for 1st Fl./Picc., 2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st/2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc. 1, Mallet Perc. 2, Timp., Perc. 1, Perc. 2, and Perc. 3.

The score consists of ten staves of music. Measures 84-85 show mostly rests or low notes. From measure 86 onwards, the instrumentation becomes more active. The woodwind section (Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st/2nd A. Sx., Al. Cl., T. Sx., B. Sx.) plays eighth-note patterns with dynamic markings like > mp and 3. The brass section (1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba) also contributes with eighth-note patterns and dynamics. The percussion section (Mallet Perc. 1, Mallet Perc. 2, Timp., Perc. 1, Perc. 2, Perc. 3) provides rhythmic support with various patterns and dynamics, including a prominent forte dynamic (f) for Perc. 2 in measure 89.

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

90      91      92      93      94      95

## 96 Frantic!

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc. 1  
 Mallet  
 Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**[106] Calming ♩ = 80 (High Winds Calming Down)**

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

106 Calming ♩ = 80

air blowing (imitating wind)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

air blowing (imitating wind)

let ring

air blowing (imitating wind)

Ocean drum

Rain sticks

Gong scrape

Triangle

Sus. Cym.

Porch chimes *mf* let fade

115 With Great Sorrow and Expression  $\text{♩} = 69$ *rall.**rit.*

1st Fl./Picc.  
2nd Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

115 With Great Sorrow and Expression  $\text{♩} = 69$ *rall.**rit.*

1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc. 1  
Mallet Perc. 2

B♭, A♭, low E♭, low D♭

*mp*

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

## 124 Più Mosso

Picc.

1st Fl./Picc.

2nd Fl.

Ob.

end solo

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

## 124 Più Mosso

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Bells

Mallet  
Perc. 2

(Use B♭)

Timp.

Perc. 1

Perc. 2

Perc. 3

138

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

a2

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

E♭, C, B♭, low D

Perc. 1

Perc. 2

Perc. 3

146

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

141      142      143      144      145      146      147      148      149

E♭, D♭, B♭, low E♭

Triangle

- 28 -

1st Fl./Picc. -  
 2nd Fl. -  
 Ob. -  
 1st Cl. -  
 2nd/3rd Cl. -  
 Bs. Cl. -  
 Bsn. -  
 1st/2nd A. Sx.  
 Al. Cl. -  
 T. Sx. -  
 B. Sx. -  
 1st Trp. -  
 2nd/3rd Trp. -  
 1st/2nd Hn. -  
 3rd/4th Hn. -  
 1st Trb. -  
 2nd/3rd Trb. -  
 Euph.  
 (Bar.) -  
 Tuba -  
 Mallet  
 Perc. 1 -  
 Mallet  
 Perc. 2 -  
 Timp. -  
 Perc. 1 -  
 Perc. 2 -  
 Perc. 3 -

## 160 With Anticipation and Suspense ♩ = 120

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Chimes

Bells

G, D $\flat$ , B $\flat$ , G

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Gong

B.D.

Susp. Cym.

Crash Cym.

mf

- 31 -

+ Picc. - lower notes

170 With Harrowing Force  $\text{d} = 160$ 

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

**182**

1st Fl./Picc.      f

2nd Fl.      f

Ob.      f

1st Cl.      f

2nd/3rd Cl.      f

Bs. Cl.      f

Bsn.      f

1st/2nd A. Sx.      f

Al. Cl.      f

T. Sx.      f

B. Sx.      f

**182**

1st Trp.      f

2nd/3rd Trp.      f

1st/2nd Hn.      f

3rd/4th Hn.      f

1st Trb.      f

2nd/3rd Trb.      f

Euph. (Bar.)      f

Tuba      f

Mallet Perc. 1

Mallet Perc. 2

Timp.      f

Perc. 1      f

Perc. 2      f

Perc. 3      f

low G to F

190

*div.*

1st Fl./Picc.      8      8      8      b8

2nd Fl.              8      8      8      8

Ob.              8      8      8      b8

1st Cl.      3 3      8      8      b8

2nd/3rd Cl.      3 3      8      b8      8      8

Bs. Cl.      >>>> >> >>>> >>>> >>>> >>>> >>>> >>>> >>>> >>>> >>>> >>>>

Bsn.      3 3      8      8      b8

1st/2nd A. Sx.      3 3      8      8      b8

Al. Cl.      3 3      8      8      b8

T. Sx.      3 3      8      8      b8

B. Sx.      3 3      8      8      b8

1st Trp.      8      8      8      b8

2nd/3rd Trp.      St. Mute      8      8      8      b8

1st/2nd Hn.      3 3      8      8      b8

3rd/4th Hn.      3 3      8      8      b8

1st Trb.      -      -      -      -      -      -

2nd/3rd Trb.      -      -      -      -      -      -

Euph. (Bar.)      3 3      8      8      b8

Tuba      3 3      8      8      b8

Mallet Perc. 1      -      -      -      -      -      -

Bells      8      8      8      b8

Mallet Perc. 2      -      -      -      -      -      -

Timpani      V V      V V      V V      V V      V V      V V      V V

Perc. 1      V V      V V      V V      V V      V V      V V      V V

Perc. 2      -      -      -      -      -      -      -

Perc. 3      -      -      -      -      -      -      -

1st Fl./Picc. *a2*

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl. *3*

Bsn. *sffz*

1st/2nd A. Sx. *>*

Al. Cl. *b>*

T. Sx. *3*

B. Sx. *3*

1st Trp. *mute out*

2nd/3rd Trp. *mute out*

1st/2nd Hn. *>*

3rd/4th Hn. *sffz*

1st Trb. *sfz*

2nd/3rd Trb. *sfz*

Euph. (Bar.) *3*

Tuba *3*

Mallet Perc. 1 *sfz*

Mallet Perc. 2 *Vibraphone*

Timp. *F to G $\flat$*

Perc. 1 *v v*

Perc. 2 *sffz*

Perc. 3 *sffz*

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc. 1  
 Perc. 2  
 Perc. 3

+ Picc.

205

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

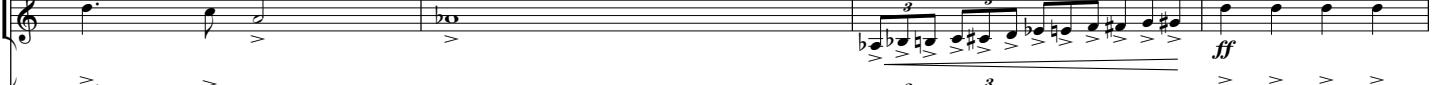
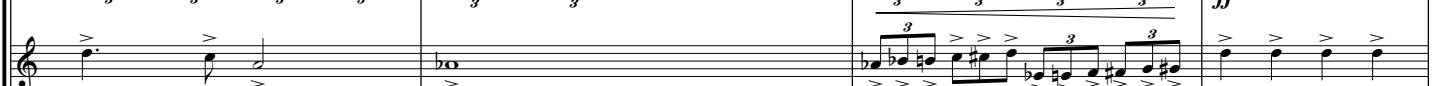
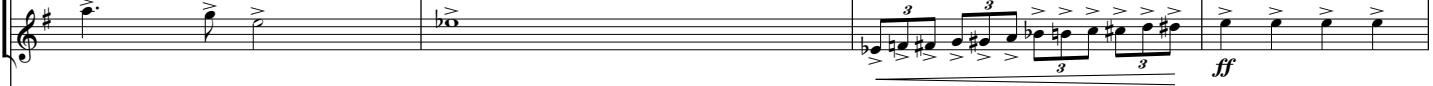
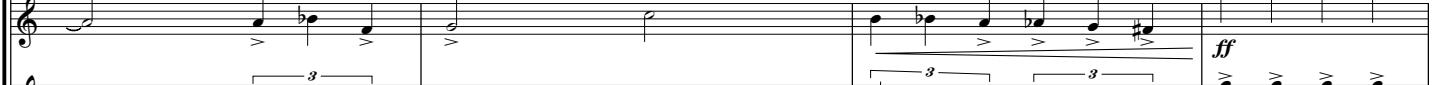
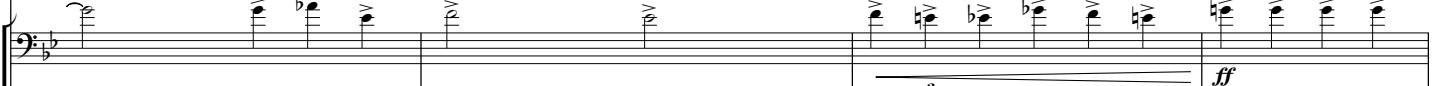
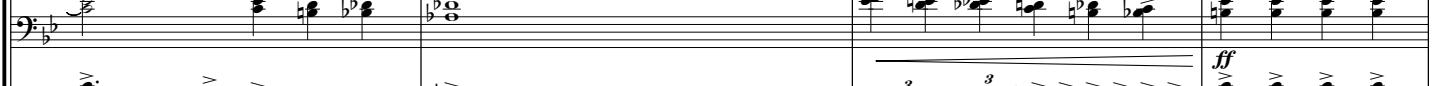
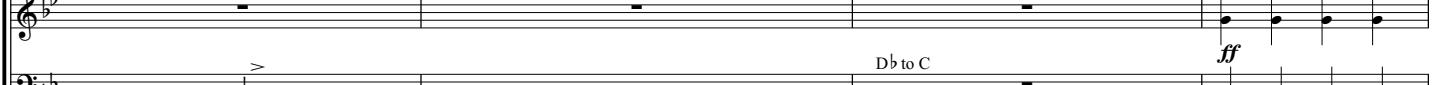
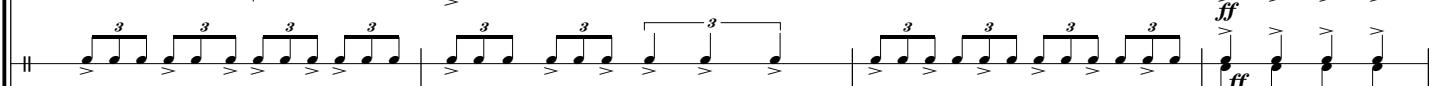
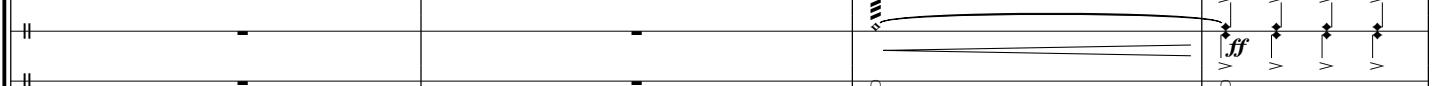
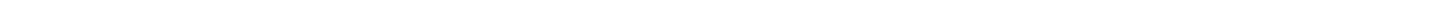
Perc. 1

Perc. 2

Perc. 3

Xylo.

204      205      206      207

1st Fl./Picc. 
  
 2nd Fl. 
  
 Ob. 
  
 1st Cl. 
  
 2nd/3rd Cl. 
  
 Bs. Cl. 
  
 Bsn. 
  
 1st/2nd A. Sx.  
Al. Cl. 
  
 T. Sx. 
  
 B. Sx. 
  
 1st Trp. 
  
 2nd/3rd Trp. 
  
 1st/2nd Hn. 
  
 3rd/4th Hn. 
  
 1st Trb. 
  
 2nd/3rd Trb. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Mallet Perc. 1 
  
 Mallet Perc. 2 
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

low G to low D, C to low G, B to D

212                    213                    214                    215

**220** Building more Intensity

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

G to Ab, D to E

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

222

223

224

225

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc. 1  
 Mallet  
 Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

226      227      228      229      230

[231]

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet  
Perc. 1

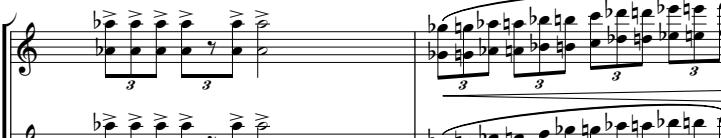
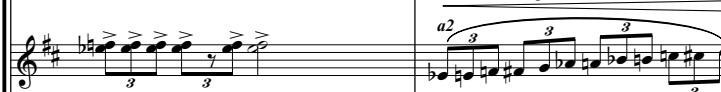
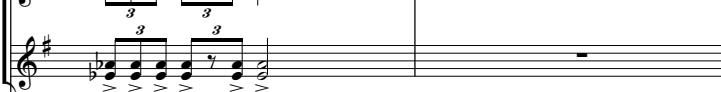
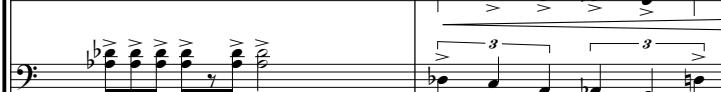
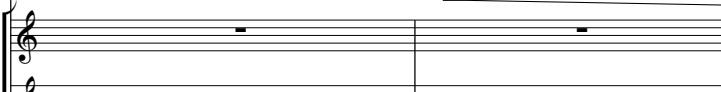
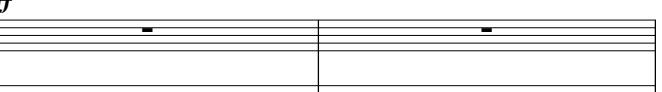
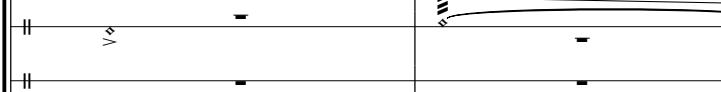
Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc. 
  
 2nd Fl. 
  
 Ob. 
  
 1st Cl. 
  
 2nd/3rd Cl. 
  
 Bs. Cl. 
  
 Bsn. 
  
 1st/2nd A. Sx. 
  
 Al. Cl. 
  
 T. Sx. 
  
 B. Sx. 
  
 1st Trp. 
  
 2nd/3rd Trp. 
  
 1st/2nd Hn. 
  
 3rd/4th Hn. 
  
 1st Trb. 
  
 2nd/3rd Trb. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Mallet Perc. 1 
  
 Mallet Perc. 2 
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc. 1  
 Mallet  
 Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

239      240      241      242      243

## [245] Calmly, with Apprehension

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

## 253 Frantic!

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

250      251      252      253      254      255

3

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

*a2* 3

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

*a2* 3

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

256      257      258      259      260

1st Fl./Picc.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl./Picc.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc. 1  
 Mallet  
 Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3