

Commissioned by the Glenpool High School Band and KOTV Channel 6 to commemorate the Centennial Celebration of the City of Glenpool, Oklahoma, JoAnn Johnson and Douglas Reynolds, Directors.

# MARCH OF THE ROUGHNECKS

Ed Hucyeb

Conductor Score  
012-3520-00

With Spirit (♩ = 120-132)

1 2 3 4 5 6

© 2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bs. (8va)

Mallet  
Perc.

Timp.

S.D.  
B.D.

Cyms.

7 8 9 10 11 12 13 14





Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 St. Bs. (8va)  
 Mallet Perc.  
 Timp.  
 S.D.  
 B.D.  
 Cyms.

32 33 34 35 36 37 38 39 40

F to A<sup>b</sup>  
 C to E<sup>b</sup>



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bs. (8va)

Mallet  
Perc.

Timp.

S.D.  
B.D.

Cyms.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bs. (8va)

Mallet  
Perc.

Timp.

S.D.  
B.D.

Cyms.



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bs. (8va)

Mallet  
Perc.

Timp.

S.D.  
B.D.

Cyms.

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 St. Bs. (8va)  
 Mallet Perc.  
 Timp.  
 S.D.  
 B.D.  
 Cyms.

Solo  
 ff  
 ff

75

76

77

78

79

80

81

82

85

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

A. Cl.

T. Sx.

B. Sx.

85

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (8va)

Mallet Perc.

Chimes

Bells

Timp.

S.D.

B.D.

f Solo

Cyms.

Solo

83 84 85 86 87 88 89 90 91

93

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

93

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bs. (8va)

Mallet Perc.  
Bells only Chimes

Timp.

S.D.  
B.D.

Cyms.

92 93 94 95 96 97 98 99 100

101

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

101

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bs. (8va)

Mallet  
Perc.

Timp.

S.D.  
B.D.

Cyms.

101 102 103 104 105 106 107 108

*tr*

*div.*

*a2*

*a2*

109

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st/2nd A. Sx. *cresc.* *ff*

A. Cl. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

109

1st Trp. *cresc.* *ff* *unis.*

2nd/3rd Trp. *cresc.* *ff* *a2*

1st/2nd Hn. *cresc.* *ff*

3rd/4th Hn. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd/3rd Trb. *cresc.* *ff*

Euph. (Bar.) *cresc.* *ff*

Tuba St. Bs. (8va) *cresc.* *ff*

Mallet Perc. *cresc.* *ff* *a2*

Timp. *cresc.* *ff*

S.D. B.D. *cresc.* *ff*

Cyms. *cresc.* *ff* Ck.

109 110 111 112 113 114 115 116