

IN PURSUIT OF TROY

Conductor Score
012-3515-00

Ayatey Shabazz (ASCAP)

Intense ♩ = 110

The score is for a 4/4 time piece in D major, marked 'Intense' with a tempo of 110 beats per minute. It features a variety of instruments:

- Woodwinds:** Piccolo/1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st/2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba.
- Percussion:** Mallet Percussion 1 (Chimes, Vibraphone, Bells), Mallet Percussion 2 (Vibraphone, Bells, Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbal, Suspended Cymbal), Percussion 3 (Gong, Wind Chimes, Triangle).

The score is divided into six measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The sixth measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Picc./1st Fl. 2nd Fl. Ob. 1st Cl. 2nd/3rd Cl. Bs. Cl. Bsn. 1st/2nd A. Sx. Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd/3rd Trp. 1st/2nd Hn. 3rd/4th Hn. 1st Trb. 2nd/3rd Trb. Euph. (Bar.) Tuba Mallet Perc. 1 Mallet Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

13 Slower $\text{♩} = 92$

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13 Slower $\text{♩} = 92$

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Vibraphone - soft mallets

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells - brass mallets

13

14

15

16

17

18

19

20

21 Più mosso

Picc./1st Fl.

Musical staff for Piccolo/1st Flute, measures 21-28, *mf*

2nd Fl.

Musical staff for 2nd Flute, measures 21-28, *mf*

Ob.

Musical staff for Oboe, measures 21-28, *mf*

1st Cl.

Musical staff for 1st Clarinet, measures 21-28, *mf*

2nd/3rd Cl.

Musical staff for 2nd/3rd Clarinet, measures 21-28, *mf*

Bs. Cl.

Musical staff for Bass Clarinet, measures 21-28, *mf*

Bsn.

Musical staff for Bassoon, measures 21-28, *mf*

1st/2nd A. Sx.
Al. Cl.

Musical staff for 1st/2nd Alto Saxophone/Alto Clarinet, measures 21-28, *mf*

T. Sx.

Musical staff for Tenor Saxophone, measures 21-28, *mf*

B. Sx.

Musical staff for Baritone Saxophone, measures 21-28, *mf*

21 Più mosso

1st Trp.

Musical staff for 1st Trumpet, measures 21-28, *mf*

2nd/3rd Trp.

Musical staff for 2nd/3rd Trumpet, measures 21-28, *mf*

1st/2nd Hn.

Musical staff for 1st/2nd Horn, measures 21-28, *mf*

3rd/4th Hn.

Musical staff for 3rd/4th Horn, measures 21-28, *mf*

1st Trb.

Musical staff for 1st Trombone, measures 21-28, *mf*

2nd/3rd Trb.

Musical staff for 2nd/3rd Trombone, measures 21-28, *mf*

Euph.
(Bar.)

Musical staff for Euphonium/Baritone, measures 21-28, *mf*

Tuba

Musical staff for Tuba, measures 21-28, *mf*

Mallet
Perc. 1

Musical staff for Mallet Percussion 1, measures 21-28, *mf*

Mallet
Perc. 2

Musical staff for Mallet Percussion 2, measures 21-28, *mf*

Timp.

Musical staff for Timpani, measures 21-28, *mf*

Perc. 1

Musical staff for Percussion 1, measures 21-28, *mf*

Perc. 2

Musical staff for Percussion 2, measures 21-28, *mf*

Perc. 3

Musical staff for Percussion 3, measures 21-28, *mf*

21

22

23

24

25

26

27

28

29 Moving forward ♩ = 120

Fl. div. / Picc. - lower notes

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

29 Moving forward ♩ = 120

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc. 1
Mallet Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for measures 34 through 38. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo/1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and three general Percussion parts. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *a2*. A rehearsal mark '37' is placed above the 1st Trumpet staff at the beginning of measure 37. The page number '37' is also located at the top right.

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 44

46 Slower, with increasing tension ♩ = 100

-Picc.

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

46 Slower, with increasing tension ♩ = 100

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Vibraphone

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

50 **Vigorouso** ♩ = 180

Flute div. / Picc. lower notes

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

50 **Vigorouso** ♩ = 180

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Chimes

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

58

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

58

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo/1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, Snare Drum (Perc. 1), Cymbals (Perc. 2), and another Percussion instrument (Perc. 3). The score spans measures 62 to 66, with a double bar line at the end of measure 66. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

72

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

72

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1
Bells - plastic mallets

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

76 - Picc.

Picc./1st Fl. *cresc. to m. 84*

2nd Fl. *cresc. to m. 84*

Ob. *cresc. to m. 84*

1st Cl. *cresc. to m. 84*

2nd/3rd Cl. *a2 3 cresc. to m. 84*

Bs. Cl. *cresc. to m. 84*

Bsn. *a2 3 cresc. to m. 84*

1st/2nd A. Sx. Al. Cl. *cresc. to m. 84*

T. Sx. *cresc. to m. 84*

B. Sx. *cresc. to m. 84*

76

1st Trp. *cresc. to m. 84*

2nd/3rd Trp. *cresc. to m. 84*

1st/2nd Hn. *cresc. to m. 84*

3rd/4th Hn. *cresc. to m. 84*

1st Trb. *cresc. to m. 84*

2nd/3rd Trb. *cresc. to m. 84*

Euph. (Bar.) *cresc. to m. 84*

Tuba *cresc. to m. 84*

Mallet Perc. 1 *cresc. to m. 84*

Mallet Perc. 2 *cresc. to m. 84*

Timp. *cresc. to m. 84*

Perc. 1 *cresc. to m. 84*

Perc. 2

Perc. 3

76 77 78 79

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. Al. Cl. *mf cresc.*

T. Sx. *ff*

B. Sx.

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *mf cresc.*

3rd/4th Hn. *mf cresc.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *ff*

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *mf cresc.*

Fl. upper notes, Picc. lower notes

88 Relaxed ♩ = 63

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

86

87

88

89

90

91

Solo Fl. -Picc.

end solo

Picc./1st Fl.

2nd Fl.

Ob.

Solo

mp

end solo

1st Cl.

Solo

end solo

2nd/3rd Cl.

f

f

a2

Bs. Cl.

f

Bsn.

f

1st/2nd A. Sx.

Al. Cl.

a2

f

T. Sx.

f

B. Sx.

f

1st Trp.

Oboe Solo

mp

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

a2

f

f

1st Trb.

f

2nd/3rd Trb.

f

Euph.
(Bar.)

end solo

f

Tuba

f

Mallet Perc. 1

Bells

Mallet Perc. 2

Vibraphone

Timp.

f

Perc. 1

f

Perc. 2

f

Perc. 3

f

92

93

94

95

96

97

100 Tranquil ♩ = 60

rit.

(-Picc.)

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Oboe Solo

mp

Solo

mp

2nd only - 1 player

p

1 player

p

Solo

mp

1st only - Bsn. Solo

mp

end solo

end solo

rit.

100 Tranquil ♩ = 60

1 player

p

1 player

p

1 player

2nd & 3rd - 1 player

p

1 player

p

1 player

p

p

p

p

p

scrape Cym.

p

98

99

100

101

102

103

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl. *1 player*
p

2nd/3rd Cl. *+ 3rd - 1 player*

Bs. Cl.

Bsn. *1 player*

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

104

105

106

107

108

109

Picc./1st Fl. Play - 1 player
1 player
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn. a2
 3rd/4th Hn. a2
 1st Trb. b2
 2nd/3rd Trb. a2
 Euph. (Bar.) 2 players
 Tuba b2
 Mallet Perc. 1 Bells
 Mallet Perc. 2 Vibraphone
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 Triangle
p

110

111

112

113

114

115

116 Broad

All Flutes

Picc./1st Fl.

Musical staff for Picc./1st Fl. with notes, dynamics (mf, mp), and performance markings.

2nd Fl.

Musical staff for 2nd Fl. with notes, dynamics (mf, mp), and performance markings.

Ob.

Musical staff for Oboe with notes, dynamics (mf, mp), and performance markings.

1st Cl.

Musical staff for 1st Clarinet with notes, dynamics (mf, mp), and performance markings.

2nd/3rd Cl.

Musical staff for 2nd/3rd Clarinet with notes, dynamics (mf, mp), and performance markings.

Bs. Cl.

Musical staff for Bass Clarinet with notes, dynamics (mf, mp), and performance markings.

Bsn.

Musical staff for Bassoon with notes, dynamics (mf, mp), and performance markings.

1st/2nd A. Sx.

Musical staff for 1st/2nd Alto Saxophone with notes, dynamics (mf, mp), and performance markings.

Al. Cl.

Musical staff for Alto Clarinet with notes, dynamics (mf, mp), and performance markings.

T. Sx.

Musical staff for Tenor Saxophone with notes, dynamics (mf, mp), and performance markings.

B. Sx.

Musical staff for Baritone Saxophone with notes, dynamics (mf, mp), and performance markings.

116 Broad

1st Trp.

Musical staff for 1st Trumpet with notes, dynamics (mf, mp), and performance markings.

2nd/3rd Trp.

Musical staff for 2nd/3rd Trumpet with notes, dynamics (mf, mp), and performance markings.

1st/2nd Hn.

Musical staff for 1st/2nd Horn with notes, dynamics (mf, mp), and performance markings.

3rd/4th Hn.

Musical staff for 3rd/4th Horn with notes, dynamics (mf, mp), and performance markings.

1st Trb.

Musical staff for 1st Trombone with notes, dynamics (mf, mp), and performance markings.

2nd/3rd Trb.

Musical staff for 2nd/3rd Trombone with notes, dynamics (mf, mp), and performance markings.

Euph. (Bar.)

Musical staff for Euphonium/Baritone with notes, dynamics (mf, mp), and performance markings.

Tuba

Musical staff for Tuba with notes, dynamics (mf, mp), and performance markings.

Mallet Perc. 1

Musical staff for Mallet Percussion 1 with notes, dynamics (mf, mp), and performance markings.

Mallet Perc. 2

Musical staff for Mallet Percussion 2 with notes, dynamics (mf, mp), and performance markings.

Timp.

Musical staff for Timpani with notes, dynamics (mf, mp), and performance markings.

Perc. 1

Musical staff for Percussion 1 with notes, dynamics (mf, mp), and performance markings.

Perc. 2

Musical staff for Percussion 2 with notes, dynamics (mf, mp), and performance markings.

Perc. 3

Musical staff for Percussion 3 with notes, dynamics (mf, mp), and performance markings.

124 Building tension

+Picc.

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

124 Building tension

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

122

123

124

125

126

Picc./1st Fl. *lunga*

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn. *f*

1st/2nd A. Sx.
Al. Cl. *pp sub.*

T. Sx.

B. Sx.

1st Trp. *lunga*

2nd/3rd Trp.

1st/2nd Hn. *pp sub.*

3rd/4th Hn. *pp sub.*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. 1 *f*

Mallet Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *pp*

Perc. 3 (Tri.) *pp*

131 Very Intense ♩ = 63

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

131 Very Intense ♩ = 63

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Faster ♩ = 100

Picc./1st Fl. *sub. f*

2nd Fl. *sub. f*

Ob. *sub. f*

1st Cl. *sub. f*

2nd/3rd Cl. *sub. f* *a2*

Bs. Cl.

Bsn.

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

Faster ♩ = 100

1st Trp. *sub. f*

2nd/3rd Trp. *a2* *sub. f*

1st/2nd Hn. *a2*

3rd/4th Hn. *a2*

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

Vibraphone

Mallet Perc. 1 *sub. f*

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2 *sub. f*

Perc. 3 *sub. f* Wind Chimes

137 Vigoroso ♩ = 180

Flute div. / Picc. lower notes

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

137 Vigoroso ♩ = 180

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Chimes

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

145

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

145

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for measures 145 through 148. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo/1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and three general Percussion parts. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 's'. Measure numbers 145, 146, 147, and 148 are indicated at the bottom of the page.

Picc./1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc. 1
Mallet Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

149

150

151

152

153

Picc./1st Fl.
2nd Fl.
Ob.

1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba

Mallet Perc. 1
Mallet Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc./1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Mallet Perc. 1
 Mallet Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

163 Picc.

Picc./1st Fl. *cresc. to m. 170*

2nd Fl. *cresc. to m. 170*

Ob. *cresc. to m. 170*

1st Cl. *cresc. to m. 170*

2nd/3rd Cl. *a2 3 cresc. to m. 170*

Bs. Cl. *cresc. to m. 170*

Bsn. *cresc. to m. 170*

1st/2nd A. Sx. Al. Cl. *cresc. to m. 170*

T. Sx. *cresc. to m. 170*

B. Sx. *cresc. to m. 170*

163

1st Trp. *cresc. to m. 170*

2nd/3rd Trp. *cresc. to m. 170*

1st/2nd Hn. *cresc. to m. 84*

3rd/4th Hn. *cresc. to m. 84*

1st Trb. *cresc. to m. 170*

2nd/3rd Trb. *cresc. to m. 170*

Euph. (Bar.) *cresc. to m. 170*

Tuba *cresc. to m. 170*

Mallet Perc. 1

Mallet Perc. 2 *cresc. to m. 170*

Timp. *cresc. to m. 170*

Perc. 1 *cresc. to m. 170*

Perc. 2

Perc. 3

163 164 165 166

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for measures 167, 168, and 169. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo/1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include mallet percussion and various drums.

Picc./1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *mf cresc.*

Al. Cl. *a2*

T. Sx. *ff*

B. Sx.

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *mf cresc.*

3rd/4th Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *ff*

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *mf*

170 171 172

Fl. upper notes, Picc. lower notes

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

173

174

175

176