

CONDUCTOR SCORE

012-3500-00

With Vigor  $\text{♩} = 120$

# Stormchasers

Larry Necke

Flute

Oboe *f*

1st B $\flat$  Clarinet *f*

2nd B $\flat$  Clarinet *f*

3rd B $\flat$  Clarinet *f*

B $\flat$  Bass Clarinet *f*

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone/  
Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone *f*

With Vigor  $\text{♩} = 120$

1st B $\flat$  Trumpet *f*

2nd B $\flat$  Trumpet *f*

3rd B $\flat$  Trumpet *f*

1st & 2nd F Horn

1st Trombone *f*

2nd & 3rd Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Mallet Percussion

Bells

Xylophone

Chimes F-B $\flat$ -D-E $\flat$

Timpani *f*

Percussion 1 *f*

Snare Drum

Bass Drum

Crash Cym.

Sus. Cym.

Percussion 2 *f*

Suspended Cym.

Tambourine

Triangle

Tom Tom

1 2 3 4 5 6 7 8

*p* *f*

9

div. - Picc.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl.

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1,2 *mf*

Tbn. 1

Tbn. 2,3

Bar. Bssn.

Tuba

Mal.

Timp.

Perc. 1

Tamb.

Perc. 2 *mf*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

F. Hn. 1,2 *f*

Tbn. 1 *mp* *f*

Tbn. 2,3 *mp* *f*

Bar. Bsn. *mp* *f*

Tuba *f*

Mal.

Timp.

Perc. 1

Perc. 2 *f*

Sus. Cym. *f*

*mp* *f*

25

Fl. + Picc. *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Mal. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl. *mf* *f* *ff* *div.*

Ob. *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

A. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F. Hn. 1,2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Bar. Bssn. *f* *ff*

Tuba *f* *ff*

Mal. *mf* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Sus. Cym.*

Perc. 2 *mp* *f*

41 - Picc.

Fl. *mf*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx. *p*

B. Sx. *p*

41

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1,2

Tbn. 1 *p*

Tbn. 2,3 *p*

Bar. Bssn. *p*

Tuba *p*

Mal.

(F to G)

Timp.

Perc. 1

Tamb. *p*

Perc. 2 *p* Tri.

41 42 43 44 45 46 47 48

49 + Picc.

Fl.

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

49 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Bar. Bsn. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym. *mp*

57

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B Cl. *f marcato*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f marcato*

T. Sx. *f marcato*

B. Sx. *f marcato*

57

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1,2 *f*

Tbn. 1 *f marcato*

Tbn. 2,3 *f marcato*

Bar. Bssn. *f marcato*

Tuba *f marcato*

Mal.

Timp.

Perc. 1 *f*

Perc. 2 *f*



65

Fl. *f* *tr*

Ob. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3 *f* *tr*

B Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Detailed description: This block contains the musical notation for measures 65 through 72 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinets 1-3, Bass Clarinet) play a melodic line with a dynamic marking of *f* and a trill (*tr*) in the final measure of each system. The strings (A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx.) play a rhythmic accompaniment with a dynamic marking of *f*. The notation includes various articulations such as accents and slurs.

65

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Bar. Bssn. *f*

Tuba *f*

Mal. *xylo.* *marcato* *f* *tr*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Detailed description: This block contains the musical notation for measures 65 through 72 for the brass and percussion sections. The brass instruments (Trumpets 1-3, French Horns 1,2, Trombones 1-3, Baritone/Euphonium, Tuba) play a rhythmic accompaniment with a dynamic marking of *f*. The Mallets (Mal.) play a xylophone part with a dynamic marking of *f*, a *marcato* articulation, and a trill (*tr*) in the final measure. The Timpani (Timp.) and Percussion (Perc. 1, Perc. 2) parts also feature a dynamic marking of *f*. The notation includes various articulations such as accents and slurs.

73

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

73

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. Bssn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

tom-tom

Sus. Cym.

*f*

*fp*

*f*

*p*

*mf*

73

74

75

76

77

78

79

80



Fl. *pick a dissonant pitch* *fff*

Ob. *pick a dissonant pitch* *fff*

Cl. 1 *pick a dissonant pitch* *fff*

Cl. 2 *pick a dissonant pitch* *fff*

Cl. 3 *pick a dissonant pitch* *fff*

B. Cl. *pick a dissonant pitch* *fff*

A. Sx. 1 *pick a dissonant pitch* *fff*

A. Sx. 2 *pick a dissonant pitch* *fff*

A. Cl. *pick a dissonant pitch* *fff*

T. Sx. *pick a dissonant pitch* *fff*

B. Sx. *pick a dissonant pitch* *fff*

Tpt. 1 *pick a dissonant pitch* *fff*

Tpt. 2 *pick a dissonant pitch* *fff*

Tpt. 3 *pick a dissonant pitch* *fff*

F Hn. 1,2 *pick a dissonant pitch* *fff*

Tbn. 1 *pick a dissonant pitch* *fff*

Tbn. 2,3 *pick a dissonant pitch* *fff*

Bar. Bssn. *pick a dissonant pitch* *fff*

Tuba *pick a dissonant pitch* *fff*

Mal. *pick a dissonant pitch* *fff*

Timp. *pick a dissonant pitch* *fff* Tam-Tam

Perc. 1 *pick a dissonant pitch* *fff*

Perc. 2 *pick a dissonant pitch* *fff*

86 87 88 89



Fl. *mf* *div.*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B Cl. *p* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1,2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2,3 *p* *mf*

Bar. Bssn. *p* *mf*

Tuba *p* *mf*

Mal. *mf* Bells (D to C)

Timp. *p* *mf*

Perc. 1 *p* *mf* Sus. Cym.

Perc. 2 *p* *mf*



114

Solo

Fl. *mf*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Cl. *p*

T. Sx. *p*

B. Sx. *p*

114

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1,2 *p*

Tbn. 1 *p*

Tbn. 2,3 *p*

Bar. Bssn. *p*

Tuba

Mal.

Timp.

Perc. 1

Perc. 2 *p*

Wind Chimes







145 - Picc.

Fl. *ff* *mf*

Ob. *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Cl. *ff*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hn. 1,2 *ff*

Tbn. 1 *ff* *p*

Tbn. 2,3 *ff* *p*

Bar. Bssn. *ff* *p*

Tuba *ff* *p*

Mal. *ff* (C to D)

Timp. *ff*

Perc. 1 *ff* Tamb.

Perc. 2 *p* Tri.

153

+ Picc.

Fl.

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

153

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym. *p*

153 154 155 156 157 158 159 160

161

Fl. *f*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

161

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F. Hn. 1,2 *f*

Tbn. 1 *f* *mf*

Tbn. 2,3 *f* *mf*

Bar. Bssn. *f* *mf*

Tuba *f* *mf*

Mal. *f* (B<sup>b</sup> to A)

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2



177

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

177

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Chimes

(A $\flat$  to B $\flat$ )

Sus. Cym.

