

BEYOND THE BREAKING TIDES

Conductor Score
012-3482-00

Christian Earl
ASCAP

Peacefully $\text{♩} = 60$

Flute - 1. Solo

mp

1. Solo

mp

tutti

tutti

Solo

mp

mp

mp

2nd Hn.

mp

Peacefully $\text{♩} = 60$

mp

p

mp

1st Hn.

mp

p

1st Hn.

mp

p

F, Bb, C, Eb

Marimba (yarn mallets)

mp

p

Wind Chimes - gently with fingers (gentle breeze)

p

Triangle

mp

Cym. scrape w/tri. beater

mp

Tri

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11
 Picc. (Fl.) *cresc.*
 1st/2nd Fl. *cresc.*
 Ob. *Solo mp* *tutti div.* *mf* *cresc.* *div.*
 1st Cl. *cresc.*
 2nd Cl. *cresc.*
 3rd Cl. *cresc.*
 Bs. Cl. *cresc.*
 Tuba *mp cresc.*
 Bsn. *Solo mp* *tutti* *mp cresc.*
 1st A. Sx. *Play Solo mp* *cresc.*
 2nd A. Sx. *Al. Cl. mp* *cresc.*
 T. Sx. *Bsn. mp* *Play mp cresc.*
 B. Sx. *mp cresc.*
 1st Trp. *St. mute mf* *mp* *open* *cresc.*
 2nd/3rd Trp. *mf cresc.* *3rd div.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Trb. *Solo mp* *tutti* *cresc.*
 2nd/3rd Trb. *mp cresc.*
 Euph. (Bar.) *Play Solo mp* *tutti* *cresc.*
 Tuba *opt. Solo mp cresc.*
 Mallet Perc. 1
 Mallet Perc. 2
 Timp.
 Perc. 1 *mp cresc.*
 Perc. 2 *Sus. Cymbal mp cresc.*

7

8

9

10

11

12

to Picc.

16 Allegro Vivo ♩ = 170

Picc. (Fl.) *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff* Play

Bsn. *ff*

1st A. Sx. *ff* *tutti*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff* Play

B. Sx. *ff*

1st Trp. *ff* *div.*

2nd/3rd Trp. *ff*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* *tutti* *mp*

Tuba *ff* *tutti*

Mallet Perc. 1 Bells *ff* Marimba (med. mallets) *f*

Mallet Perc. 2 Crotales *ff*

Chimes *ff*

Timp. *ff*

Perc. 1 (let Wind Chimes ring) Wind Chimes *p* Tambourine *f*

Perc. 2 B.D. *ff* Gong *f*

13 14 15 16 17

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

28 Picc. *mf* *a2*

1st/2nd Fl. *mf* one player

Ob. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f* Play

2nd A. Sx. Al. Cl. *f* Play

T. Sx. *f*

B. Sx. *f*

28

1st Trp. *f*

2nd/3rd Trp. *f* div.

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. 1 *f*

Mallet Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tri. Maracas B.D.

24 25 26 27 28 29

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

St. mute

mf

open

Sus. Cym.

Bongos

30 31 32 33 34 35

36

Picc. (Fl.) *ff*

1st/2nd Fl. *ff*

Ob. *ff tutti*

1st Cl. *ff div.*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

36

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff* *play upper octave if possible*

2nd Hn. *ff* *play upper octave if possible*

1st Trb. *ff*

2nd/3rd Trb. *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. 1 Xylo. *ff*

Mallet Perc. 2 Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* B.D.

36 37 38 39 40

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

53

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

53

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

sempre stacc. - stagger breathing if needed

mf

f

open

unis.

53 54 55 56 57 58

68

Picc. (Fl.) To Flute *rit.*

1st/2nd Fl.

Ob. *unis.* *div.*

1st Cl. *tr. b.* *div.*

2nd Cl. *tr. b.*

3rd Cl. *tr. b.*

Bs. Cl.

Bsn. *sfz* *mp*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *sfz* *rit.* Euph. *mp*

B. Sx.

1st Trp. *sfz* *rit.*

2nd/3rd Trp.

1st Hn. *ff* *unis.*

2nd Hn. *ff*

1st Trb. *sfz* *mp*

2nd/3rd Trb. *a2* *sfz* *mp*

Euph. (Bar.) *unis.* *mp* Solo

Tuba *sfz* *mp*

Mallet Perc. 1 *sfz*

Mallet Perc. 2

Timp. *mp*

Perc. 1 B.D. *f*

Perc. 2 Sus. Cym. *p* Cr. (let ring) Gong *f*

65 66 67 68 69 70

73 Andante ♩ = 72

Picc. (Fl.) *mp*

1st/2nd Fl. *mp*

Ob.

1st Cl. *mp* *unis.*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp* *unis.* *Solo*

1st A. Sx. *mp* 1st Hn. Solo

2nd A. Sx. Al. Cl.

T. Sx. *mp* Bsn.

B. Sx. *mp* Bssn.

73 Andante ♩ = 72

1st Trp.

2nd/3rd Trp.

1st Hn. *mp* *Solo*

2nd Hn. *mp* 1st Hn. Solo

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *mp* Bs. Cl.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2 *mp* Tri.

81

Picc. (Fl.)
1st/2nd Fl.
Ob.

1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.

1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Play
mf
1st Alto Sx.
mf
Play
mf

81

1st Trp.
2nd/3rd Trp.

1st Hn.
2nd Hn.

tutti
mf
Play
mf

1st Trb.
2nd/3rd Trb.

mf
a2
mf

Euph. (Bar.)
Tuba

Play - Solo
mp
tutti
mf

Mallet Perc. 1
Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

89 **Con moto**

Picc. (Fl.) *mf*

1st/2nd Fl. *mf* ^{a2}

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.*

3rd Cl. *mf*

Bs. Cl. *f* *mf* *div.*

Bsn. *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. Al. Cl. *f* *mf*

Euph. *f* *mf* Play

B. Sx. *mf*

89 **Con moto**

1st Trp. *f* *mf*

2nd/3rd Trp. *f* ^{+ 3rd} *mf*

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Trb. *f*

2nd/3rd Trb. *f* *tutti*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. 1 *f* Bells

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. (Fl.) *poco rit.*
 1st/2nd Fl. *mf*
 Ob. *mf*
 1st Cl. *mp* *cresc.*
 2nd Cl. *mp* *cresc.*
 3rd Cl. *mf*
 Bs. Cl. *mp* *cresc.*
 Bsn. *div.* *mf* *div.*
 1st A. Sx. *mp* *cresc.*
 2nd A. Sx. *mp* *cresc.*
 Al. Cl. *mp* *cresc.*
 T. Sx. *mp* *cresc.*
 B. Sx. *mf*
 1st Trp. *mf* *cresc.* *poco rit.*
 2nd/3rd Trp. *mf*
 1st Hn. *mp* *cresc.*
 2nd Hn. *mp* *cresc.*
 1st Trb. *mp* *cresc.*
 2nd/3rd Trb. *mp* *cresc.* *mf*
 Euph. (Bar.) *mf*
 Tuba *mp* *cresc.*
 Mallet Perc. 1
 Mallet Perc. 2
 Timp. *mp*
 Perc. 1
 Perc. 2 *Sus. Cym.* *p* *cresc.*

91

92

93

94

95

96

97 *a tempo*

Picc. (Fl.) *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f* *unis.*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

97 *a tempo*

1st Trp. *f* *mf*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. 1

Mallet Perc. 2

Timp. *f* (*let ring*)

Perc. 1

Perc. 2 *f*

105 Peacefully

Picc. (Fl.) *mp* *a2* *mf* *div.* *1 div.*

1st/2nd Fl. *mp* *mf*

Ob.

1st Cl. *mf* one player

2nd Cl. Horn 1 Solo *mf*

3rd Cl.

Tuba

Bs. Cl. *mf* one player

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. Euph. *mf*

B. Sx.

105 Peacefully

1st Trp.

2nd/3rd Trp.

1st Hn. 1 player *mf* *Solo* *mf*

2nd Hn. *mf* Play *mp*

1st Trb.

2nd/3rd Trb. Bsn. (1 player) *mf*

Euph. (Bar.) *div.* *mf* *unis.*

Tuba *mf*

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2 Tri. *mf* Finger Cymbal *mf* Tri. F.C.

113 Broadly, a tempo

allargando

tutti

allargando

113 Broadly, a tempo

(let ring)

121 Calmato

Picc. (Fl.) *molto rit.* *lunga*

1st/2nd Fl. *p* *1st div.* *lunga*

Ob. *lunga*

1st Cl. *Solo* *p* *lunga*

2nd Cl. *p* *lunga*

3rd Cl. *p* *lunga*

Bs. Cl. *p* *lunga*

Bsn. *p* *lunga*

1st A. Sx. *Solo* *p* *Hn. 1* *lunga*

2nd A. Sx. *Bsn. 1* *p* *lunga*

Al. Cl. *lunga*

T. Sx. *Euph. Solo* *p* *lunga*

B. Sx. *Bsn. 2* *p* *lunga*

121 Calmato

1st Trp. *molto rit.* *lunga*

2nd/3rd Trp. *lunga*

1st Hn. *p* *lunga*

2nd Hn. *p* *lunga*

1st Trb. *p* *lunga*

2nd/3rd Trb. *p* *lunga*

Euph. (Bar.) *Solo* *p* *one player* *lunga*

Tuba *p* *lunga*

Mallet Perc. 1 *lunga*

Mallet Perc. 2 *lunga*

Timp. *(no roll)* *lunga*

Perc. 1 *lunga*

Perc. 2 *Tri.* *p* *lunga*

127 Moderato ♩ = 108

Picc. (Fl.) *mp*

1st/2nd Fl. *mp*

Ob.

1st Cl. *tutti-legato mp*

2nd Cl. *legato mp*

3rd Cl. *legato mp*

Bs. Cl. *mp*

Bsn.

1st A. Sx. *mp* Hn. 1

2nd A. Sx. Al. Cl. *mp* Hn. 2

Euph. *mp*

T. Sx.

B. Sx.

127 Moderato ♩ = 108

1st Trp. *mp*

2nd/3rd Trp. *mp* 2nd only

1st Hn. *tutti - legato mp unis.*

2nd Hn. *tutti - legato mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *tutti - legato mp*

Tuba *mp*

Mallet Perc. 1 *Marimba mp*

Mallet Perc. 2

Timp. *mp*

Perc. 1

Perc. 2 *Tri. mp*

135 136 137 138 139 140 141

Picc. (Fl.) *f* *ff* *molto rit.*

1st/2nd Fl. *ff*

Ob. *f* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff* *div.*

1st A. Sx. *ff* *Play*

2nd A. Sx. *ff* *Play*

Al. Cl. *ff* *Play*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *mf* *f* *ff* *molto rit.* *div.*

2nd/3rd Trp. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *f* *ff*

2nd/3rd Trb. *f* *ff*

Euph. (Bar.) *3rd Play ff*

Tuba *ff* *div. as needed*

Mallet Perc. 1

Mallet Perc. 2 *Crotales f*

Timp. *ff*

Perc. 1 *B.D. f*

Perc. 2 *Sus. Cym. mp cresc.*

147 Allegro vivo ♩ = 170

151

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Woodwind parts: Piccolo (Flute), Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2 (Alto Clarinet), Saxophone 3, Saxophone 4 (Baritone).

String parts: Violin 1, Violin 2, Viola, Cello, Double Bass.

Performance markings include *mf* (mezzo-forte), *div.* (divisi), and *sfcz* (sforzando).

147 Allegro vivo ♩ = 170

151

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Marimba

Gong

Tamb.

Brass parts: Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Euphonium/Baritone, Tuba.

Percussion parts: Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, Percussion 2, Marimba, Gong, Tambourine.

Performance markings include *mp* (mezzo-piano), *St. mute* (staccato), *2nd div.*, *2nd only*, *unis.*, *ff* (fortissimo), and *sfcz*.

147

148

149

150

151

152

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl. *div.*

2nd Cl. *div.*

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *sempre stacc.*

2nd A. Sx. *sempre stacc.*
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *sempre stacc.*

2nd/3rd Trp. *sempre stacc.*

1st Hn.

2nd Hn.

1st Trb. *mf* *one player - St. mute*

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1 *mf* *Guiro*

Perc. 2 *Sus. Cym.*

153

154

155

156

157

158

Picc. (Fl.)
1st/2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc. 1
Mallet Perc. 2
Timp.
Perc. 1
Perc. 2

165

166

167

168

169

170

171

Picc. (Fl.) *b* *b* *b* *b* to Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

171

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 171 through 176. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Flute), Flute 1/2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and two other Percussion parts. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *Play*. A box containing the number 171 is placed at the beginning of the first staff in each system. The key signature has one flat (B-flat), and the time signature is 4/4. The page number - 31 - is centered at the bottom.

Picc. (Fl.) *mf* *f* *f* *f* *f*

1st/2nd Fl. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

1st Cl. *mf* *f* *f* *f* *f*

2nd Cl. *mf* *f* *f* *f* *f*

3rd Cl. *f* *f* *f* *f* *f*

Bs. Cl. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

1st A. Sx. *mf* *f* *f* *f* *f*

2nd A. Sx. *f* *f* *f* *f* *f*

Al. Cl. *f* *f* *f* *f* *f*

T. Sx. *f* *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f* *f*

1st Trp. *f* *f* *f* *f* *f*

2nd/3rd Trp. *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f*

1st Trb. *f* *f* *f* *f* *f*

2nd/3rd Trb. *f* *f* *f* *f* *f*

Euph. (Bar.) *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Mallet Perc. 1 *f* *f* *f* *f* *f*

Mallet Perc. 2 *mf* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Picc. *f* *f* *f* *f* *f*

stagger breathing

tutti - div. *f*

+3rd - open

3rd Play

Bells *f*

Crotales *mf*

Claves *f*

St. mute

Guiro *f*

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

open

f

div.

f

Tri.

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Play
f

ff

ff

ff

ff

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

f

f

Sus. Cym.
mp

Picc. (Fl.)
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc. 1
 Mallet Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Cr. (let ring)

Musical notation includes notes, rests, dynamics (*ff*), articulation (*acc*, *div.*), and fingering (*5*). The score is divided into measures 195 through 200.

201

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

201

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

201

202

203

204

205

Musical score for measures 206 through 210, featuring a variety of instruments. The score includes parts for Piccolo (Fl.), Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st, 2nd), Trombones (1st, 2nd/3rd), Euphonium (Baritone), Tuba, Mallet Percussion (1, 2), Timpani, and other Percussion (1, 2).

Measure 209 contains specific performance markings: *tr* (trills) in the Oboe part; *div.* (divisi) in the 3rd Clarinet, Bassoon, and 2nd Saxophone parts; *ff* (fortissimo) in the Saxophone and Trombone parts; and *bells down* in the Horn parts. A rehearsal mark **209** is placed above the 1st Trumpet staff.

Measure 210 includes a marking *Cr.* (Crescendo) in the Percussion 2 part.

206

207

208

209

210

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

tr

1st only

ff

Bongos

mf

Sus. Cym.

211

212

213

214

215

217

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

217

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Mallet Perc. 1

Crotales

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

ff B.D.

Cr. (let ring)

Gong

ff

216 217 218 219 220

