

Conductor
012-3480-00

RINGLING BROS. GRAND ENTRY

MARCH

ALBERT C. SWEET
arranged by Andrew Glover

Bright march tempo ($\text{♩} = 132$)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute & Piccolo:** Treble clef, playing a melodic line with accents.
- Oboes:** Treble clef, playing a similar melodic line to the flutes.
- 1st B♭ Clarinet:** Treble clef, playing a melodic line with accents.
- 2nd & 3rd B♭ Clarinets:** Treble clef, playing a harmonic accompaniment.
- B♭ Bass Clarinet:** Bass clef, playing a harmonic accompaniment.
- Bassoon:** Bass clef, playing a harmonic accompaniment.
- 1st & 2nd E♭ Alto Sax.:** Treble clef, playing a harmonic accompaniment.
- B♭ Tenor Sax.:** Treble clef, playing a harmonic accompaniment.
- E♭ Baritone Sax.:** Treble clef, playing a harmonic accompaniment.
- 1st B♭ Cornet (Trumpet):** Treble clef, playing a melodic line with accents and *sol* markings.
- 2nd & 3rd B♭ Cornets (Trumpets):** Treble clef, playing a harmonic accompaniment.
- 1st & 2nd F Horns:** Treble clef, playing a harmonic accompaniment with *a2* and *div.* markings.
- 3rd & 4th F Horns:** Treble clef, playing a harmonic accompaniment.
- 1st & 2nd Trombones:** Bass clef, playing a harmonic accompaniment with *a2* and *div.* markings.
- 3rd Trombone:** Bass clef, playing a harmonic accompaniment.
- Euphonium (Baritone):** Bass clef, playing a harmonic accompaniment.
- Tuba:** Bass clef, playing a harmonic accompaniment.
- Bells (plastic mallets):** Treble clef, playing a rhythmic accompaniment.
- Snare Drum:** Percussion line with rhythmic patterns.
- Crash Cymbals / Bass Drum:** Percussion line with rhythmic patterns.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) throughout the score.

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9 *leggiero*

FL./Picc. *mp* *mf*

Obs. *mp* *mf*

1st Clar. *leggiero* *mp* *mf*

2nd/3rd Clar. *leggiero* *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st/2nd Alto Sax. *leggiero* *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

9 *leggiero*

1st B♭ Cor. *mp* *mf*

2nd/3rd Cors. *leggiero* *mp* *mf*

1st/2nd F Horns *mp* *mf*

3rd/4th F Horns *mp* *mf*

1st/2nd Trom. *mp* *mf*

3rd Trom. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp* *mf*

S.Dr. *leggiero* *mp* *mf*

Cr. Cym. *mp* *mf* *sfz* *sfz*

Bass Dr. *mp* *mf* *sfz* *sfz*

17

Fl./Picc. *mp* *mf* *f* *f*

Obs. *mp* *mf* *f* *f*

1st Clar. *mp* *mf* *f* *f*

2nd/3rd Clar. *mp* *mf* *f* *f*

Bass Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1st/2nd Alto Sax *mp* *mf* *f* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

17

1st B♭ Cor. *mp* *mf* *f* *f*

2nd/3rd Cors. *mp* *mf* *f* *f*

1st/2nd F Horns *mp* *mf* *f* *f*

3rd/4th F Horns *mp* *mf* *f* *f*

1st/2nd Trom. *mp* *mf* *f*

3rd Trom. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bls. *mp* *mf* *f*

S.Dr. *mp* *mf* *f*

Cr. Cym. *mp* *mf* *sfz* *f*

Bass Dr. *mp* *mf* *sfz* *f*

26 34

Fl./Picc. *f* *mp* *f*

Obs. *f* *mp* *f*

1st Clar. *f* *mp* *f*

2nd/3rd Clar. *f* *mp* *f*

Bass Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st/2nd Alto Sax *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

26 34

1st B♭ Cor. *f* *mp* *f*

2nd/3rd Cors. *f* *mp* *f*

1st/2nd F Horns *f* *mp* *f*

3rd/4th F Horns *f* *mp* *f*

1st/2nd Trom. *f* bring out *mp* *f* (bring out)

3rd Trom. *f* bring out *mp* *f* (bring out)

Euph. *f* *mp* *f*

Tuba *f* *mp* *f* *vall* *vall*

Bls. *f* *mp* *f*

S.Dr. *f* *mp* *f*

Cr. Cym. Bass Dr. *f* *mp* *f*

FL./Picc. *sfz* (*picc. bottom*) *sfz* *fz*

Obs. *sfz* *fz*

1st Clar. *sfz* *fz*

2nd/3rd Clar. *sfz* *fz*

Bass Cl. *sfz* *fz*

Bsn. *sfz* *fz*

1st/2nd Alto Sax. *sfz* *fz*

T. Sax. *sfz* *fz*

B. Sax. *sfz* *fz*

1st B♭ Cor. *sfz* *fz*

2nd/3rd Cors. *sfz* *fz*

1st/2nd F Horns *sfz* *fz*

3rd/4th F Horns *sfz* *a2* *div.* *fz*

1st/2nd Trom. *sfz* *fz*

3rd Trom. *sfz* *fz*

Euph. *sfz* *fz*

Tuba *sfz* *fz*

Bls. *sfz* *fz*

S.Dr. *sfz* *fz*

Cr. Cym. Bass Dr. *sfz* *fz*

TRIO

47

Fl./Picc. *ff*

Obs. *ff*

1st Clar. *ff* *mp*

2nd/3rd Clar. *ff* *mp*

Bass Cl. *ff* *mp*

Bsn. *ff* *mp*

1st/2nd Alto Sax *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

TRIO

47

1st B♭ Cor. *ff*

2nd/3rd Cors. *ff* *a2*

1st/2nd F Horns *ff* *a2* *div.* *mp*

3rd/4th F Horns *ff* *a2* *div.* *mp*

1st/2nd Trom. *ff*

3rd Trom. *ff*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bls.

S.Dr. *ff* *p*

Cr. Cym. *ff* *- cym.*

Bass Dr. *ff* *p*

Fl./Picc. *mf*

Obs. *mf*

1st Clar. *mf*

2nd/3rd Clar. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st/2nd Alto Sax *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Bb Cor. *mf*

2nd/3rd Cors. *mf*

1st/2nd F Horns *mf*

3rd/4th F Horns *mf*

1st/2nd Trom. *mf*

3rd Trom. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

S.Dr. *mf*

Cr. Cym. *mf* + *cym.*

Bass Dr. *mf*

63

Fl./Picc.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Cl.

Bsn.

1st/2nd Alto Sax

T. Sax.

B. Sax.

63

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.

71

FL/Picc. *mf* *ff*

Obs. *mf* *ff*

1st Clar. *mf* *ff*

2nd/3rd Clar. *mf* *ff*

Bass Cl. *mf*

Bsn. *mf*

1st/2nd Alto Sax *mf* *ff*

T. Sax. *mf*

B. Sax. *mf*

71

1st B♭ Cor. *mf* *ff*

2nd/3rd Cors. *mf* *ff*

1st/2nd F Horns *mf* *ff*

3rd/4th F Horns *mf* *ff*

1st/2nd Trom. *mf*

3rd Trom. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

S.Dr. *mf* *ff*

Cr. Cym. *mf*

Bass Dr. *mf*

79

FL./Picc. *(ff)*

Obs. *ff*

1st Clar. *(ff)*

2nd/3rd Clar. *(ff)*

Bass Cl. *ff*

Bsn. *ff*

1st/2nd Alto Sax *(ff)*

T. Sax. *ff*

B. Sax. *ff*

79

1st B♭ Cor. *(ff)*

2nd/3rd Cors. *(ff)*

1st/2nd F Horns *(ff)* *div.* *a2* *div.*

3rd/4th F Horns *(ff)* *div.* *a2* *div.*

1st/2nd Trom. *ff* *(play both x's)*

3rd Trom. *ff* *(play both x's)*

Euph. *ff*

Tuba *ff*

Bls.

S.Dr. *(ff)*

Cr. Cym. Bass Dr. *ff*

87

Fl./Picc. *mf* *(1st x only)*

Obs. *mf* *(1st x only)*

1st Clar. *mf* *(1st x only)*

2nd/3rd Clar. *mf* *(1st x only)*

Bass Cl. *mf* *(1st x only)*

Bsn. *mf* *(1st x only)*

1st/2nd Alto Sax *mf* *(1st x only)*

T. Sax. *mf* *(1st x only)*

B. Sax. *mf* *(1st x only)*

mf

87

1st B♭ Cor. *mf* *(1st x only)*

2nd/3rd Cors. *mf* *(1st x only)*

1st/2nd F Horns *mf* *(1st x only)*

3rd/4th F Horns *mf* *(1st x only)*

1st/2nd Trom. *mf* *(1st x only)*

3rd Trom. *mf* *(1st x only)*

Euph. *mf* *(1st x only)*

Tuba *mf* *(1st x only)*

mf

Bls.

S.Dr. *mf* *(1st x only)*

Cr. Cym. *mf* *(1st x only)*

Bass Dr. *mf* *(1st x only)*

cym. only *cr.* *B.D. only* *mf* *both*

mf

Fl./Pic. *f-ff*

Obs. *mf-ff marc.*

1st Clar. *f-ff*

2nd/3rd Clar. *f-ff*

Bass Cl. *mf-ff*

Bsn. *mf-ff*

1st/2nd Alto Sax *mf-ff marc.*

T. Sax. *mf-ff*

B. Sax. *mf-ff*

1st B♭ Cor. *mf-ff marc.*

2nd/3rd Cors. *ff play 2nd x only marc.*

1st/2nd F Horns *mf-ff*

3rd/4th F Horns *mf-ff*

1st/2nd Trom. *ff play 2nd x only marc.*

3rd Trom. *ff play 2nd x only marc.*

Euph. *mf-ff*

Tuba *mf-ff*

Bls. *mf-ff*

S.Dr. *mf-ff*

Cr. Cym. Bass Dr. *mf-ff*

103

Fl./Picc.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Cl.

Bsn.

1st/2nd Alto Sax.

T. Sax.

B. Sax.

103

1st Bb Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.

III

Fl./Picc.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Cl.

Bsn.

1st/2nd Alto Sax

T. Sax.

B. Sax.

III

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.

119

Fl./Picc.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Cl.

Bsn.

1st/2nd Alto Sax.

T. Sax.

B. Sax.

119

1st Bb Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.