

Conductor Score  
012-3478-00

# WHEN THE TEARS FELL

Ed Huckeby

Mysterioso (♩ = 60)

The score is for a high school honor band and is written in 4/4 time with a tempo of Mysterioso (♩ = 60). The key signature has one flat (Bb). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone (Hn. 1/2), 2nd Eb Alto Saxophone/Eb Alto Clarinet (Hn. 3/4), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st Bb Trumpet, 2nd/3rd Bb Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion (Chimes, Xylophone, Vibraphone (opt. Bells)), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals, Gong), and Percussion 3 (Rain Stick, Wind Chimes, Tom Toms, Sleigh Bells/Shaker). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like accents, slurs, and breath marks. The piece concludes with a measure marked with a '3' below it.

\* Optional Backstage, Balcony descant

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Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

4

5

6

7

9

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

9

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*Play*

*a2*

12 13 14 15

Picc. *p* *mf* *rit.*  
 Fl. *p*  
 Ob. *p*  
 1st Cl. *p*  
 2nd Cl. *p*  
 3rd Cl. *p*  
 Bs. Cl. *p*  
 Bsn. *p*  
 1st A. Sx. *p* *mf* Play  
 2nd A. Sx. *p* *mf* Play  
 Al. Cl. *p* *mf*  
 T. Sx. *p*  
 B. Sx. *p*  
 1st Trp. *rit.*  
 2nd/3rd Trp.  
 1st/2nd Hn. *rit.*  
 3rd/4th Hn.  
 1st Trb. *p*  
 2nd/3rd Trb. *p*  
 Euph. (Bar.) *p*  
 Tuba *p*  
 Mallet Perc. *p*  
 Timp. *p*  
 Perc. 1 *p*  
 Perc. 2 *p* *mf* *mp*  
 Perc. 3 *f* R.S.

19 Allegro con vivo (♩ = 132-144)

23

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

19 Allegro con vivo (♩ = 132-144)

23

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. -

Fl. -

Ob. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Bs. Cl. -

Bsn. -

1st A. Sx. -

2nd A. Sx. / Al. Cl. -

T. Sx. -

B. Sx. -

1st Trp. -

2nd/3rd Trp. -

1st/2nd Hn. -

3rd/4th Hn. -

1st Trb. -

2nd/3rd Trb. -

Euph. (Bar.) -

Tuba -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Sleigh Bells/Shakers

Tom Tom (use multiple low-pitch tom toms if possible)



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38

39

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

39

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals

Perc. 3 *f*

39 40 41 42 43

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. / Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

51

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58

59

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

59

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

59 60 61 62

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72

*dim.*



76 Andante con rubato (♩ = 60-66)

Picc. *mp* *cresc.* *ff*

Fl. *mp* *cresc.* *ff* *mf*

Ob. *mf* *cresc.* *ff* *mf*

1st Cl. *mp* *cresc.* *ff* *mp*

2nd Cl. *mf* *cresc.* *ff* *mp*

3rd Cl. *f* *cresc.* *ff* *mp*

Bs. Cl. *mp* *mp*

Bsn. *mp* *mp*

1st A. Sx. *mf* *cresc.* *ff* *mp*

2nd A. Sx. Al. Cl.

T. Sx. *mp* *f* *cresc.* *ff*

B. Sx. *mp* *mp* Bassoon

76 Andante con rubato (♩ = 60-66)

1st Trp.

2nd/3rd Trp. *mp*

1st/2nd Hn. *f* *cresc.* *ff* *sfzp*

3rd/4th Hn. *f* *cresc.* *ff* *sfzp*

1st Trb. *mp* *cresc.* *cresc.* *ff* *sfzp*

2nd/3rd Trb. *mp* *sfzp*

Euph. (Bar.) *mp* *sfzp*

Tuba *mp* *sfzp*

Mallet Perc. *mp* *cresc.* *ff*

Timp. *mp* *sfz*

Perc. 1 *mp* *sfz*

Perc. 2 *mp* *mf* Gong Susp. Cym. R.S. W.C.

Perc. 3 *mp* *mf* W.C.

73 74 75 76 77

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

78

79

80

81

82

83

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Oboe

Vibes (opt.)

Harmon mute

Harmon mute

R.S.

W.C.

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

open  
*mf*  
 open *a2*  
*mf*  
 R.S.  
*mf*  
 W.C.  
*mf*

90 91 92 93 94 95

*rit. a tempo rit.*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Tuba

Bs. Cl.

Euphonium

Hn. 1

Hn. 2

Hn. 3,4

T. Sx.

B. Sx.

*rit. ten. a tempo rit. Solo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*ten.*

*a tempo* *ten.* *f* *molto rit. e dim.* *p*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*a tempo* *tutti ten.* *f* *molto rit. e dim.* *Solo* *p*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *mp* *f* *mf* *p* *sfz* *mp* *p* *mf* *p* *mf* *p*

R.S. W.C. R.S.

102 103 104 105 106 107

Chimes

108 Andante con moto (♩ = 66-72)

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

108 Andante con moto (♩ = 66-72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

108

109

110

*rit.*

**113** *a tempo*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*rit.*

**113** *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*tutti*

*f*

*f*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score spans three measures: 117, 118, and 119. The Piccolo, Flute, Oboe, and Clarinet parts (1st, 2nd, 3rd) play a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The Bassoon and Saxophone parts (Alto, Tenor, Baritone) provide harmonic support with longer note values. The Trumpet and Horn sections play sustained chords and rhythmic patterns. The Trombone, Euphonium, and Tuba parts are primarily harmonic. The Percussion section includes Mallet Percussion, Timpani, and three other Percussion parts, with dynamics marked as *mf*.

121 Calming

Picc. *f* *mf*

Fl.

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

121 Calming

1st Trp. *mf*

2nd/3rd Trp. *mf* *a2*

1st/2nd Hn.

3rd/4th Hn.

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf* *a2*

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

*rall. e dim. poco a poco*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*rall. e dim. poco a poco*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

124

125

126

127

128

129

*molto rit.*

*morendo*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

129

*molto rit.*

*morendo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

129

130

131

132

133

134