

# Ouverture Internationále

Ed Hucceby

**Allegro** (M.M. ♩ = 132-144)

The score is divided into two systems. The first system includes Piccolo Flute, Oboe, 1st-3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st-2nd E♭ Alto Saxophones / Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st-3rd B♭ Trumpets, 1st-2nd F Horns, 1st-3rd Trombones, Euphonium (Baritone), Tuba, Xylophone, Bells, Chimes, Timpani, Snare Drum, Bass Drum, Cymbals, and Triangle / Suspended Cymbal. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like accents and slurs. The percussion section includes a Cr. Cym. (Cymbal) marking.

12

Picc. Fl. + Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. (Bar.) *f*

Tuba *f*

Mal. Xylophone *f*

Timp. *f*

S.D. *mp* *mf* *mp* *mf* *f* *mp* *f* *mp* *f*

B.D.

Cyms.

Tri. Cym.

8 9 10 11 12 13 14

21

Picc. Fl. *mp* -Picc.

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mal.

Timp.

S.D. *mp* *f* *mp* *f*

B.D.

Cyms. *mp* Sus. Cym. w/snare stick

Tri. Cym.

21

Picc. Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

Mal.

Timp.

S.D.

B.D.

Cyms.

Tri.

Cym.

22 23 24 25 26 27 28

29

Picc. Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

29

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

Mal.

Timp.

S.D.

B.D.

Cyms.

Tri. Cym.

29 30 31 32 33 34 35

*cresc.*

*mf*

*mp*

*Sus. Cym.*

37

Picc. Fl. + Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

24

37

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. (Bar.) *f*

Tuba *f*

Mal. *f*

Timp. *f*

S.D. *f*

B.D. *f* *mp* *f* *mp* *f* *mp*

Cyms. *f*

Tri. *f*

Cym. *f*

36 *f* 37 38 39 40 41 42 *mp*

Picc. Fl. *dim. e rit.* *mp* -Picc.

Ob. *mf* *dim. e rit.* *mp*

Cl. 1 *mf* *dim. e rit.*

Cl. 2 *dim. e rit.*

Cl. 3 *dim. e rit.*

B. Cl. *mf* *dim. e rit.*

Bsn. *mf* *dim. e rit.*

A. Sx. 1 *dim. e rit. mp*

A. Sx. 2 *dim. e rit. mp*

T. Sx. *dim. e rit. mp*

B. Sx. *dim. e rit. mp*

Tpt. 1 *dim. e rit. mp*

Tpt. 2 *dim. e rit. mp*

Tpt. 3 *dim. e rit. mp*

Hn. 1 *dim. e rit. mp*

Hn. 2 *dim. e rit. mp*

Tbn. 1 *mf* *dim. e rit.*

Tbn. 2 *mf* *dim. e rit.*

Tbn. 3 *mf* *dim. e rit.*

Euph. (Bar.) *mf* *dim. e rit.*

Tuba *mf* *dim. e rit.*

Mal. *dim. e rit.* Xylophone *mp*

Timp. *dim. e rit.*

S.D. *f* *mp* *f* *dim. e rit.*

B.D.

Cyms. *f* *dim. e rit.* *mp* *mf* *Sus. Cym.*

Tri. Cym.

50 Andante (♩ = 72-76)

58

Picc. Fl.

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

50 Andante (♩ = 72-76)

58

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba *mp* B. Cl. cue

Mal. *mp* Bells

Timp.

S.D.

B.D.

Cyms. *mp*

Tri. *mp* Triangle

Cym. *mp* *mf*

50 *mp* 51 52 53 54 55 56 57 58





Picc. Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

Mal.

Timp.

S.D.

B.D.

Cym.

Tri. Cym.

74

68 69 70 71 72 73 74 75 76

82

*a tempo*

Picc. Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*a tempo*

82

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

Mal.

Timp.

S.D.

B.D.

Cyms.

Tri.

Cym.

*p* *mf*

Triangle

Picc. Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

90

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mal.

Timp. *p* *mf*

S.D.

B.D.

Cyms. *mp*

Tri. Cym.

86 87 88 89 90 91 92 *mp* 93 94

*rit.* 98 Allegro

Picc. Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

*rit.* 98 Allegro

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

Euph. (Bar.) *mf* *p* *mf*

Tuba *mf* *p* *mf*

Mal. *mp*

Timp. *f* *mf*

S.D. *f* *mf* *mp* *mf* *mp*

B.D. *f* *mf* *mp* *mf* *mp*

Cym. *mf* *p* *f* *Cr. Cym.*

Tri. Cym.

95 96 97 *p* 98 99 100 101

Picc. Fl. + Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1 *f*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

Mal. *f*

Timp.

S.D. *mf* *mp* *mf* *mp* *mf*

B.D.

Cyms.

Tri. Cym.

102 103 104 105 106 107 108

109

Picc. Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

Mal.

Timp.

S.D.

B.D.

Cyms.

Tri.

Cym.

118

-Picc.

Picc. Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

118

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mal.

Timp.

S.D. *f*

B.D.

Cyms. *mp*

Tri. Cym.



126

Picc.  
Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

126

Tpt. 1  
*mp*

Tpt. 2  
*mp*

Tpt. 3  
*mp*

Hn. 1  
*mp*

Hn. 2  
*mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.  
(Bar.)

Tuba

Mal.

Timp.

S.D.  
B.D.

Cyms.

Tri.  
Cym.

109

Picc. Fl. *cresc.* *f* + Picc.

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. (Bar.) *cresc.* *f*

Tuba *cresc.* *f*

Mal. *cresc.*

Timp. *cresc.* *mf* *f*

S.D. *cresc.* *mp* *f* *mp* *f* *mp* *f*

B.D. *cresc.* *mp* *f* *mp* *f* *mp* *f*

Cyms. *cresc.* *f*

Tri. Cym.

130

*cresc.*

131

*mp*

132

*f*

133

134

135

136

This page of a musical score contains the following instruments and parts:

- Picc. Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. (Bar.)
- Tuba
- Mal.
- Timp.
- S.D. / B.D.
- Cyms.
- Tri. Cym.

The score includes dynamic markings such as *mp* and *f* with hairpins, and various musical notations including slurs, accents, and articulation marks. The page is numbered 137 through 142 at the bottom.

143

Picc. Fl. *subito p* *cresc.* *f* *fp* *ff*

Ob. *subito p* *cresc.* *f* *fp* *ff*

Cl. 1 *subito p* *cresc.* *f* *fp* *ff*

Cl. 2 *subito p* *cresc.* *f* *fp* *ff*

Cl. 3 *subito p* *cresc.* *f* *fp* *ff*

B. Cl. *subito p* *cresc.* *f* *fp* *ff*

Bsn. *subito p* *cresc.* *f* *fp* *ff*

A. Sx. 1 *subito p* *cresc.* *f* *fp* *ff*

A. Sx. 2 *subito p* *cresc.* *f* *fp* *ff*

T. Sx. *subito p* *cresc.* *f* *fp* *ff*

B. Sx. *subito p* *cresc.* *f* *fp* *ff*

143 *subito p* *cresc.* *f* *fp* *ff*

Tpt. 1 *subito p* *cresc.* *f* *fp* *ff*

Tpt. 2 *subito p* *cresc.* *f* *fp* *ff*

Tpt. 3 *subito p* *cresc.* *f* *fp* *ff*

Hn. 1 *subito p* *cresc.* *f* *fp* *ff*

Hn. 2 *subito p* *cresc.* *f* *fp* *ff*

Tbn. 1 *subito p* *cresc.* *f* *fp* *ff*

Tbn. 2 *subito p* *cresc.* *f* *fp* *ff*

Tbn. 3 *subito p* *cresc.* *f* *fp* *ff*

Euph. (Bar.) *subito p* *cresc.* *f* *fp* *ff*

Tuba *subito p* *cresc.* *f* *fp* *ff*

Mal.

Timp. *f* *fp* *ff*

S.D. *subito p* *cresc.* *f* *fp* *ff*

B.D.

Cyms.

Tri. Cym.

143 144 145 146 147 148