

TIDINGS OF COMFORT AND JOY

“What Child Is This” and “God Rest Ye Merry Gentlemen”

Conductor Score
012-3462-00

setting by James Swearingen (ASCAP)

Espressivo $\text{♩} = 80$ *div.* *rit.*

Flute *mp* *f* *mp*

Oboe *mp* *f* *mp*

1st B♭ Clarinet *mp* *f* *mp*

2nd B♭ Clarinet *mp* *f* *mp*

3rd B♭ Clarinet *mp* *f* *mp*

B♭ Bass Clarinet *mp* *f* *mp*

Bassoon *mp* *f* *mp*

1st E♭ Alto Saxophone *f* *mp*

2nd E♭ Alto Saxophone
E♭ Alto Clarinet *f* *mp*

B♭ Tenor Saxophone *mp* *f* *mp*

E♭ Baritone Saxophone *mp* *f* *mp*

1st B♭ Trumpet *Espressivo* $\text{♩} = 80$ *div.* *rit.* *mp* *mf* *Solo*

2nd/3rd B♭ Trumpet *mp* *f* *mp*

1st/2nd F Horn *f* *mp*

1st Trombone *mp* *f* *mp*

2nd/3rd Trombone *mp* *f* *mp*

Euphonium (Baritone) *mp* *f* *mp* *mp* *Tpt. solo*

Tuba *mp* *f* *mp* *div.* *mf*

String Bass *arco* *mp* *f* *mp*

Mallet Percussion:
Bells, Chimes *Bells (plastic mallets)* *mf* *f* *mp* *+ Chimes*

Timpani *G, B♭, D* *mp* *f* *mp* *med. hard mallets*

Percussion 1:
Mark Tree, Snare Drum, Bass Drum *Mark Tree* *mp*

Percussion 2:
Suspended Cymbal, Crash Cymbals, Triangle *Large Susp. Cym. (yarn mallets)* *f* *mp*

1 2 3 4 5

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"What Child Is This?"

6 Più mosso ♩ = 88

Fl.

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

"What Child Is This?"

6 Più mosso ♩ = 88

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *p* Bs. Cl.

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

14

Solo

mf

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

22 *molto espressivo*

All div.

Fl. *f*

Ob. *f div.*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

22 *molto espressivo*
All - div.

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f div.*

Tuba *f*

Str. Bs. *f*

Chimes *p*

Timp. *f*

Perc. 1

Perc. 2 Cr. Cym. *f*

Fl. *mf* *rall.* *div.*

Ob. *mf* *div.*

1st Cl. *mf* *div.*

2nd Cl. *mf* *div.*

3rd Cl. *mf* *div.*

Bs. Cl. *mf* *div.*

Bsn. *mf* *div.*

1st A. Sx. *mf* *div.*

2nd A. Sx.
Al. Cl. *mf* *div.*

T. Sx. *mf* *div.*

B. Sx. *mf* *div.*

1st Trp. *rall.* *div.*

2nd/3rd Trp. *div.*

1st/2nd Hn. *mf*

1st Trb. *mf* *div.*

2nd/3rd Trb. *mf* *div.*

Euph. (Bar.) *mf* *div.*

Tuba *mf* *div.*

Str. Bs. *mf* *div.*

Mallet Perc. *div.*

Timp. *mf* *div.*

Perc. 1 *mf* *div.*

Perc. 2 *mf* *div.*

Triangle - small beater

Bells

30 A Tempo

rall. poco a poco

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *mf*

2nd A. Sx. Al. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

30 A Tempo

rall. poco a poco

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd/3rd Trb. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Str. Bs. *ff* *mf*

Mallet Perc. *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

"God Rest Ye Merry Gentlemen"
38 A Tempo

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

"God Rest Ye Merry Gentlemen"
38 A Tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Chimes

mf

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *div.*

Ob. *div.*

1st Cl. *div.*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

Bells

Fl. *slowing* *div.* *greatly broaden* *div.* **Lunga**

Ob. *div.*

1st Cl. *div.*

2nd Cl. *div.*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *slowing* *div.* *greatly broaden* *div.* **Lunga**

2nd/3rd Trp. *ff*

1st/2nd Hn. *f* *a2*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph.
(Bar.) *ff*

Tuba *ff*

Str. Bs. *ff*

Mallet Perc. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

+ Chimes in octaves,
Bells-top notes

mp *f*

52

53

54

55

56