

CELEBRATION FANFARE

An Overture for Symphonic Band

Steven Reineke

Conductor Score
012-3460-00

Maestoso (♩ = 96)

C Piccolo

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 96)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass
(Optional)

Mallet Percussion:
Chimes, Glockenspiel,
Tam-Tam

Timpani

Crash Cymbals,
Suspended Cymbals,
Mark Tree

Snare Drum
Bass Drum

Auxiliary Percussion:
Tam-Tam, Glock, Vibes,
Xylophone, Triangle,
Mark Tree, Chimes

Harp (opt.)

Organ (off Bombarde)

Piano/Organ (opt.)

(ped.)

1 2 3 4 5

6

C Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

6

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Chimes

Mallet Perc.

Timp.

Crash

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

f

f marc.

fp

sfz

ff

To Piano

6 7 8 9

- 4 -

12 Allegro (♩ = 120)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

cresc.

ff

sfz

dim.

ten.

choke

molto

f

S^{tr.}

F maj. scale

S^{tr.}

Solo f

dim.

Tam-Tam

12 Allegro (♩ = 120)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Glock

Harp

Pno./Organ

mf

mp

mf

mp

mf

mf

Solo

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mf* 2 players only St. mutes open

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

St. Bs. (Opt.) *mp*

Mallet Perc. *mp*

Timp. *mp*

Cyms. *mp*

S.D. B.D.

Aux. Perc.

Harp *mf*

Pno./Organ *mf*

Picc. *p* *cresc.*

1st/2nd Fl. *p* *cresc.*

Ob. *p* *cresc.*

1st Cl. *p* *cresc.*

2nd/3rd Cl. *p* *cresc.*

Bs. Cl. *p* *cresc.*

1st/2nd Bsn. *p* *cresc.* *a2*

1st A. Sx. *p* *cresc.*

2nd A. Sx.
Al. Cl. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

1st Trp. *tutti* *p* *cresc.*

2nd/3rd Trp. *p* *cresc.*

1st/2nd Hn. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd/3rd Trb. *p* *cresc.*

Euph. (Bär.) *p* *cresc.*

Tuba *p* *cresc.*

St. Bs. (Opt.) *p* *cresc.*

Mallet Perc. *mf*

Timp. *p* *cresc.*

Cyms. *p* *cresc.*

S.D.
B.D. *p* *cresc.*

Aux. Perc.

Harp *dim.* *mp* *cresc.* *F maj. scale f*

Pno./Organ *dim.* *mp* *cresc.*

26

27

28

29

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

29

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

Db, Eb, Gb, Ab

29 30 31 32

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.
Glock.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

37

Picc.
1st/2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
1st/2nd Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bs. (Opt.)
Mallet Perc.
Timp.
Cyms.
S.D. B.D.
Aux. Perc.
Harp
Pno./Organ

mf
mf
mf
a2
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
pizz.
mf
mf dolce
mf dolce
mf

sim.
sim.
sim.
sim.
mf
mf
mp
mp

Harmon mute (no stem)
Mark Tree
Vibes (no ped.)
G, A, D
lv.

37

38

39

40

rall.

Musical score for various instruments including Picc., Flutes (1st/2nd), Oboe, Clarinets (1st/2nd/3rd), Bassoon, Saxophones (1st/2nd A, Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd), Trombones (1st/2nd/3rd), Euphonium (Bar.), Tuba, Saxophone Bassoon (Opt.), Mallet Percussion, Timpani, Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), Harp, and Piano/Organ. The score shows musical notation with dynamics like *p*, *mf*, *f* and markings like *cresc.*, *rall.*, *a2*, *St. mute*, *open*, *arco*, *1st div.*, *molto cresc.*, *p*, *cresc.*, *mf*, *f*.

44 A Tempo

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

44 A Tempo

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp.
 Cyms.
 S.D. B.D.
 Aux. Perc.
 Xylo.

Harp
 Pno./Organ

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

Picc. *ff* *dim.* *mf*

1st/2nd Fl. *ff* *dim.* *f* *dim.*

Ob. *ff* *dim.* *mf*

1st Cl. *ff* *dim.* *f* *dim.*

2nd/3rd Cl. *ff* *dim.* *f* *dim.*

Bs. Cl. *ff* *dim.* *mf* *dim.*

1st/2nd Bsn. *ff* *dim.* *mf* *dim.*

1st A. Sx. *ff* *dim.* *mf*

2nd A. Sx. Al. Cl. *ff* *dim.* *mf*

T. Sx. *ff* *dim.* *mf* *dim.*

B. Sx. *ff* *dim.* *mf* *dim.*

53

1st Trp. *ff* *dim.* *mp*

2nd/3rd Trp. *ff* *dim.* *mp*

1st/2nd Hn. *ff* *dim.* *mf* *1st div.*

1st Trb. *ff* *dim.* *mf*

2nd/3rd Trb. *ff* *dim.* *mf*

Euph. (Bar.) *ff* *dim.* *mf* *dim.*

Tuba *ff* *dim.* *mf*

St. Bs. (Opt.) *ff* *dim.* *mf* *dim.*

Mallet Perc. *ff*

Timp. *p* *molto* *ff* *dim.*

Cyms. *cresc.* *fp* *ff* *dim.* *f*

S.D. B.D. *p* *cresc.* *ff* *dim.* *f*

Aux. Perc.

Harp *f cresc.* *ff* *F maj. scale*

Pno./Organ *ff* *dim.*

Calando

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 23 staves, each representing a different instrument. The instruments listed are Piccolo, 1st/2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, St. Bass (Optional), Mallet Percussion, Timpani, Cymbals, Snare Drum/Bass Drum, Auxiliary Percussion, Harp, and Piano/Organ. The score is written in treble and bass clefs with various time signatures. It includes dynamic markings such as *mf*, *dim.*, *mp*, *pp*, *cresc.*, and *loco*. There are also performance instructions like *a2* and *S^{no}*. The word 'Calando' appears on the Bass Saxophone staff. The page is numbered 56, 57, and 58 at the bottom.

59 Poco meno mosso (♩ = 112)

Picc.

1st/2nd Fl.

Ob.

1st Cl. *Soli*
mp espress.

2nd/3rd Cl. *Soli*
mp espress.

Bs. Cl.
p

1st/2nd Bsn.
p
opt. tacet to m. 63

1st A. Sx.
p
opt. tacet to m. 62

2nd A. Sx.
p

Al. Cl.

T. Sx.
p

B. Sx.
p
Bs. Cl. cue

59 Poco meno mosso (♩ = 112)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.
1st only dolce
mp *p*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)
p

Tuba

St. Bs. (Opt.)
p

Mallet Perc.
Glock. - *gently*
mp

Timp.

Cyms.
mp *pp*

S.D. B.D.

Aux. Perc.

Harp
mp

Pno./Organ
mp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

mf

p

mp

pp

a2

Play

Glock.

scrape

Triangle

Mark Tree

mf cresc.

63 64 65 66 67

Picc.

1st/2nd Fl. *a2*
mf espress.

Ob.
mf espress.

1st Cl.
mf

2nd/3rd Cl. *mf* *2nd only*

Bs. Cl.
mf

1st/2nd Bsn.
mf

1st A. Sx.
mp

2nd A. Sx.
Al. Cl.
mp

T. Sx.
mp

B. Sx.
mp

1st Trp. *Solo*
mf espress.

2nd/3rd Trp.

1st/2nd Hn.
mp

1st Trb.
mp

2nd/3rd Trb.
mp

Euph. (Bar.)
mp

Tuba
mp

St. Bs. (Opt.)
mp

Mallet Perc.
mf gently

Timp.
mf

Cyms.
mf

S.D. B.D.

Aux. Perc.
L.v.
S^{no}...

Harp
f *D maj. scale*

Pno./Organ
mf

Picc. *mf* *p*

1st/2nd Fl. *f* *mf* *mp*

Ob. *f* *dim.* *mp*

1st Cl. *f* *dim.* *p*

2nd/3rd Cl. *f* *dim.* *p*

Bs. Cl. *f* *dim.* *p*

1st/2nd Bsn. *f* *dim.* *mp*

1st A. Sx. *mf* *dim.* *mp*

2nd A. Sx. Al. Cl. *mf* *dim.* *mp*

T. Sx. *mf* *dim.* *p*

B. Sx. *mf* *dim.* *p*

1st Trp. *f* *dim.* *p* (end solo) *open*

2nd/3rd Trp. *mf* *St. mutes* *p*

1st/2nd Hn. *mf* *dim.* *p*

1st Trb. *mf* *dim.* *p*

2nd/3rd Trb. *mf* *dim.* *p*

Euph. (Bar.) *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

St. Bs. (Opt.) *mf* *dim.* *p*

Mallet Perc. *mf* *p*

Timp. *mf dim.* *p*

Cyms. *mf*

S.D. B.D.

Aux. Perc. Chimes *mf*

Harp *mf*

Pno./Organ *mf*

Picc.

1st/2nd Fl. *a2*
mf *pp*

Ob. *mf* *pp*
Soli

1st Cl. *mp* *mp Soli*
2°

2nd/3rd Cl. *mp* *p*

Bs. Cl. *mp* *pp*

1st/2nd Bsn. *a2*
mf *p* *pp*

1st A. Sx. *mf* *pp*

2nd A. Sx. Al. Cl. *mf* *pp*

T. Sx. *mp* *pp*

B. Sx. *mp* *pp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p* *sim.*

1st Trb. *mp* *pp*

2nd/3rd Trb. *mp* *pp*

Euph. (Bar.)

Tuba *mp* *pp*

St. Bs. (Opt.) *mp* *pp*

Mallet Perc. *p*

Timp.

Cyms.

S.D. B.D. *pp* *Mark Tree* *gently* *mp* *L.v.*

Aux. Perc. *mp* *p*

Harp *mf dim.* *mp C maj. scale*

Pno./Organ *mp*

poco accel.

The musical score is for measures 80 through 83. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *poco accel.* at the beginning of measure 80. The score is arranged in systems, with each instrument part on a separate staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The Piccolo part is mostly silent. The Flute parts have various melodic lines, with the 1st Flute starting in measure 80. The Oboe part has a steady eighth-note accompaniment. The Clarinet and Bassoon parts have similar accompaniment patterns. The Saxophone parts have melodic lines starting in measure 81. The Trumpet and Trombone parts have melodic lines starting in measure 82. The Horn parts have melodic lines starting in measure 82. The Percussion parts include Mallet Percussion, Timpani, Cymbals, and Vibes. The Piano/Organ part has a melodic line starting in measure 82. Measure numbers 80, 81, 82, and 83 are printed at the bottom of the score.

84 Allegro (♩ = 120)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

f *mp* *cresc.* *mf* *molto*

a2 *5* *6* *8va*

84 A Tempo (♩ = 120)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

f *mp* *cresc.* *molto* *div.* *mp* *molto cresc.*

sfz *p* *mp* *molto cresc.*

B♭ maj. scale *f* *cresc.* *8va*

88 *8^{va}*

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f* *stacc.*

1st/2nd Bsn. *f* *a2* *stacc.*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f* *stacc.*

88 *f marc.*

1st Trp. *f marc.*

2nd/3rd Trp. *f marc.* *a2*

1st/2nd Hn. *f* *a2*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bär.) *f* *stacc.*

Tuba *f* *stacc.*

St. Bs. (Opt.) *f*

Mallet Perc. Glock. *f*

Timp. *f*

Cyms. *f* *mp* *cresc.*

S.D. B.D. *f*

Aux. Perc. *f* *Xylo.* *8^{va}*

Harp *ff* *f cresc.*

Pno./Organ

8^{va}

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

stacc.

ff

92 93 94

Allargando

loco

Picc.
1st/2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
1st/2nd Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Allargando

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bär.)
Tuba
St. Bs. (Opt.)
Mallet Perc.
Timp.
Cyms.
S.D. B.D.
Aux. Perc.
Harp
Pno./Organ

98 Grandioso (♩ = 92)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

98 Grandioso (♩ = 92)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

101

102

103

mp

ff

mp

mp

ff cresc.

fff

Db maj. scale

Allargando

106 A Tempo (♩ = 126)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

f

f

p

p

p

fp

p

p

fp

p

Allargando

106 A Tempo (♩ = 126)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet Perc.
Glock.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

f

f

fp

fp

fp

fp

fp

fp

ff

mp molto cresc.

ff

ff

ff

ff

ff cresc.

fff

fff

Allargando

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.

Cyms.

S.D.
B.D.

Aux. Perc.

Harp

Pno./Organ

111 sfz

112 sfz

113 sfz

114