

FANFARE FOR FREEDOM

Conductor Score
012-3435-00

Graham Lloyd

Driving Tempo ♩ = 152

The conductor score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st Bb, 2nd/3rd Bb, and Bb Bass), Bassoon, Saxophones (1st/2nd Eb Alto, Eb Alto Clarinet, Bb Tenor, and Eb Baritone), Trumpets (1st Bb and 2nd/3rd Bb), Horns (1st/2nd F and 3rd/4th F), Trombones (1st, 2nd, and Bass), Euphonium (Baritone), Tuba, String Bass, Bells, Xylophone/Vibraphone, Timpani, Snare/Bass Drum, and Crash/Suspended Cymbals. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *fff* (fortississimo). Performance instructions include *arco* for the string bass and *Crash Cym.* for the cymbals. The Piccolo part is marked with *ff* and features a melodic line. The woodwinds and strings provide a rhythmic accompaniment, with the brass section playing a powerful, sustained chord in the final measure.

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Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

Solo

ffff

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bass
 Bells
 Xylo.
 Vibes.
 Timp.
 S.D.
 B.D.
 Cyms.

Musical score for a large orchestra, including instruments such as Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, Bells, Xylophone, Vibraphone, and Timpani. The score is divided into measures 8, 9, 10, and 11.

Picc. *f*
 1st Fl. *f*
 2nd Fl. *f*
 Ob. *f*
 1st Cl. *f*
 2nd/3rd Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 1st/2nd A. Sx. *f*
 Al. Cl. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Trp. *f*
 2nd/3rd Trp. *f*
 1st/2nd Hn. *f*
 3rd/4th Hn. *f*
 1st Trb. *ff*
 2nd Trb. *ff*
 Bass Trb. *ff*
 Euph. (Bar.) *ff*
 Tuba *ff*
 St. Bass *f*
 Bells *f*
 Xylo. *f*
 Vibes. *f*
 Timp. *f*
 S.D. *f*
 B.D. *f*
 Cyms. *ff*

14

14

marcato

ff

a2 marcato

ff

marcato

ff

ff

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

sim.

sim.

sim.

p

fff

22 *marcato*

Picc. *ff marcato*

1st Fl. *ff marcato*

2nd Fl. *ff marcato*

Ob. *ff marcato*

1st Cl. *ff marcato*

2nd/3rd Cl. *ff a2 marcato*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. Al. Cl. *ff a2*

T. Sx. *ff*

B. Sx. *ff*

22 *marcato*

1st Trp. *ff*

2nd/3rd Trp. *ff a2 marcato*

1st/2nd Hn. *ff a2*

3rd/4th Hn. *ff a2*

1st Trb. *f*

2nd Trb. Bass Trb. *f*

Euph. (Bar.) *ff detached*

Tuba *pizz.*

St. Bass *mf*

Bells *ff*

Xylo. Vibes.

Timp. *ff*

S.D. B.D.

Cyms.

Picc.

1st Fl. *opt. Sw*

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

Picc.

1st Fl. *opt. 8va*

2nd Fl. *dim.*

Ob.

1st Cl. *dim.*

2nd/3rd Cl. *dim.*

Bs. Cl. *dim.*

Bsn. *dim.*

1st/2nd A. Sx. *bring out f*

Al. Cl.

T. Sx. *bring out f*

B. Sx. *bring out f*

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *2nd Alto Sax*

3rd/4th Hn.

1st Trb.

2nd Trb. Bass Trb.

Euph. (Bar.)

Tuba *mf*

St. Bass *arco mf*

Bells

Xylo. Vibes. *soft mallets mf*

Timp. *p*

S.D. B.D.

Cyms.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

38

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st/2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

38

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd Trb. Bass Trb. *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

St. Bass *mf*

Bells *f*

Xylo. Vibes. *f*

Timp.

S.D. B.D. *mf*

Cyms.

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bass
 Bells
 Xylo.
 Vibes.
 Timp.
 S.D.
 B.D.
 Cyms.

Musical score for a large orchestra, including instruments such as Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Bells, Xylophone, Vibraphone, Tom-toms, and Cymbals. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *fp cresc.*, *ff*, and *fff*. Rehearsal marks 48, 49, 50, and 51 are indicated at the bottom of the page.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

54

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *ff* *marcato*

2nd Trb. *ff* *a2 marcato*

Bass Trb. *ff* *marcato*

Euph. (Bar.) *ff*

Tuba *f*

St. Bass *f*

Bells

Xylo. *f*

Vibes. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cyms. *ff*

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

mf

fff

Picc. 62 *marcato*
 1st Fl. *marcato*
 2nd Fl. *marcato*
 Ob. *marcato*
 1st Cl. *marcato*
 2nd/3rd Cl. *ff*
a2 marcato
ff
 Bs. Cl. *ff*
 Bsn. *ff*
 1st/2nd A. Sx. *a2*
 Al. Cl. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 1st Trp. 62 *marcato*
 2nd/3rd Trp. *ff*
a2 marcato
ff
 1st/2nd Hn. *a2 ff*
 3rd/4th Hn. *ff*
 1st Trb. *f*
 2nd Trb. *f*
 Bass Trb. *f*
 Euph. (Bar.) *ff detached*
 Tuba *pizz.*
 St. Bass *pizz.*
 Bells *mf*
 Xylo. Vibes. *mf*
 Timp. *ff*
 S.D. B.D. *ff*
 Cyms. *fff*

Picc.

1st Fl. *opt. S^{na}*

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

to Flute *rall.*

Picc. *opt. 5th*

1st Fl. *mf*

2nd Fl.

Ob. *Solo* *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp* *a2*

Bs. Cl. *dim.* *mf* *dim.*

Bsn. *dim.* *mf* *dim.*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *rall.*

2nd/3rd Trp.

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb.

2nd Trb. Bass Trb.

Euph. (Bar.) *B. Cl. / Bsn.* *mf* *dim.*

Tuba *mf*

St. Bass *arco* *mf*

Bells *mf*

Xylo. Vibes.

Timp. *mf* *p*

S.D. B.D. *p*

Cyms. *mf* *f*

74 Slowly - with feeling ♩ = 72

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

74 Slowly - with feeling ♩ = 72

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
(Bar.)
Tuba
St. Bass
Bells
Xylo.
Vibes.
Timp.
S.D.
B.D.
Cyms.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

mf

mp

p

Soli

2nd - 1 only

3rd - 1 only

1st - 1 only

2nd

Vibes

mp

Red.

sim.

pp

mf

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

Musical score for page 92, measures 90-94. The score includes staves for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/Bass), Euphonium/Baritone, Tuba, Str. Bass, Bells, Xylophone/Vibraphone, Timpani, Snare/Big Drum, and Cymbals.

Measure 92 features a dynamic marking of *mf* (mezzo-forte) for the Flutes, Clarinets, and Saxophones. The Horns and Trumpets have a dynamic marking of *mp* (mezzo-piano). The Euphonium/Baritone and Tuba parts have dynamic markings of *Euph. mf* and *mp*. The 1st Trumpet and 1st Horn parts have a dynamic marking of *mp* and include the instruction "1 only". The Saxophone parts have a dynamic marking of *mp*. The Trombone parts have a dynamic marking of *mp*. The Tuba part has a dynamic marking of *mp*. The Snare/Big Drum part has a dynamic marking of *mf*. The Cymbals part has a dynamic marking of *mp*.

Measure 93 features a dynamic marking of *mp* for the Flutes, Clarinets, and Saxophones. The Horns and Trumpets have a dynamic marking of *mp*. The Euphonium/Baritone and Tuba parts have dynamic markings of *Euph. mf* and *mp*. The 1st Trumpet and 1st Horn parts have a dynamic marking of *mp* and include the instruction "1 only". The Saxophone parts have a dynamic marking of *mp*. The Trombone parts have a dynamic marking of *mp*. The Tuba part has a dynamic marking of *mp*. The Snare/Big Drum part has a dynamic marking of *mf*. The Cymbals part has a dynamic marking of *mp*.

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bass
 Bells
 Xylo.
 Vibes.
 Timp.
 S.D.
 B.D.
 Cyms.

95 96 97 98 99

Picc.

Oboe

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

mf

Solo

mf

mp

mp

mp

mp

mp

A. Sx. 2

mf

mf

mf

mf

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *mf* *f*

Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

1st Trp. *p* *f*

2nd/3rd Trp. *p* *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *p* *f*

2nd Trb. Bass Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *f*

St. Bass *f*

Bells *f*

Xylo. Vibes. *p* *f*

Timp. *f*

S.D. B.D. *p* *f*

Cyms. *p* *f*

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

109 110 111 112

115 Tempo I (double tempo)

to Picc.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

115 Tempo I (double tempo)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

mp

cresc. poco a poco

f

a2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Picc. *cresc.*

1st Fl. *cresc.*

2nd Fl. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st/2nd A. Sx. Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb. Bass Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Bells

Xylo. Vibes

Timp. *p*

S.D. B.D. *p*

Cyms. *p*

Picc. *ff* *f*
 1st Fl. *ff* *f*
 2nd Fl. *ff* *f*
 Ob. *ff* *f*
 1st Cl. *ff* *f*
 2nd/3rd Cl. *ff* *f*
 Bs. Cl. *ff* *f*
 Bsn. *ff* *f*
 1st/2nd A. Sx. *ff* *f*
 Al. Cl. *ff* *f*
 T. Sx. *ff* *f*
 B. Sx. *ff* *f*
 1st Trp. *ff*
 2nd/3rd Trp. *ff*
 1st/2nd Hn. *ff* *f*
 3rd/4th Hn. *ff* *f*
 1st Trb. *ff*
 2nd Trb. *ff*
 Bass Trb. *ff*
 Euph. (Bar.) *ff*
 Tuba *ff* *f*
 St. Bass *ff* *f*
 Bells *ff*
 Xylo. *ff*
 Vibes. *ff*
 Timp. *ff* *f*
 S.D. *f*
 B.D. *ff*
 Cyms. *ff*

129 130 131 132

133

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

133

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

133

134

135

136

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

ff

mf

141

Picc. *marcato*

1st Fl. *ff marcato* *opt. S^{ro}*

2nd Fl. *ff marcato*

Ob. *ff marcato*

1st Cl. *ff marcato*

2nd/3rd Cl. *ff a2 marcato*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. Al. Cl. *a2 ff*

T. Sx. *ff*

B. Sx. *ff*

141

1st Trp. *marcato ff*

2nd/3rd Trp. *a2 marcato ff*

1st/2nd Hn. *a2 ff*

3rd/4th Hn. *a2 ff*

1st Trb. *f*

2nd Trb. Bass Trb. *f*

Euph. (Bar.) *ff*

Tuba *detached*

St. Bass *pizz.*

Bells

Xylo. Vibes.

Timp. *ff* *mf* *ff*

S.D. B.D.

Cyms. *fff* *mf* *fff*

141

142

143

144

145

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

opt. S^{mo}

ff

fff

mf

arco

ff

fff

mf

ff

fff

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Bells
 Xylo.
 Vibes.
 Timp.
 S.D.
 B.D.
 Cyms.

Musical score for a large orchestra, featuring various instruments such as Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *ff*, *fp*, and *fff*, and is divided into measures across four systems.

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bass
 Bells
 Xylo.
 Vibes.
 Timp.
 S.D.
 B.D.
 Cyms.

Solo
fff

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

fff

fp cresc.

p cresc.

a2

a2

a2

159

160

161

162

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.
Bass Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Xylo.
Vibes.

Timp.

S.D.
B.D.

Cyms.

163

164

165

166

ff

ff

ff

fff