

Conductor Score
012-3434-00

ANNANDALE CHRONICLES

Ed Hucceby

"Annandale, 1888"

Maestoso ♩ = 56

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Xylophone, Bells, Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal, Gong

Percussion 3:
Cabasa, Wind Chimes,
Tom Tom, Whip

1

2

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FL./Picc. *f* *7* *tr*

Ob. *f* *7* *tr*

1st Cl. *f* *7* *tr*

2nd Cl. *f* *7* *tr*

3rd Cl. *f* *7* *tr*

Bs. Cl.

Bsn.

1st A. Sx. *f* *7* *tr* *sfzp* *3*

2nd A. Sx. Al. Cl. *f* *7* *tr* *sfzp* *3*

T. Sx. *sfzp* *3*

B. Sx.

1st Trp. *sfzp* *f* *3* *sfzp* *3*

2nd/3rd Trp. *sfzp* *a2* *f* *3* *sfzp* *3*

1st/2nd Hn. *sfzp* *a2* *f* *3* *sfzp* *3*

3rd/4th Hn. *sfzp* *f* *3* *sfzp* *3*

1st/2nd Trb. *sfzp* *a2* *f* *3* *sfzp* *3*

3rd Trb. *sfzp* *f* *3* *sfzp* *3*

Euph. (Bar.) *sfzp* *f* *3* *sfzp* *3*

Tuba

Mallet Perc. *f* *7* *tr*

Xylophone *f* *7* *tr*

Timp. *3*

Perc. 1 *3*

Perc. 2

Perc. 3

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

5

6

This page of a musical score contains the following instruments and parts:

- FL/Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx. / Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st/2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features complex rhythmic patterns, including septuplets (marked with a '7') and triplets (marked with a '3'). Dynamic markings such as *sfzp* (sforzando piano) are used throughout. The page is numbered 7 at the bottom left and 8 at the bottom right.

molto rit.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal
w/yarn mallets

p

"The Great Train Wreck"

11 Allegro con vivo ♩ = 144

FL./Picc. - - - - - 6/8 - 4/4 - 7/8 - 4/4

Ob. - - - - - 6/8 - 4/4 - 7/8 - 4/4

1st Cl. - - - - - 6/8 - 4/4 - 7/8 - 4/4

2nd Cl. - - - - - 6/8 - 4/4 - 7/8 - 4/4

3rd Cl. - - - - - 6/8 - 4/4 - 7/8 - 4/4

Bs. Cl. *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

Bsn. *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

1st A. Sx. - - - - - 6/8 - 4/4 - 7/8 - 4/4

2nd A. Sx.
Al. Cl. - - - - - 6/8 - 4/4 - 7/8 - 4/4

T. Sx. *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

B. Sx. *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

11 Allegro con vivo ♩ = 144

1st Trp. - - - - - 6/8 - 4/4 - 7/8 - 4/4

2nd/3rd Trp. - - - - - 6/8 - 4/4 - 7/8 - 4/4

1st/2nd Hn. *p* - - - - - 6/8 - 4/4 - 7/8 - 4/4

3rd/4th Hn. *p* - - - - - 6/8 - 4/4 - 7/8 - 4/4

1st/2nd Trb. *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

3rd Trb. *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

Euph. (Bar.) *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

Tuba *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

Mallet Perc. - - - - - 6/8 - 4/4 - 7/8 - 4/4

Timp. *p* - - - - - 6/8 - 4/4 - 7/8 - 4/4

Perc. 1 *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

Perc. 2 *f* - - - - - 6/8 - 4/4 - 7/8 - 4/4

Perc. 3 *p* Cabasa - - - - - 6/8 - 4/4 - 7/8 - 4/4

21

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

21

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

29 - Picc. *mf*

FL/Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx.

B. Sx.

29

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* Sus. Cym. w/snare stick

Perc. 3

FL/Picc. + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

34 35 36 37 38

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

FL./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. 45
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a full orchestra, pages 44-48. The score includes parts for woodwinds (Flute/Picc., Oboe, Clarinets 1-3, Bassoon, Saxophones), brass (Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba), and percussion (Mallet Percussion, Tom-tom, Snare, Cymbals). The music features complex rhythmic patterns, dynamic markings (ff, mf), and a section marked with the number 45.

FL./Picc. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf* *mp*

2nd Cl. *ff* *mf* *mp*

3rd Cl. *ff* *mf* *mp*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

Al. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.)

Tuba

Mallet Perc. *ff* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

54

FL./Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx.

B. Sx.

54

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL./Picc. + Picc. 62

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. 62 *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

59 60 61 62 63

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

molto rit.

- Picc.

70

FL./Picc. *ff* *dim.*

Ob. *ff* *dim.*

1st Cl. *ff* *dim.*

2nd Cl. *ff* *dim.*

3rd Cl. *ff* *dim.*

Bs. Cl. *ff* *dim.*

Bsn. *ff* *dim.*

1st A. Sx. *ff* *dim.*

2nd A. Sx. Al. Cl. *ff* *dim.*

T. Sx. *ff* *dim.*

B. Sx. *ff* *dim.*

70 *ff* *molto rit.*

1st Trp. *ff* *mf dim.*

2nd/3rd Trp. *ff* *a2 mf dim.*

1st/2nd Hn. *ff* *mf dim.*

3rd/4th Hn. *ff* *mf dim.*

1st/2nd Trb. *ff* *mf dim.*

3rd Trb. *ff* *mf dim.*

Euph. (Bar.) *ff* *mf dim.*

Tuba *ff* *mf dim.*

Mallet Perc. *ff* *Bells mp*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 Cr. Cym. *ff* *Sus. Cym. p mf*

Perc. 3 *ff* *Wind Chimes mp*

"Clearwater Lake"

74 Adagio ♩ = 66

78

FL./Picc. *p* *mp*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx.
Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

74 Adagio ♩ = 66

78

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st/2nd Trb. *p*

3rd Trb. *p*

Euph.
(Bar.) *p*

Tuba *p*

Mallet Perc. + Chimes *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *mp* *p* *mp*

Perc. 3 *mf* *mp* *mf*

74 75 76 77 78 79 80

86

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

86

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) *mp* Play

Tuba *mp* Play

Mallet Perc. *mf* Bells Chimes

Timp. *mf*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3

94 poco più mosso

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in systems. The woodwind section (Flute/Picc., Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) have active parts. The percussion section includes Mallet Percussion, Timpani, and three Percussion parts. Wind Chimes are introduced in measure 93. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *Solo* marking is present for the Horns in measure 93. The tempo is marked *poco più mosso*.

88

89

90

91

92

93

94

FL/Picc. *rit.*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p \leftarrow *mf*

rit.

rit.

102 *a tempo*

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

102 *a tempo*

Solo

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

molto rit.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 20 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings. The woodwinds (Fl./Picc., Ob., Cl., Bsn.) and strings (Sx., Trp., Hn., Trb., Euph., Tuba) play melodic and harmonic lines. The percussion section (Mallet Perc., Timp., Perc. 1-3) provides rhythmic accompaniment. The score is marked with dynamics such as *mf*, *dim.*, and *p*. The tempo is indicated as *molto rit.* at the top. The key signature has one sharp (F#) and the time signature is 12/8. Measure numbers 109, 110, 111, 112, 113, 114, and 115 are printed at the bottom of the page.

109

110

111

112

113

114

115

"Bungalow Island"

116 Moderato ♩ = 120

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

116 Moderato ♩ = 120

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

116

117

118

119

121

+ Picc.

FL./Picc. *mf*

Ob.

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *Bsn. mf*

B. Sx.

121

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

124

125

126

127

129

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

129

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

128

129

130

131

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

141

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f* *mf*

B. Sx. *f*

141

1st Trp. *f* *mf*

2nd/3rd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

3rd/4th Hn. *f* *mf*

1st/2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *mf* C.C.

Perc. 3 *f*

140 141 142 143

FL/Picc. *mf* *mp* *cresc.*

Ob. *mf* *mp* *cresc.*

1st Cl. *mf* *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st A. Sx. *mf* *mp* *cresc.*

2nd A. Sx. Al. Cl. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mp* *cresc.*

3rd Trb. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc. *mf* *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Perc. 3

149

FL./Picc. *f* - Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

149

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 (Gong) *mf*

Whip *ff*

Perc. 3 *mf*

153

+ Picc.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL./Picc. 161

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff* *p* *cresc.*

Bsn. *ff* *p* *cresc.*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff* *p* *cresc.*

B. Sx. *ff* *p* *cresc.*

1st Trp. 161 *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Trb. *ff* *a2* *p* *cresc.*

3rd Trb. *ff* *p* *cresc.*

Euph. (Bar.) *ff* *p* *cresc.*

Tuba *ff* *p* *cresc.*

Mallet Perc. *ff*

Timp. *cresc.* *ff* *p* *cresc.*

Perc. 1 *ff* *p* *cresc.*

Perc. 2

Perc. 3 *ff* *Whip* *ff* *p* *cresc.*

158 159 160 161

FL./Picc. *mf* *f* *p* *ff*

Ob. *mf* *f* *p* *ff*

1st Cl. *mf* *f* *p* *ff*

2nd Cl. *mf* *f* *p* *ff*

3rd Cl. *mf* *f* *p* *ff*

Bs. Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

1st A. Sx. *mp* *cresc.* *f* *p* *ff*

2nd A. Sx. *mp* *cresc.* *f* *p* *ff*

Al. Cl. *f* *p* *ff*

T. Sx. *f* *p* *ff*

B. Sx. *f* *p* *ff*

1st Trp. *mf* *f* *p* *ff*

2nd/3rd Trp. *a2* *mp* *cresc.* *f* *p* *ff* *a2*

1st/2nd Hn. *a2* *mp* *cresc.* *f* *p* *ff* *a2*

3rd/4th Hn. *mp* *cresc.* *f* *p* *ff*

1st/2nd Trb. *f* *p* *ff* *a2*

3rd Trb. *f* *p* *ff*

Euph. (Bar.) *f* *p* *ff*

Tuba *f* *p* *ff*

Mallet Perc. *mf* *f* *p* *ff*

Timp. *f* *p* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2

Perc. 3 *ff* *p* *ff* Whip *ff*