

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with band accompaniment

SIMONE MANTIA

arranged by Andrew Glover

Allegro marziale (♩ = 104)

Piccolo & Flutes
Oboes
1st Bb Clarinet
2nd & 3rd Bb Clarinets
Bb Bass Clarinet
Bassoon
1st & 2nd Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone

Allegro marziale (♩ = 104)

SOLO EUPHONIUM

1st Bb Trumpet
2nd & 3rd Bb Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trombones
3rd Trombone
Euphonium (Baritone)
Tuba
Timpani (F - C - Bb)
Snare Drum
Crash Cymbals
Bass Drum

Molto. rall.

Cadenza

Ⓐ Theme
Andante (♩ = 84 - 92)

Picc. & Fls.
Obs.
1st Bb Clar.
2nd/3rd Bb Clar.
Bass Clar.
Bssn.
1st/2nd Alto Sax
Ten. Sax
Bari. Sax

Molto. rall.

Cadenza

Ⓐ Theme
Andante (♩ = 84 - 92) *ten.*

SOLO EUPH.

Molto. rall.

Cadenza

Ⓐ Theme
Andante (♩ = 84 - 92)

1st Tpt.
2nd/3rd Tpt.
1st/2nd Horns
3rd/4th Horns
1st/2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
S.D.
Cymb. B.D.

Poco piu mosso *rit.*

- picc. *p*

Picc. & Fls.

Obs.

1st Bb Clar.

2nd/3rd Bb Clar.

Bass Clar.

Bssn.

1st/2nd Alto Sax

Ten. Sax

Bari. Sax

SOLO EUPH.

ten. *Poco piu mosso* *sempre legato* *rit.* *ten.*

Poco piu mosso *rit.*

1st Tpt.

2nd/3rd Tpt.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph. (Bar.)

one *p*

Tuba

Timp.

S.D.

Cymb. B.D.

ⓑ Piu mosso (♩. = 69)

Tempo primo rit.

+ *picc.*

Picc. & Fls.
Obs.
1st Bb Clar.
2nd/3rd Bb Clar.
Bass Clar.
Bssn.
1st/2nd Alto Sax
Ten. Sax
Bari. Sax

ⓑ Piu mosso (♩. = 69)

Tempo primo rit.

SOLO EUPH.

ⓑ Piu mosso (♩. = 69)

Tempo primo rit.

1st Tpt.
2nd/3rd Tpt.
1st/2nd Horns
3rd/4th Horns
1st/2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
S.D.
Cymb. B.D.

© 1st Variation

Picc. & Fls.
Obs.
1st Bb Clar.
2nd/3rd Bb Clar.
Bass Clar.
Bssn.
1st/2nd Alto Sax
Ten. Sax
Bari. Sax

© 1st Variation

SOLO EUPH.

mf ben articolato

© 1st Variation

1st Tpt.
2nd/3rd Tpt.
1st/2nd Horns
3rd/4th Horns
1st/2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
S.D.
Cymb. B.D.

Fl. Solo

mf

Solo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

one

mf

mf

mf

Picc. & Fls.

Obs.

1st Bb Clar.

2nd/3rd Bb Clar.

Bass Clar.

Bssn.

1st/2nd Alto Sax

Ten. Sax

Bari. Sax

SOLO EUPH.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

S.D.

Cymb. B.D.

1 (Fl. Solo) *mf*

Picc. & Fls.

Obs.

1st Bb Clar.

2nd/3rd Bb Clar.

Bass Clar.

Bssn.

1st/2nd Alto Sax

Ten. Sax

Bari. Sax

mp

mp

mp

mp

mp

mp

mp

SOLO EUPH.

1st x bottom; 2nd x top.

1

1st Tpt.

2nd/3rd Tpt.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

mp

Timp.

S.D.

Cymb. B.D.

2 *tutti* (E)

Picc. & Fls. *f*

Obs. *f*

1st Bb Clar. *f*

2nd/3rd Bb Clar. *f*

Bass Clar. *f*

Bssn. *f*

1st/2nd Alto Sax *f*

Ten. Sax *f*

Bari. Sax *f*

2 SOLO EUPH. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Horns *f*

3rd/4th Horns *f*

1st/2nd Tromb. *f*

3rd Tromb. *f*

Euph. (Bar.) *tutti f*

Tuba *f*

Timp. *f*

S.D. *f*

Cymb. B.D. *f*

rit. **F** 2nd Variation
Larghetto; quasi cadenza
- *picc.*

Picc. & Fls.
Obs.
1st Bb Clar.
2nd/3rd Bb Clar.
Bass Clar.
Bssn.
1st/2nd Alto Sax
Ten. Sax
Bari. Sax

F 2nd Variation
Larghetto; quasi cadenza

SOLO EUPH.

rit. **F** 2nd Variation
Larghetto; quasi cadenza

1st Tpt.
2nd/3rd Tpt.
1st/2nd Horns
3rd/4th Horns
1st/2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
S.D.
Cymb. B.D.

Picc. & Fls.
 Obs.
 1st Bb Clar.
 2nd/3rd Bb Clar.
 Bass Clar.
 Bssn.
 1st/2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 SOLO EUPH.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Horns.
 3rd/4th Horns.
 1st/2nd Tromb.
 3rd Tromb.
 Euph. (Bar.)
 Tuba
 Timp.
 S.D.
 Cymb. B.D.

Musical score for a symphony orchestra. The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo and Flute, Oboe, Clarinets (B-flat, Bass), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium (Baritone), and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), and Cymbals (Bass Drum, B.D.).

The score features a key signature of one sharp (F#) and a common time signature (C). A circled 'G' indicates a specific measure or section. The dynamics are marked as *pp* (pianissimo) for the woodwinds and brass, and *one* for the tuba. The SOLO EUPH. part features a complex melodic line with many sixteenth notes.

Picc. & Fls.

Obs.

1st Bb Clar.

2nd/3rd Bb Clar.

Bass Clar.

Bssn.

1st/2nd Alto Sax

Ten. Sax

Bari. Sax

SOLO EUPH.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

S.D.

Cymb. B.D.

1 2 + *picc.*

Picc. & Fls.

Obs.

1st Bb Clar.

2nd/3rd Bb Clar.

Bass Clar.

Bssn.

1st/2nd Alto Sax

Ten. Sax

Bari. Sax

SOLO EUPH.

1 2 *gliss.*

1st Tpt.

2nd/3rd Tpt.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

S.D.

Cymb. B.D.

(H) *Grandioso* (♩. = 80)

Picc. & Fls.
Obs.
1st Bb Clar.
2nd/3rd Bb Clar.
Bass Clar.
Bssn.
1st/2nd Alto Sax
Ten. Sax
Bari. Sax

(H) *Grandioso* (♩. = 80)

SOLO EUPH.

(H) *Grandioso* (♩. = 80)

1st Tpt.
2nd/3rd Tpt.
1st/2nd Horns
3rd/4th Horns
1st/2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
S.D.
Cymb. B.D.

3rd Variation & finale
Allegro brillante (♩ = 144)

Molto. rall.

Picc. & Fls.
Obs.
1st Bb Clar.
2nd/3rd Bb Clar.
Bass Clar.
Bssn.
1st/2nd Alto Sax
Ten. Sax
Bari. Sax

3rd Variation & finale
Allegro brillante (♩ = 144)

Molto. rall.

SOLO EUPH.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Horns
3rd/4th Horns
1st/2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
S.D.
Cymb. B.D.

Picc. & Fls.

Obs.

1st Bb Clar.

2nd/3rd Bb Clar.

Bass Clar.

Bssn.

1st/2nd Alto Sax

Ten. Sax

Bari. Sax

SOLO EUPH.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

S.D.

Cymb. B.D.

ⓐ

Picc. & Fls.
Obs.
1st Bb Clar.
2nd/3rd Bb Clar.
Bass Clar.
Bssn.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
SOLO EUPH.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Horns
3rd/4th Horns
1st/2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
S.D.
Cymb. B.D.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Picc. & Fls.
 Obs.
 1st Bb Clar.
 2nd/3rd Bb Clar.
 Bass Clar.
 Bssn.
 1st/2nd Alto Sax
 Ten. Sax
 Bari. Sax
 SOLO EUPH.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph. (Bar.)
 Tuba
 Timp.
 S.D.
 Cymb. B.D.

Ⓚ Presto (♩ = 168)

Picc. & Fls. *fz* *ff*

Obs. *fz* *ff*

1st Bb Clar. *fz* *ff*

2nd/3rd Bb Clar. *fz* *ff*

Bass Clar. *fz* *ff*

Bssn. *fz* *ff*

1st/2nd Alto Sax *fz* *ff*

Ten. Sax *fz* *ff*

Bari. Sax *fz* *ff*

SOLO EUPH. *fz* *ff*

Ⓚ Presto (♩ = 168)

Ⓚ Presto (♩ = 168)

1st Tpt. *fz* *ff*

2nd/3rd Tpt. *fz* *ff*

1st/2nd Horns *fz* *ff*

3rd/4th Horns *fz* *ff*

1st/2nd Tromb. *fz* *ff*

3rd Tromb. *fz* *ff*

Euph. (Bar.) *fz* *ff*

Tuba *fz* *ff*

Timp. *fz* *ff*

S.D. *fz* *ff*

Cymb. B.D. *fz* *ff*