

# Fanfare and Furiosity

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ASCAP

**Boldly** ♩ = 100

The score is for a full band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- 3rd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- Bassoon
- 1st E $\flat$  Alto Saxophone
- 2nd E $\flat$  Alto Saxophone/Alto Clarinet
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- 1st B $\flat$  Trumpet
- 2nd B $\flat$  Trumpet
- 3rd B $\flat$  Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Mallet Percussion (Chimes, Bells, Crotales)
- Timpani
- Snare Drum
- Bass Drum
- Conga, Sleigh Bells, Shaker, Wind Chimes, Claves
- Crash Cymbals
- Suspended Cymbal
- Triangle

The score is in 4/4 time with a tempo of 100 beats per minute. It features dynamic markings such as *f* (forte), *sfz* (sforzando), and *p* (piano). Performance instructions include **Boldly** and **Boldly** with a tempo of 100. The score is divided into measures 1 through 7, with a repeat sign at the end.

11 Furious ♩ = 168

This page of a musical score, numbered 2, covers measures 8 through 14. The tempo is marked 'Furious' with a quarter note equal to 168 beats per minute. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

**Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.).

**Brass:** Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba.

**Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

**Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Conga (hit with stick), Auxiliary (Aux.), and Cymbals (Cym.).

The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). It includes numerous articulation marks such as accents, slurs, and breath marks. The percussion section includes specific instructions like 'Conga (hit w/stick)' and 'Triangle'. The bottom of the page is numbered with measures 8, 9, 10, 11, 12, 13, and 14.

15

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Aux.

Cym.

15 *f* 16 17 18 19 20 21 22

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *f*

S. D. *mf*

B. D. *mf*

Aux. *mf*

Cym.

23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Aux.

Cym.

29 30 31 32 33 34 35

cr.

Sus.

Cr.

f

ff

p



Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

B. D.

Aux.

Cym.

44 45 46 47 48 49 50

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

S. D.

B. D.

Aux.

Cym.

Cr.

51 52 53 54 55 56 57 58 59



63 ♩ = ♩ *cresc.*

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *sfz*

Bsn. *sfz* *sub p*

A. Sx. 1 *sfz* *f*

A. Sx. 2 *sfz* *f*

T. Sx. *sfz* *sub p*

B. Sx. *sfz* *sub p*

Tpt. 1 *sfz* *sub p*

Tpt. 2 *sfz* *sub p*

Tpt. 3 *sfz* *sub p*

Hn. 1 *sfz* *sub p*

Hn. 2 *sfz* *sub p*

Tbn. 1 *sfz* *sub p*

Tbn. 2 *sfz* *sub p*

Tbn. 3 *sfz* *sub p*

Bar. *sfz* *sub p*

Tuba *sfz* *sub p*

Mlt. Perc. *sfz*

Timp. *sfz*

S. D. *sfz* *vco*

B. D. *sfz* *vco*

Aux. *sfz* *sub p* Shaker

Cym. *sfz*

This page contains the musical score for measures 67 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Mlt. Perc., Timp., S.D. B.D., Aux., and Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. The percussion section includes a Conga drum in measure 71. The page number '71' is located in the top right corner.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
S. D.  
B. D.  
Aux.  
Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.  
B. D.

Aux.

Cym.

78 79 80 81 82 83 84 85

*f*

*ff*

*p*

Cr.

rall. . .











rall.

125

Furious ♩ = 168

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Mlt. Perc., Timp., S.D., B.D., Aux., and Cym. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (rall.). The key signature is three flats (B-flat major or D-flat minor), and the tempo is marked 'Furious' with a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 120, 121, 122, 123, 124, 125, and 126 indicated at the bottom.

127

Musical score for orchestra, measures 127-133. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Solo* and *(Fl. 1. solo)*. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon) and the saxophone section (Alto Saxophones 1 & 2) are active, with the Piccolo and Flutes 1 & 2 playing a melodic line. The brass section (Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba) and the percussion section (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Auxiliary, Cymbals) are mostly silent, indicated by rests.

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *play f*  
 Ob. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Bsn. *f*  
 A. Sx. 1 *f tutti*  
 A. Sx. 2 *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Bar. *f*  
 Tuba *f*  
 Mlt. Perc. *f* Bells  
 Timp. *f*  
 S.D. *f*  
 B.D. *f*  
 Aux. Conga *mf*  
 Cym. *mf*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 S.D.  
 B.D.  
 Aux.  
 Cym.

140 141 142 143 144 145 146

Cr. *f*  
 Sus. *p*

147

151

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mlt. Perc.

Cr.

Timp.

S. D.

B. D.

Aux.

Cym.

147

148

149

150

151

152

153



Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Aux.

Cym.

161 162 163 164 165 166