

# ODE AND JUBILATION

Conductor Score  
012-3409-00

Gerald Sebesky

Moderately with expression (♩ = 72)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately with expression (♩ = 72)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Bells

Timpani

Percussion 1:  
Snare Drum, Bass Drum,  
Suspended Cymbal,  
Crash Cymbals

Percussion 2:  
Tom-Toms

Percussion 3:  
Shaker, Wind Chimes

1 2 3 4 5

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Fl. *mf* *p*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

1st/2nd A. Sx. *mf* *p*

Al. Cl. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1st Trp. *mf* *Opt. Solo* 9

2nd Trp. *mp*

3rd Trp.

Hn. *mf*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Euph. (Bär.) *mf* *p*

Tuba *mf* *p*

Bells

Timp.

Perc. 1 (on end of cym.) *mf* *p*

Snare Drum *mf* *p*

Perc. 2

Perc. 3 Wind Chimes *p*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*tutti*

16

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf* 3

2nd Cl. *mp* *mf* 3

3rd Cl. *mp* *mf* 3

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st/2nd A. Sx. *mp* *mf*

Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

16

1st Trp. *mp* *mf* 5

2nd Trp. *mp* *mf* 5

3rd Trp. *mp* *mf*

Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Bells *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

25 Piu mosso (♩ = 138)

This page of a musical score covers measures 21 through 26. The score is for a large orchestra and woodwind section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Bass Clarinet - Bs. Cl.), Bassoon (Bsn.), and Saxophones (1st/2nd Alto Saxophone - 1st/2nd A. Sx., Tenor Saxophone - T. Sx., Baritone Saxophone - B. Sx.). The brass section includes Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (Hn.), Trombones (1st Trb., 2nd Trb.), Euphonium (Euph. (Bar.)), and Tuba. The percussion section includes Bells, Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. A specific tempo marking of *Piu mosso* with a quarter note equal to 138 beats per minute is indicated at the start of measure 25. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *f*  
Al. Cl. *mf*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*  
*f*

2nd Trp. *mp*

3rd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *mp*

Perc. 3

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st/2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *mf* *f* *mf*

3rd Trp. *mf* *f* *mf*

Hn. *mp* *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Bells

Timp.

Perc. 1 *mf* *f* *Sus. Cym.* *mf*

Perc. 2 *mf* *f*

Perc. 3

36

36

Fl.  
*mf*

Ob.  
*mf*

1st Cl.  
*mf*

2nd Cl.  
*mf*

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.  
*mf*

T. Sx.  
*mf*

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.  
*div.*

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bär.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2  
*mf*

Perc. 3

38

39

40

41

42



Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

55

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *mf*

1st/2nd A. Sx.  
Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf*

Hn.

1st Trb. *mf*

2nd Trb.

Euph.  
(Bar.) *mf*

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Wind Chimes *f*

53

54

55

56

57

58

Fl. *mf* *f*  
 Ob. *mf* *f*  
 1st Cl. *mf* *f*  
 2nd Cl. *mf* *f*  
 3rd Cl. *mf* *f*  
 Bs. Cl. *mp* *mf*  
 Bsn. *mp* *mf*  
 1st/2nd A. Sx. *mp* *mf*  
 Al. Cl. *mf*  
 T. Sx. *mp* *mf*  
 B. Sx. *mp* *mf*  
 1st Trp. *mp* *mf*  
 2nd Trp. *mp* *mf*  
 3rd Trp. *mp* *mf*  
 Hn. *mf* *f*  
 1st Trb. *mp* *mf*  
 2nd Trb. *mp* *mf*  
 Euph. (Bar.) *mp* *mf*  
 Tuba *mp* *mf*  
 Bells  
 Timp.  
 Perc. 1 *mp* *mf*  
 Perc. 2 *mf* *mf*  
 Perc. 3 *mf* *mf*

59 60 61 62 63 64

65

(with Trp.)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

65

(with Flutes)

1st Trp. *f*

2nd Trp. *mp*

3rd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Choke Cym. *f*

65

66

67

68

69

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*molto rit.*

78 Moderately (♩ = 72)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

*molto rit.*

78 Moderately (♩ = 72)

1st Trp. *f*

2nd Trp. *mf*

3rd Trp.

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 (Wind Chimes) *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3



85

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf* 3

2nd Cl. *mp* *mf* 3

3rd Cl. *mp* *mf* 3

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st/2nd A. Sx. *mp* *mf*

Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

85

1st Trp. *mp* *mf* 5

2nd Trp. *mp* *mf* 5

3rd Trp. *mp* *mf*

Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

85

86

87

88

89

Fl. *rit.* *f* *mf* *sfz* *f*

Ob. *mf* *sfz* *f*

1st Cl. *mf* *sfz* *f*

2nd Cl. *mf* *sfz* *f*

3rd Cl. *mf* *sfz* *f*

Bs. Cl. *mf* *sfz* *f*

Bsn. *f*

1st/2nd A. Sx.  
Al. Cl. *sfz* *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *rit.* *f*

2nd Trp. *f*

3rd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph.  
(Bar.) *f*

Tuba *f*

Bells *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*  
S.D.

Perc. 2

Perc. 3