

Picc. *f* *Soli* *mf* ³
 1st/2nd Fl. *f* *Soli* *mf* ³
 Ob. *f*
 1st Cl. *f*
 2nd/3rd Cl. *a2*
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx. Al. Cl.
 T. Sx. *f*
 B. Sx.
 1st Trp. *f*
 2nd/3rd Trp. *f*
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb. *f*
 3rd Trb. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 St. Bs. *f*
 Chimes, Bells *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *Solo* *mp* ³

15 *Yankee Doodle*

Picc.
1st/2nd Fl.
Ob.

1st Cl.
2nd/3rd Cl.
Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

15 *Yankee Doodle*

1st Trp.
2nd/3rd Trp.

1st/2nd Hn.
3rd/4th Hn.

1st/2nd Trb.
3rd Trb.

Euph. (Bar.)
Tuba

St. Bs.

Chimes, Bells
Timp.

Perc. 1
Perc. 2

23

Picc.

1st/2nd Fl.

Ob.

1st Cl. *mf*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

23 *st. mute*
1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

31

Picc.

1st/2nd Fl.

Ob.

1st Cl. *div.*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *mf*

T. Sx.

B. Sx.

31

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

mf

31 32 33 34 35 36 37 38

47

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bsn.

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

47

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb. (b)

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Chimes, Bells

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52 53

Slowly (♩ = 72)

73 Johnny Has Gone for a Soldier

Picc. *mp* *p*

1st/2nd Fl. *mp* *p*

Ob.

1st Cl. *mp* *p* *mp* *cantabile*

2nd/3rd Cl. *mp* *p* *mp* *cantabile*

Bs. Cl. *mf* *mp* *cantabile*

Bsn. *mf* *mp* B. Cl.

1st/2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf* *mp*

B. Sx. *mf* *mp* B. Cl.

Slowly (♩ = 72)

73 Johnny Has Gone for a Soldier

1st Trp. *mf*

2nd/3rd Trp. *mf* *a2*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf* *mp*

3rd Trb. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf*

St. Bs. *mf*

Chimes, Bells

Timp. *mf* *mp*

Perc. 1 *mf* Bar Chimes *slow gliss.*

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

rit. *a tempo*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Moderately fast (♩ = 96)

104 America (My Country, 'Tis of Thee)

Picc. *mf sf f*

1st/2nd Fl. *mf sf f mf*

Ob. *mf sf f mf*

1st Cl. *mf sf f mf*

2nd/3rd Cl. *mf sf f mf*

Bs. Cl. *f mp*

Bsn. *f mp*

1st/2nd A. Sx. Al. Cl. *mf sf f mf*

T. Sx. *mf sf f mf*

B. Sx. *mf sf f mp*

Moderately fast (♩ = ca. 96)

104 America (My Country, 'Tis of Thee)

1st Trp. *f mf mp*

2nd/3rd Trp. *mf f*

1st/2nd Hn. *mf sf f mf a2*

3rd/4th Hn. *mf sf f mf a2*

1st/2nd Trb. *mf f mp*

3rd Trb. *mf f*

Euph. (Bar.) *mf sf f*

Tuba *f mp*

St. Bs. *f mp*

Chimes, Bells *mf sf*

Timp. *f mp*

Perc. 1

Perc. 2 *mf f mp*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

108 109 110 111 112 113

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

rit.

mp

119 120 121 122 123

- 22 -

Detailed description: This is a page of a musical score for an orchestra, covering measures 119 to 123. The score is written for various instruments, including Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium, Tuba, Baritone Saxophone, Chimes/Bells, Timpani, and two Percussion parts. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The page number is 119-123, and the page is numbered 22.

(Optional Start) - Conductor or announcer indicate to audience to stand

124 Stately (♩ = 92)

Musical score for orchestra, measures 124-127. The score is in 3/4 time with a tempo of ♩ = 92. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1st/2nd A., Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium (Baritone), Tuba, and Stripped Bass. The second system includes Chimes, Bells, Timpani, Percussion 1, and Percussion 2. Dynamics range from *mp* to *ff*. Performance markings include accents, slurs, and articulation marks. Measure 124 starts with a box containing the number 124 and the tempo marking. Measure 125 contains the number 125. Measure 126 contains the number 126 and the marking 'molto'. Measure 127 contains the number 127 and the marking 'Sus. Cym.'. The score ends with a double bar line.

130 The Star-Spangled Banner

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

mp

Soli
mp

Soli - a2
mp

mf

mp

mf

mp

a2
mp

130 The Star-Spangled Banner

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Chimes, Bells

Timp.

Perc. 1

Perc. 2

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

f

Bells
p

mf

mf

Bsn., Bs. Cl.

139

Picc.

1st/2nd Fl. *mf* *a2*

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *cantabile*

Bsn. *cantabile*

1st/2nd A. Sx. *mf* *Play*

Al. Cl.

T. Sx. *mf*

B. Sx. *cantabile*

139

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf* *a2*

3rd/4th Hn.

1st/2nd Trb. *cantabile*

3rd Trb. *cantabile*

Euph. (Bar.) *cantabile*

Tuba *cantabile*

St. Bs. *cantabile*

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

147

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

147

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Sus. Cym.

Perc. 1

Perc. 2

147 148 149 150 151

Picc. *tr* *sf p cresc.*
 1st/2nd Fl. *tr* *sf p cresc.*
 Ob. *tr* *sf p cresc.*
 1st Cl. *tr* *sf p cresc.*
 2nd/3rd Cl. *tr* *sf p cresc.*
 Bs. Cl. *sf p cresc.*
 Bsn. *sf p cresc.* *f*
 1st/2nd A. Sx. *a2* *sf* *mp cresc.*
 T. Sx. *sf* *mp cresc.*
 B. Sx. *sf p cresc.* *f*
 1st Trp. *sf p cresc.* *f*
 2nd/3rd Trp. *a2* *sf p cresc.* *f*
 1st/2nd Hn. *sf* *mp cresc.*
 3rd/4th Hn. *sf* *mp cresc.*
 1st/2nd Trb. *a2* *sf p cresc.*
 3rd Trb. *sf p cresc.*
 Euph. (Bar.) *sf unis.* *p cresc.*
 Tuba *sf*
 St. Bs. *f*
 Chimes, Bells *f* Bells
 Timp. *f*
 Perc. 1 *f* Cyms.
 Perc. 2 *f* *p cresc.*

156

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *marcato*

Bsn. *marcato*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *marcato*

156

1st Trp. *a2*

2nd/3rd Trp. *a2*

1st/2nd Hn. *f*

3rd/4th Hn. *a2*

1st/2nd Trb. *a2* *marcato*

3rd Trb. *marcato*

Euph. (Bar.) *marcato*

Tuba *marcato*

St. Bs. *marcato*

Chimes, Bells

Timp. *f*

Perc. 1

Perc. 2 *f*

156 157 158 159

168 Grandiose (♩ = 84)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto sonare e sostenuto

molto sonare e sostenuto

molto sonare e sostenuto

168 Grandiose (♩ = 84)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

molto sonare e sostenuto

molto sonare e sostenuto

a2

a2

f

molto sonare e sostenuto

div.

f

molto sonare e sostenuto

let all tones ring

Cyms.

mf

f

B.D.
Tam-tam

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

171

172

173

Picc. *tr* *rit.*
 1st/2nd Fl. *tr*
 Ob. *tr*
 1st Cl. *tr*
 2nd/3rd Cl. *tr*
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx. *f* *a2*
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. *f* *rit.*
 2nd/3rd Trp. *f* *a2*
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Chimes, Bells
 Timp. *fp* *cresc.*
 Perc. 1
 Perc. 2 *B.D. only* *cresc.*

rit. **Slower**

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *a2*

T. Sx.

B. Sx.

1st Trp. *rit.* **Slower**

2nd/3rd Trp. *a2*

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

sfp

sfp

sfp

sfp

p

mp

sfp

p

p

mp

mp

mp

sfp cresc.

molto rit. **186 Spirited** (♩ = 112)

Picc. *f* *ff* *a2* *6*

1st/2nd Fl. *f* *ff* *a2* *3* *6*

Ob. *f* *ff* *3* *6*

1st Cl. *f* *ff* *3* *6*

2nd/3rd Cl. *f* *ff* *a2* *3* *6*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st/2nd A. Sx. *f* *ff* *a2* *3* *6*

Al. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Clar. *molto rit.* **186 Spirited** (♩ = 112)

1st Trp. *f* *ff* *a2*

2nd/3rd Trp. *f* *ff* *a2*

1st/2nd Hn. *f* *ff* *a2*

3rd/4th Hn. *f* *ff* *a2*

1st/2nd Trb. *f* *ff* *a2*

3rd Trb. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

St. Bs. *f* *ff*

Chimes, Bells

Timp.

Perc. 1 *Sus. Cym.* *p*

Perc. 2 *f* *ff* *3*

184 185 186 187

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

rit.

rit.

Chimes

Solo

Cyms.

choke

ff

188

189

190

191

192