

SPIRIT OF THE PIONEERS

Overture For Band

Greg Hillis, op. 12

Conductor Score
012-3397-00

Maestoso $\text{♩} = 80$

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Suspended Cymbal

Percussion 2:
Triangle, Tambourine

Percussion 3:
Crash Cymbals,
Suspended Cymbal

1 2 3 4 5 6

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9 Allegro ♩ = 126

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

marcato

dim.

marcato

dim.

marcato

dim.

marcato

dim.

rit.

9 Allegro ♩ = 126

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

marcato

dim.

marcato

dim.

marcato

dim.

marcato

dim.

dim.

dim.

dim.

f

dim.

dim.

7

8

9

10

11

12

13

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

13

14

15

16

17

18

21

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mp marcato*

Al. Cl.

T. Sx.

B. Sx.

21

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bär.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *ff marcato*

Bsn. *cresc.* *ff marcato*

1st A. Sx. *cresc.* *f*

2nd A. Sx. *cresc.* *f*

Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *ff marcato*

B. Sx. *cresc.* *ff marcato*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Trb. *mf* *ff marcato*

2nd Trb. *mf* *ff marcato*

Euph. (Bar.) *mf* *cresc.* *ff marcato*

Tuba *mf* *ff marcato*

Bells *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *cresc.* *f* Tamb.

Perc. 3 *f* *f*

31 32 33 34 35 36 37

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3

38

39

40

41

42

43

This page of an orchestral score, labeled as page 10, covers measures 44 through 50. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is marked with a *rit.* (ritardando) in measures 44 and 45. A dynamic marking of *p* (piano) is used throughout the score. The woodwind section includes Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone/Alto Clarinet (2nd A. Sx. Al. Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes 1st Trumpet (1st Trp.), 2nd/3rd Trumpet (2nd/3rd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph. (Bar.)), and Tuba. The percussion section includes Bells, Timpani (Timp.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts include complex rhythmic patterns with many sixteenth and thirty-second notes, and some parts have a *Tri.* (trill) marking.

51 Adagio ♩ = 69

Fl. *Solo* *p dolce* *ten.*

Ob. *ten.* *p*

1st Cl. *Solo* *p dolce* *ten.* *tutti*

2nd Cl. *ten.* *p*

3rd Cl. *ten.* *p*

Bs. Cl. *p*

Bsn.

1st A. Sx. *Hn. Solo* *p dolce* *ten.* *tutti*

2nd A. Sx. Al. Cl.

T. Sx. *Bar. Solo* *p dolce* *ten.* *tutti*

B. Sx.

51 Adagio ♩ = 69

1st Trp.

2nd/3rd Trp.

1st Hn. *Solo* *p dolce* *ten.* *tutti*

2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.) *Solo* *p dolce* *ten.* *tutti*

Tuba *p*

Bells *Solo* *ten.*

Timp.

Perc. 1

Perc. 2

Perc. 3

60 *tutti* *poco rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.
Tuba cue

60 *poco rit.*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mp* *Solo* *p*

Sus. Cym.
w/soft mallets

60 61 62 63 64 65 66 67

68 *a tempo*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf legato*

Bsn. *mf legato*

1st A. Sx. *mf*

2nd A. Sx. *mf legato*

Al. Cl. *mf legato*

T. Sx. *mf*

B. Sx. *mf legato*

68 *a tempo*

1st Trp. *mf*

2nd/3rd Trp. *a2*
mf

1st Hn. *mf legato*

2nd Hn. *mf legato*

1st Trb. *mf legato*

2nd Trb. *mf legato*

Euph. (Bar.) *mf legato*

Tuba *mf legato*

Bells

Timp.

Perc. 1 *mf*
Susp. Cym. w/stick

Perc. 2 *mf*
Tambourine

Perc. 3 *mf*

68 69 70 71 72 73

poco rit. **76** *a tempo*

Fl. *fp* *mf*

Ob. *fp* *mf*

1st Cl. *fp* *mf*

2nd Cl. *fp* *mf*

3rd Cl. *fp* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *fp* *mf*

2nd A. Sx. Al. Cl. *fp* *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *fp* *mf*

2nd/3rd Trp. *fp* *a2* *mf*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

1st Trb. *fp* *mf*

2nd Trb. *fp* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *fp*

Perc. 2 *mf*

Perc. 3 *mf*

74 75 76 77 78 79

Fl. *rit.*
 Ob.
 1st Cl.
 2nd Cl. *p dolce*
 3rd Cl. *p dolce*
 Bs. Cl. *p dolce*
 Bsn. *fp* *ff* *fp* *p dolce*
 1st A. Sx. *ff* *p dolce*
 2nd A. Sx. *fp* *ff* *fp* *p dolce*
 Al. Cl. *fp* *ff* *fp* *p dolce*
 T. Sx. *fp* *ff* *fp* *p dolce*
 B. Sx. *fp* *ff* *fp* *p dolce rit.*
 1st Trp. *ff* *a2* *ff* *p*
 2nd/3rd Trp. *ff* *p dolce*
 1st Hn. *fp* *ff* *fp* *p dolce*
 2nd Hn. *fp* *ff* *fp* *p dolce*
 1st Trb. *fp* *ff* *fp* *p dolce*
 2nd Trb. *fp* *ff* *fp* *p dolce*
 Euph. (Bar.) *fp* *ff* *fp* *p dolce*
 Tuba *fp* *ff* *fp* *p dolce*
 Bells *p dolce*
 Timp.
 Perc. 1 *p* *f* *p* *f* *ff* *fp*
 Perc. 2
 Perc. 3

87 Allegro ♩ = 126

91

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

f marcato

dim.

mp

87 Allegro ♩ = 126

91

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2
Tambourine

Perc. 3

f marcato

dim.

mp

mf
a2
mf

f

dim.

mp

f

dim.

mp

f

dim.

mp

87

88

89

90

91

92

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3

93

94

95

96

97

98

99

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

99

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bär.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp marcato

mf

mf

99 100 101 102 103 104

Fl. *f* *tr* *mf*

Ob. *f* *tr* *mf*

1st Cl. *f* *tr* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f* *mf*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Triangle *mp*

Perc. 3 *f*

115

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *ff marcato*

Bsn. *cresc.* *ff marcato*

1st A. Sx. *cresc.* *f*

2nd A. Sx. *cresc.* *f*

Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *ff marcato*

B. Sx. *cresc.* *ff marcato*

115

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Trb. *mf* *ff marcato*

2nd Trb. *mf* *ff marcato*

Euph. (Bar.) *cresc.* *ff marcato*

Tuba *mf* *ff marcato*

Bells *mf*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *cresc.* *f* Tamb.

Perc. 3 *f*

111 112 113 114 115 116

This page of a musical score, numbered 117 to 122, features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (1st Alto Saxophone)
- 2nd A. Sx. / Al. Cl. (2nd Alto Saxophone / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (1st Trumpet)
- 2nd/3rd Trp. (2nd/3rd Trumpet)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Euph. (Bar.) (Euphonium / Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as accents (^), trills (tr), slurs, and dynamic markings like *a2*. The page number **- 21 -** is centered at the bottom.

126 **Maestoso** ♩ = 80

rit.

tr

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

Triangle

123

124

125

126

127

Fl. *sub. p cresc.*

Ob. *sub. p cresc.*

1st Cl. *sub. p cresc.*

2nd Cl. *sub. p cresc.*

3rd Cl. *sub. p cresc.*

Bs. Cl. *sub. p cresc.*

Bsn. *sub. p cresc.*

1st A. Sx. *sub. p cresc.*

2nd A. Sx. *sub. p cresc.*

Al. Cl. *sub. p cresc.*

T. Sx. *sub. p cresc.*

B. Sx. *sub. p cresc.*

1st Trp. *sub. p cresc.*

2nd/3rd Trp. *sub. p cresc.*

1st Hn. *sub. p cresc.*

2nd Hn. *sub. p cresc.*

1st Trb. *sub. p cresc.*

2nd Trb. *sub. p cresc.*

Euph. (Bar.) *sub. p cresc.*

Tuba *sub. p cresc.*

Bells *p cresc.*

Timp. *sub. p cresc.*

Perc. 1 *sub. p cresc.*

Perc. 2 *p cresc.*

Perc. 3

molto rit.

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

1st Cl. *f* *fp* *ff*

2nd Cl. *f* *fp* *ff*

3rd Cl. *f* *fp* *ff*

Bs. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

1st A. Sx. *f* *fp* *ff*

2nd A. Sx. *f* *fp* *ff*

Al. Cl. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

1st Trp. *f* *fp* *ff*

2nd/3rd Trp. *f* *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

Euph. (Bar.) *f* *fp* *ff*

Tuba *f* *fp* *ff*

Bells *f* *fp* *ff*

Timp. *f* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *fp* *ff*

Perc. 3 *f* *fp* *ff*

molto rit.