

# FANTASTIC POLKA

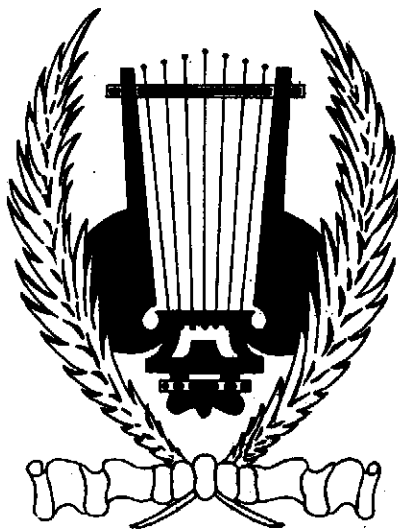
**BY ARTHUR PRYOR**

ARRANGED BY ANDREW GLOVER

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SCORE CATALOG NO. 012-3396-02AR  
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*GRADE 3*

## Barnhouse Archive Edition



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# FANTASTIC POLKA

Trombone solo with band accompaniment

Conductor  
(Condensed score)

012-3396-00AR

ARTHUR PRYOR  
arranged by Andrew Glover (ASCAP)

**Allegro vivace**

Solo

Piano (Band)

*Tutti*

*ff*

*b<sup>b</sup>m*

*Cadenza ad lib.*

*f*

*Tutti*

*(Cadenza)*

*ff*

*F<sup>7</sup>*

*col*

*Moderato*

*Hrs., Sax.*

*f class.*

*mf*

*ff*

*low Br., W.W.'s*

*G<sup>b</sup>*

*B<sup>b</sup>*

*A<sup>b</sup>7*

*nc*

*D<sup>b</sup>*

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*tutti*  
*ff rit.*  
*Horn, Sax*  
*rit.*  
*f*  
*f*  
*F*  
*Bbm*  
*Ab*  
*Eb7*

*mp*  
*+ Clar.*  
*Clar., Sax.*  
*f*  
*p*  
*Ab*  
*Ab7 Bbm, B.Cl.*  
*Euph, Tuba,*  
*Db*  
*Db*

*mf*  
*mf*  
*f*  
*mf*

*+ Horns.*  
*f*  
*mf*  
*Ab*  
*Ab*



**B**

Tempo di Polka

*tutti*

*f*

F7 Bb F Bb F7 Bb

*Cadenza*

6th Pos. -

*f* *mf* *f* *f*

F7 G#01 F G7 F7 F#2

**C**  
POLKA

*mf*

Sx, Hr. Sax  
(cont. cor)  
*pp*

*f*, *tr.*

*9w*

Bb F7 Bb

*ad lib.*

*accul.* *f rit.*

*tutti*

*f rit.*

Cor, Ten. sust. *accul.*

Bb F C7 F C F7

Conductor (condensed score)

7

The score consists of several systems of music. The first system shows a piano accompaniment with the instruction "as before" and chord markings  $B^b$ ,  $F^7$ , and  $B^b$ . The second system includes a melodic line with "accel." and "a tempo" markings, and a piano accompaniment with "Fino" markings and chords  $E^b$ ,  $C^{\#} D^7$ ,  $B^b$ ,  $C^M$ ,  $F^7$ , and  $B^b$ . The third system features a melodic line with a dynamic marking of  $f$  and the instruction "trb, low w. w.", and a piano accompaniment with chords  $C^M$ ,  $F$ ,  $C^7$ , and  $F$ . The fourth system includes a melodic line with "rit." and "D.S. al Fine" markings, and a piano accompaniment with "rit." and "D.S. al Fine" markings, a dynamic marking of  $f$ , and chords  $C^7$ ,  $F$ ,  $C^7$ , and  $F^7$ . The score is written in a key signature of two flats and a 4/4 time signature.

**TRIO**

**E**

*tutti*

*ff*

*mf*

*cl, sax.*

*Fls.*

*accel.*

*+ cor., trb.*

*a tempo*

*as before.*

*accel.*

*a tempo*

*accel. + sust.*

*a tempo*

*1.*

*2.*

*cm*

*Ab*

*ao*

*Eb*

*Bb7*

*Eb*

*Bb7*

*Eb*

*Bb7*

*Eb*

*G7*

*Bb7*

*Eb*

G

*tutti*

*f*

B $\flat$

B $\flat$  C $\sharp$  B $\flat$  B $\flat$  E $\flat$  F $\sharp$  B $\flat$

H

C $\sharp$  C $\sharp$  F

as before

*accel.* *f rit.* *a tempo*

*accel.* *rit.* *a tempo*

*accel.* *p a tempo*

(tr., Sax).

*p a tempo*

f $\sharp$



