

Commissioned by the Lancaster Band Boosters and dedicated to the Lancaster City Schools Instrumental Music Department
on the occasion of the 2004 All-City Band Concert held in Lancaster, Ohio, March 14, 2004

Conductor Score
012-3380-00

MAKE A JOYFUL NOISE!

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(ASCAP)

Allegro con spirito ♩ = 152

The musical score is arranged in systems for various instruments. The top system includes Flute/Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), and Tuba. The bottom system includes String Bass, Mallet Percussion (Chimes, Bells, Xylophone), Timpani, and Percussion 1 & 2 (Snare/Bass Drum, Crash Cymbals, Sleigh Bells, etc.). The score features dynamic markings such as *f*, *mp*, and *f* *lightly*, and includes performance instructions like *arco*, *l.v.*, and *Play*. The key signature is B-flat major and the time signature is 4/4.

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FL./Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

St. Bs. *mf* *f*

Mallet Perc. Chimes only *mf* *f* *l.v.*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

6 7 8 9 10 11

FL./Picc. *ff* Picc. (lower notes) *sfz*

Ob. *ff* *sfz*

1st Cl. *ff* *sfz* *mp*

2nd Cl. *ff* *sfz* *mp*

3rd Cl. *ff* *sfz* *mp*

Bs. Cl. *ff* *sfz*

Bsn. *ff* *sfz*

1st A. Sx. *ff* *sfz* *mp*

2nd A. Sx. Al. Cl. *ff* *sfz* *mp*

T. Sx. *ff* *sfz*

B. Sx. *ff* *sfz*

1st Trp. *ff* *sfz*

2nd Trp. *ff* *sfz*

3rd Trp. *ff* *sfz*

1st/2nd Hn. *ff* *sfz* *a2* *2nd div.* *mp*

1st Trb. *ff* *sfz*

2nd/3rd Trb. *ff* *a2* *sfz*

Euph. (Bar.) *ff* *div.* *sfz*

Tuba *ff* *sfz*

St. Bs. *ff* *sfz*

Mallet Perc. *mf* *f* *ff* *sfz* *lv.*

Timp. *mf* *f* *ff* *sfz*

Perc. 1 *fp* *f* *ff* *sfz*

Perc. 2 Large Susp. Cym. (yarn mallets) *mp* *f* *ff* *sfz* *chk.*

To Bells

12 13 14 15 16

Espressivo $\text{♩} = 64$
- Picc.

Tempo I

21

FL./Picc. *mp*

Ob. one player *mp*

1st Cl. *mf* lightly

2nd Cl. *mf* lightly

3rd Cl. *mf* lightly

Bs. Cl. *mp*

Bsn. *mp* *mf* lightly *mp*

1st A. Sx. *mf* lightly

2nd A. Sx. Al. Cl. *mf* lightly

T. Sx. *mp*

B. Sx. *mp* *mf* lightly *mp*

Espressivo $\text{♩} = 64$

Tempo I

21

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf* *mp*

2nd/3rd Trb. *mf* *mp*

Euph. (Bar.) *mp* *div.* *mp*

Tuba *mp* *mf* lightly *mp*

St. Bs. *mp* *pizz.* *mp*

Mallet Perc. Chimes *mf* med. hard mallets

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

FL./Picc. *mf lightly* *All* + Picc.

Ob. *mf lightly*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf lightly* Cup mute

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. *mp lightly* Bells - plastic mallets

Timp.

Perc. 1 *mp*

Perc. 2

35

FL./Picc. *mp* *mf* Picc. (lower notes) *f*

Ob. *mp* *mf* *f*

1st Cl. *mp* *mf* *f*

2nd Cl. *mp* *mf* *f*

3rd Cl. *mp* *mf* *f*

Bs. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. Al. Cl. *mp* *mf* *f*

T. Sx. *mp cresc.* *f*

B. Sx. *mp cresc.* *f*

35

1st Trp. *cresc.* *f*

2nd Trp. *cresc.* *f*

3rd Trp. *cresc.* *f*

1st/2nd Hn. *mp cresc.* *f*

1st Trb. *mp cresc.* *f*

2nd/3rd Trb. *mp cresc.* *f*

Euph. (Bar.) *mp cresc.* *f*

Tuba *mp cresc.* *f*

St. Bs. *mp cresc.* *f*

Mallet Perc. Xylophone - plastic mallets *mp* *mf* *f*

Timp. *mp cresc.* *f*

Perc. 1 *mp cresc.* *f*

Perc. 2 *mp* *f*

Susp. Cym. *mp* *f*

Cr. Cym.

35 36 37 38 39

FL/Picc. + Picc. 43

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl. Hn. cue Play

T. Sx.

B. Sx.

1st Trp. 43

2nd Trp.

3rd Trp.

1st/2nd Hn. a2

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. pizz.

Mallet Perc. Chimes Bells

Timp. mf

Perc. 1 mf

Perc. 2 Tamb. w/finger tips mf

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

59 Molto espressivo e sost. ♩ = 64

Fl./Picc. *Fls. div.* *mp* *f*

Ob. *div.* *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *2nd div.* *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *div.* *mp* *f*

Tuba *mp* *f*

St. Bs. *mp* *f*

Mallet Perc. Chimes *mp* Bells *mf*

Timp. *f*

Perc. 1 *pp* *f* Cr. Cym.

Perc. 2 *mf* Mark Tree *pp* Susp. Cym. *pp* *f*

56

57

58

59

60

63

FL./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *p* *Solo mf*

2nd Trp. *p*

3rd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bs. *p*

Mallet Perc. *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *mp*

61

62

63

64

65

67

Fl./Picc. *mp*

Ob. *mp* one player

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *end solo* 67

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

83

Fl./Picc. *mf*

Ob. *mf*
one player

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

83

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *mf* *a2*

1st Trb. *mf*

2nd/3rd Trb.

Euph.
(Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc.

Timp. *f*

Perc. 1

Perc. 2 *p* *mf*

81 82 83 84 85

rit. 87 *a tempo*

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit. *Solo* 87 *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

pp

86

87

88

89

90

grad. rit. **Tempo I** + Picc.

FL./Picc. *p* *mp* *All*

Ob. *p* *mp* *div.*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *f*

2nd A. Sx. Al. Cl. *p* *f*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

grad. rit. **Tempo I** *mp* *all* *div.*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *a2* *p* *f*

1st Trb. *p* *mp*

2nd/3rd Trb. *p* *a2* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *div.* *mp*

St. Bs. *p* *mp*

Mallet Perc.

Timp. *hard felt mallets* *mp*

Perc. 1

Perc. 2 *p*

98

FL./Picc. *f*

Ob. *f*

1st Cl. *f* *mf* *lightly*

2nd Cl. *f* *mf* *lightly*

3rd Cl. *f* *mf* *lightly*

Bs. Cl. *f* *lightly* *mp*

Bsn. *f* *lightly* *mp*

1st A. Sx. *f* *mf* *lightly*

2nd A. Sx. *f* *mf* *lightly*

T. Sx. *f* *mp*

B. Sx. *f* *lightly* *mp*

98

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f* Hn. cue

1st/2nd Hn.

1st Trb. *f* *lightly* *mp*

2nd/3rd Trb. *f* *lightly* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *lightly* *mp*

St. Bs. *f* *pizz.* *mp*

Mallet Perc. *f* med. hard mallets

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

96

97

98

99

100

101

FL/Picc. *mf lightly*

Ob. *mf lightly*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf lightly* Cup mute

2nd Trp. *mf lightly* Cup mute

3rd Trp. *mf lightly* Cup mute

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf* arco

Mallet Perc. Bells - plastic mallets *mp lightly*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* open *mp*

2nd Trp. *f* open *mp*

3rd Trp. *f* open *mp*

1st/2nd Hn. *mf* *f* *a2*

1st Trb. *f*

2nd/3rd Trb. *f* *div.*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Mark Tree

107 108 109 Susp. Cym. 110 111

112

FL./Picc. *mp* *mf* Picc. (lower notes)

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *mp cresc.*

Bsn. *mp cresc.*

1st A. Sx. *mp* *mf*

2nd A. Sx. Al. Cl. *mp* *mf*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

112

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

1st/2nd Hn. *mp cresc.*

1st Trb. *mp cresc.*

2nd/3rd Trb. *mp cresc.*

Euph. (Bar.) *mp cresc.*

Tuba *mp cresc.*

St. Bs. *mp cresc.*

Mallet Perc. *mp* *mf* *f*
Xylophone - plastic mallets

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp*

FL/Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f* *a2*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. *f*

Timp. *f* hard felt mallets

Perc. 1 *f*

Perc. 2 *mf* Cr. Cym. *chk.*

116 117 118 119 120

121

FL./Picc. *light and lively*

Ob. *light and lively*

1st Cl. *light and lively*

2nd Cl. *light and lively*

3rd Cl. *light and lively*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

121

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes

Mallet Perc.

Timp. *E♭ to F*

Perc. 1

Perc. 2

121

122

123

124

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
St. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

129

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

129

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

129

130

131

132

133

140

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

140

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

139

140

141

142

143

Sleigh Bells

- Picc. Picc. (lower notes)

FL./Picc. *ff* *mp* *f*

Ob. *ff* *mp* *f*

1st Cl. *ff* *mp* *f* L.H.

2nd Cl. *ff* *mp* *f* L.H.

3rd Cl. *ff* *mp* *f* L.H.

Bs. Cl. *ff* *mp* *f*

Bsn. *ff* *f*

1st A. Sx. *ff* *mp* *f*

2nd A. Sx. Al. Cl. *ff* *mp* *f*

T. Sx. *ff*

B. Sx. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st/2nd Hn. *ff* *a2* *f* 2nd div.

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

St. Bs. *ff* *f*

Mallet Perc. *ff* Chimes + Bells

Timp. *Solo* *f*

Perc. 1 *f*

Perc. 2 *f*

FL./Picc. *ff* *sffz* *div. ^*
 Ob. *ff* *fp* *sffz*
 1st Cl. *ff* *fp* *sffz*
 2nd Cl. *ff* *fp* *sffz*
 3rd Cl. *ff* *fp* *sffz*
 Bs. Cl. *ff* *fp* *sffz*
 Bsn. *ff* *fp* *sffz*
 1st A. Sx. *ff* *fp* *sffz*
 2nd A. Sx. *ff* *fp* *sffz*
 Al. Cl. *ff* *fp* *sffz*
 T. Sx. *ff* *fp* *sffz*
 B. Sx. *ff* *fp* *sffz*
 1st Trp. *ff* *fp* *sffz*
 2nd Trp. *ff* *fp* *sffz*
 3rd Trp. *ff* *fp* *sffz*
 1st/2nd Hn. *ff* *fp* *a2* *sffz*
 1st Trb. *ff* *fp* *a2* *sffz*
 2nd/3rd Trb. *ff* *fp* *sffz*
 Euph. (Bar.) *ff* *fp* *sffz*
 Tuba *ff* *fp* *sffz*
 St. Bs. *ff* *fp* *sffz*
 Mallet Perc. *ff* Bells - top, Chimes - bottom *a2* *f* *sffz* Xylophone
 Timp. *ff* *f* *sffz*
 Perc. 1 *ff* *f* *sffz*
 Perc. 2 *ff* *chk.* *mf* *Susp. Cym.* *chk.* *chk.* *sffz*

149

150

151

152

153