

A CHRISTMAS AULD LANG SYNE

Conductor Score
012-3379-00

setting by James Swearingen
ASCAP

Espressivo ♩ = 88 *rall.* 3 *a tempo*

Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st/2nd F Horn
1st Trombone
2nd/3rd Trombone
Euphonium (Baritone)
Tuba
String Bass
Mallet Percussion: Bells, Chimes
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells

Espressivo ♩ = 88 *rall.* 3 *a tempo*

1 2 3 4 5

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rit. **11** Slightly slower ♩ = 80

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit. **11** Slightly slower ♩ = 80

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hn. cue

Hn. cue

Euph Solo cue

Euph Solo (Opt. Soli)

a2

A to Bb

6 7 8 9 10 11 12

19 *rall.* *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. Tuba cue *Play*

Bsn.

1st A. Sx. *Play* *mf* *f*

2nd A. Sx. Al. Cl. *Play* *mf* *f*

T. Sx. *Play* *mf* *f*

B. Sx.

19 *rall.* *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *1st mf* *2nd 7 mf* *f* *2nd div.*

1st Trb. *mp* *lightly* *f*

2nd/3rd Trb. *a2* *mp* *lightly* *f*

Euph. (Bar.) *All* *mp* *lightly* *f*

Tuba *mp* *f*

St. Bs. *f*

Mallet Perc. *mp* *F to Gb, C to D* *mf*

Timp. *mp*

Perc. 1

Perc. 2

19 20 21 22 23 24

- 6 -

27 Con moto ♩ = 96

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp* Tuba cue *mf* Play

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp* Trb. 2 cue *mf* poco marc.

B. Sx. *mp*

27 Con moto ♩ = 96

1st Trp. *mp* *mf* poco marc.

2nd Trp. *mp* *mf* poco marc.

3rd Trp. *mp* *mf* poco marc.

1st/2nd Hn. *mp*

1st Trb. *mp* *mf* poco marc.

2nd/3rd Trb. *mp* *mf* poco marc.

Euph. (Bar.) *mp* *mf* poco marc.

Tuba *mp* *mf*

St. Bs. *mp*

Mallet Perc. Chimes *mf*

Timp.

Perc. 1 *mf*

Perc. 2

rall. e cresc. poco a poco *molto rall.* *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rall. e cresc. poco a poco *div.* *molto rall.*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba *div.*

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

42 Tempo I ♩ = 88

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

rit.

43 Tempo I ♩ = 88

1st Trp. *p* *cresc.* *f*

2nd Trp. *p* *cresc.* *f*

3rd Trp. *p* *cresc.* *f*

1st/2nd Hn. *p* *cresc.* *f* *a2*

1st Trb. *p* *cresc.* *f*

2nd/3rd Trb. *p* *cresc.* *f*

Euph. (Bar.) *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St. Bs. *p* *cresc.* *f*

Mallet Perc. *p* *f*

Bells

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

rit. 49 *Slow* *molto rall.*

Fl. *p*
 Ob. *p*
 1st Cl. *p*
 2nd Cl. *p*
 3rd Cl. *p*
 Bs. Cl. *p*
 Bsn. *p*
 1st A. Sx. *Hn. cue* *mf* *p* *Play*
 2nd A. Sx. *Hn. cue* *mf* *p* *Play*
 T. Sx. *p*
 B. Sx. *p*
rit. 49 *Slow* *molto rall.*
 1st Trp. *p*
 2nd Trp. *p*
 3rd Trp. *p*
 1st/2nd Hn. *mf* *p*
 1st Trb. *p*
 2nd/3rd Trb. *p*
 Euph. (Bar.) *p*
 Tuba *p*
 St. Bs. *p* *pizz.*
 Mallet Perc. *mf* *p* *Chimes*
 Timp. *p*
 Perc. 1
 Perc. 2 *Sleigh Bells* *p*