

Commissioned by the Holden, Missouri Band Program, directed by Keelie Stucker  
in loving memory of 8th Grade Teacher Nancy Lea Montgomery

# FROM HEARTLAND TO HEAVEN

Daniel Chisham

Conductor Score  
012-3364-00

**Andante Moderato** ♩ = 90

1st/2nd Flute  
Oboe  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Bassoon  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone

**Andante Moderato** ♩ = 90

1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
1st/2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium (Baritone)  
Tuba  
Mallet Percussion:  
Xylophone, Bells, Chimes  
Timpani  
Percussion 1:  
Snare Drum, Triangle,  
Woodblock, Suspended Cymbal,  
Vibraslap, Mark Tree, Shaker  
Percussion 2:  
Bass Drum, Crash Cymbals,  
Tom Toms, Gong, Claves

1 2 3 4 5 6 7 8

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9

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *p*

Bs. Cl. *p*

Bsn.

1st A. Sx. *p*

2nd A. Sx. Al. Cl.

T. Sx. *p*

B. Sx. *p*

9

1st Trp. *Solo w/mute* *mf*

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb. Euph. (Bar.)

Tuba

Mallet Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2



25 *a tempo*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

25 *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

31

32

1st/2nd Fl. *a2*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Bass Drum

Perc. 2

*f*

S.D.  
*f*

33 34 35 36 37 38 39 40

41 Allegro con brio ♩ = 130

45

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

41 Allegro con brio ♩ = 130

45

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51





57

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

57

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

to Tom Toms

to Gong

57

58

59

60

61

62

1st/2nd Fl. *p* *f* *mf*

Ob. *mf*

1st Cl. *p* *f* *mf*

2nd Cl. *p* *f* *mf*

3rd Cl. *p* *f* *mf*

Bs. Cl. *p* *f* *mf*

Bsn. *mf*

1st A. Sx. *p* *f* *mf*

2nd A. Sx. *p* *f* *mf*

Al. Cl. *p* *f* *mf*

T. Sx. *p* *f* *mf*

B. Sx. *p* *f* *mf*

1st Trp. *p* *f* *mf*

2nd Trp. *p* *f* *mf*

3rd Trp. *p* *f* *mf*

1st/2nd Hn. *p* *f* *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *p* *f* *mf*

Mallet Perc. *p* *f* *mf* to Chimes

Timp. *p* *f* *mf*

Perc. 1 *p* *f* Vibraslap *mf*

Perc. 2 *mf* Tom Toms

Gong

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

to Bass Drum

69

70

71

72

73

74

77

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

77

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Chimes

Mallet Perc.

Timp.

Perc. 1

Perc. 2

75

76

B.D.  
77

78

79

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

80

81

82

83

84

to Sus. Cym.

Sus. Cym.

*mf*

*mf*

85

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*  
Al. Cl.

T. Sx.

B. Sx.

85

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *ff* to Sus. Cym. w/sticks  
*ff* choke to Shaker

Perc. 2 *ff*

Sus. Cym. w/stick *mf*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

97

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

97

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

108

109

110

111

112

113

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

113

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

113

114

115

116

117

118

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

129

1st/2nd Fl. *mp*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp*

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

129

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb. Euph. (Bar.)

Tuba *mf* Play

Mallet Perc. *mf* Xylophone

Timp. *mf* (S.D.)

Perc. 1 *mf*

Perc. 2

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

137

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl.

T. Sx.

B. Sx.

137

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1

Sus. Cym. *sub. p*

Gong

Perc. 2 *p*

*cresc. poco a poco*

137 138 139 140 141

1st/2nd Fl. *lunga*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff* *lunga*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* *lunga*

Timp. *ff*

Perc. 1 *fff*

Perc. 2 *fff*

Mark Tree (cross both hands back and forth)

let vibrate

let vibrate

*fff*



147 Tempo I ♩ = 90

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

147 Tempo I ♩ = 90

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

147

148

149

150

151

152

153

154

1st/2nd Fl. *a2* *mf*

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx.

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *a2* *mf*

1st Trb.

2nd Trb.

3rd Trb. Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

155

156

157

158

159

160

161

162

163 *molto rit.*

1st/2nd Fl. *f* *cresc.*

Ob. *f* *cresc.*

1st Cl. *f* *cresc.*

2nd Cl. *f* *cresc.*

3rd Cl. *f* *cresc.*

Bs. Cl. *f* *cresc.*

Bsn. *mf cresc.*

1st A. Sx. *f* *cresc.*

2nd A. Sx. Al. Cl. *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

163 *molto rit.*

1st Trp. *f* *cresc.*

2nd Trp. *f* *cresc.*

3rd Trp. *f* *cresc.*

1st/2nd Hn. *f* *cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

3rd Trb. Euph. (Bar.) *mf cresc.*

Tuba *ff*

Mallet Perc.

Timp.

Perc. 1 to Snare Drum S.D. *mf*

Sus. Cym. *mf*

Perc. 2 Bass Drum *mf*

163 164 165 166 167 168 169 170

- 29 -

171 *a tempo*

1st/2nd Fl. *ff*

Ob. *ff dim.*

1st Cl. *ff dim.*

2nd Cl. *ff dim.*

3rd Cl. *ff dim.*

Bs. Cl. *ff dim.*

Bsn. *ff dim.*

1st A. Sx. *ff dim.*

2nd A. Sx. Al. Cl. *ff dim.*

T. Sx. *ff dim.*

B. Sx. *ff dim.*

171 *a tempo*

1st Trp. *ff dim.*

2nd Trp. *ff dim.*

3rd Trp. *ff dim.*

1st/2nd Hn. *ff dim.*

1st Trb. *ff dim.*

2nd Trb. *ff dim.*

3rd Trb. Euph. (Bar.) *ff dim.*

Tuba *dim.*

Mallet Perc. *ff* Bells Chimes *f* *mf* *dim.*

Timp. *ff* *f* *mf dim.*

Perc. 1 *ff*

Perc. 2 *ff*

171

172

173

174

175

176

*poco rit.* 179 *meno mosso*

1st/2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *p*

Bs. Cl. *mp* *p*

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx. *mp* *p*  
Bs. Cl. cue

*poco rit.* 179 *meno mosso*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba *mp* *p*  
Bs. Cl. cue

Mallet Perc. *mp* *pp* *p*

Timp.

Perc. 1

Perc. 2

*rit. e dim. poco a poco*

1st/2nd Fl. *pp*

Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Bs. Cl. *pp*

Bsn. *pp*

1st A. Sx. Hn. 1 *pp* Play *pp*

2nd A. Sx. Hn. 2 *pp* Play *pp*

Al. Cl. *pp*

T. Sx. *pp* Play *pp*

B. Sx. *pp*

*rit. e dim. poco a poco*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

1st/2nd Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

3rd Trb. Euph. (Bar.) *pp* Play *pp*

Tuba *pp*

Mallet Perc. (Bells) *pp*

Timp. *pp*

Perc. 1

Perc. 2

185 186 187 188 189 190 191 192 193