

QUEST OF THE UNDAUNTED KNIGHT

Conductor Score
012-3359-00

Greg Hillis, op. 14

Misterioso $\text{♩} = 72$

Piccolo & C Flute
Oboe
1st B \flat Clarinet
2nd/3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone

Misterioso $\text{♩} = 72$

1st B \flat Trumpet
2nd/3rd B \flat Trumpet
1st/2nd F Horn
1st Trombone
2nd/3rd Trombone
Euphonium (Baritone)
Tuba

Mallet Percussion:
Xylophone, Bells

Timpani
A, B \flat , D, F

Percussion 1:
Snare Drum,
Bass Drum, Bongos

Percussion 2:
Crash Cymbals,
Suspended Cymbal,
Cabasa

Percussion 3:
Triangle, Tambourine,
Claves, Sandpaper Blocks

1 2 3 4 5 6

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7 Allegro con Spirito ♩ = 126

Picc./Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

7 Allegro con Spirito ♩ = 126

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp. *f*

Perc. 1 S.D. *f*

Perc. 1 B.D. *f*

Perc. 2 Cr. Cym. *f*

Perc. 3

11 

Picc./Fl. 

Ob. 

1st Cl. 

2nd/3rd Cl. 

Bs. Cl. *f marcato* 

Bsn. *f marcato* 

1st A. Sx. *f marcato* 

2nd A. Sx. Al. Cl. *f marcato* 

T. Sx. *f marcato* 

B. Sx. *f marcato* 

11 

1st Trp. *f marcato* 

2nd/3rd Trp. *a2* *f marcato* 

1st/2nd Hn. *f marcato* 

1st Trb. *f marcato* 

2nd/3rd Trb. *f marcato* 

Euph. (Bar.) *f marcato* 

Tuba *f marcato* 

Mallet Perc. 

Timp. *marcato* 

Perc. 1 *marcato*

Perc. 2 *f*

Perc. 3

11

12

13

14

15

16

Picc./Fl. *mf* *f marcato*

Ob. *mf* *f marcato*

1st Cl. *mf* *f marcato*

2nd/3rd Cl. *a2* *mf* *f marcato*

Bs. Cl. *sfzp* *f*

Bsn. *sfzp* *f*

1st A. Sx. *sfzp* *f*

2nd A. Sx. Al. Cl. *sfzp* *f*

T. Sx. *sfzp* *f*

B. Sx. *sfzp* *f*

1st Trp. *fp* *f*

2nd/3rd Trp. *a2* *fp* *f*

1st/2nd Hn. *a2* *sfzp* *f*

1st Trb. *sfzp* *f*

2nd/3rd Trb. *sfzp* *f*

Euph. (Bar.) *sfzp* *f*

Tuba *sfzp* *f*

Mallet Perc. *Xylo.* *mf* *f marcato*

Timp. *sfzp* *f*

Perc. 1 *sfzp* *f*

Perc. 2 *f*

Perc. 3 *Tamb.* *f marcato*

To Coda (p. 26) ⊕

Picc./Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Coda (p. 26) ⊕

22 23 24 25 26

27 - Picc.

Picc./Fl. *p* *p cresc.*

Ob. *p* *p cresc.*

1st Cl. *p* *p cresc.*

2nd/3rd Cl. *p* *p cresc.*

Bs. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *p* *cresc.*

B. Sx. Bs. Cl. cue *p* *cresc.*

27

1st Trp. *p cresc.*

2nd/3rd Trp. *a2* *p cresc.*

1st/2nd Hn. *a2* *ff*

1st Trb. *p cresc.*

2nd/3rd Trb. *a2* *p cresc.*

Euph. (Bar.) *p cresc.*

Tuba *p cresc.*

Mallet Perc.

Timp.

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Perc. 3 *Tri.* *p* *p cresc.*

27 28 29 30 31 32 33

35

+ Picc.

Picc./Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

35

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *mf* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

34 35 36 37 38

Picc./Fl. 44

Ob.

1st Cl.

2nd/3rd Cl. a2

Bs. Cl.

Bsn. non marcato

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. non marcato

B. Sx. non marcato

1st Trp. 44

2nd/3rd Trp. a2

1st/2nd Hn.

1st Trb.

2nd/3rd Trb. non marcato a2 non marcato

Euph. (Bar.) non marcato

Tuba non marcato

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 44

Picc./Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc./Fl. - Picc.

Ob.

1st Cl.

2nd/3rd Cl. a2

Bs. Cl.

Bsn. dim.

1st A. Sx. dim.

2nd A. Sx. Al. Cl. dim.

T. Sx. dim.

B. Sx. dim.

1st Trp. dim.

2nd/3rd Trp. dim.

1st/2nd Hn. a2

1st Trb. a2

2nd/3rd Trb. a2

Euph. (Bar.) dim.

Tuba

Mallet Perc. Bells

Timp. Change D to C

Perc. 1

Perc. 2 p mf

Perc. 3

57

Picc./Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

57

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *p*

Tuba *mp*

Mallet Perc. *mf*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

65 + Picc.

Picc./Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *mp* *f*

Tuba *f*

Mallet Perc. *f* Xylo.

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

64

65

66

67

68

69

Fl. Picc./Fl. Picc. *molto rit.* - Picc.

Ob. *ff* *p*

1st Cl. *ff* *p*

2nd/3rd Cl. *ff* *p*

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

1st A. Sx. *ff* *p*

2nd A. Sx. Al. Cl. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

1st Trp. *ff* *molto rit.* *p*

2nd/3rd Trp. *ff* *p*

1st/2nd Hn. *ff* *p*

1st Trb. *ff* *p*

2nd/3rd Trb. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Mallet Perc. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *mf* *f* *mf* *f*

Perc. 3 *ff* *mf* *f* *mf* *f*

77 Tempo I

+ Picc.

Picc./Fl. *ff mp ff*

Ob. *ff mp ff*

1st Cl. *ff mp ff*

2nd/3rd Cl. *ff mp ff*

Bs. Cl. *ff mp ff*

Bsn. *ff mp ff*

1st A. Sx. *ff mp ff*

2nd A. Sx. Al. Cl. *ff mp ff*

T. Sx. *ff mp ff*

B. Sx. *ff mp ff*

77 Tempo I

1st Trp. *ff mp ff mp*

2nd/3rd Trp. *ff mp ff mp*

1st/2nd Hn. *ff mp ff mp*

1st Trb. *ff mp ff mp*

2nd/3rd Trb. *ff mp ff mp*

Euph. (Bar.) *ff mp ff mp*

Tuba *ff mp ff mp*

Mallet Perc. *ff mp ff*

Timp. *ff mp*

Perc. 1 *ff mp*

Perc. 2 *ff*

Perc. 3 *ff*

85 - Picc.

Picc./Fl. *p*

Ob.

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *mf*

85

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *p*

Timp. *p*
Change C to D

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *p*

83

84

85

86

87

88

Picc./Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89

90

91

92

93

94

95

Picc./Fl. *p*

Ob. *p*

1st Cl. *p* *mp*

2nd/3rd Cl. *a2* *p* *mp*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p* *mp* *mf*

2nd A. Sx. Al. Cl. *p* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *p* *mf*

95

1st Trp. *p* *mf*

2nd/3rd Trp. *p* *a2* *mf*

1st/2nd Hn. *p* *mf*

1st Trb. *p* *mf*

2nd/3rd Trb. *p* *mf*

Euph. (Bar.) *p* *mf*

Tuba *p* *mf*

Mallet Perc. *p* *mf*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 *p*

95 96 97 98 99 100

102

Picc./Fl. *f* *p* + Picc.

Ob. *f* *p*

1st Cl. *f* *p*

2nd/3rd Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st A. Sx. *f* *p*

2nd A. Sx. Al. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

102

1st Trp. *f* *sub. p*

2nd/3rd Trp. *f* *sub. p*

1st/2nd Hn. *f* *a2* *sub. p*

1st Trb. *f* *sub. p*

2nd/3rd Trb. *f* *a2* *sub. p*

Euph. (Bar.) *f* *sub. p*

Tuba *f* *sub. p*

Mallet Perc. *f* *sub. p*

Timp.

Perc. 1 *f* *p*

Perc. 2 *p*

Perc. 3 *f* *sub. p*

101 102 103 104 105 106

111

Picc./Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

111

107

108

109

110

111

112

Picc./Fl. *p* - Picc.

Ob.

1st Cl. *p*

2nd/3rd Cl. *a2 p*

Bs. Cl.

Bsn. *p*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *p*

B. Sx. *p*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p* Bells

Timp. *f p*

Perc. 1 *p* Bongos

Perc. 2 *p* Cabasa

Perc. 3 Claves Sandpaper Blocks

124

Picc./Fl. *cresc. poco a poco*

Ob.

1st Cl. *p cresc. poco a poco*

2nd/3rd Cl. *p cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1st Trp. *p cresc. poco a poco*

2nd/3rd Trp. *a2*
p cresc. poco a poco

1st/2nd Hn. *a2*
p

1st Trb. *a2*

2nd/3rd Trb. *p cresc. poco a poco*

Euph. (Bar.) *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mallet Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*
B.D.

Perc. 2 *cresc. poco a poco*

Perc. 3 *Sus. Cym.*
cresc. poco a poco

119 120 121 122 123 124

cresc. poco a poco

Score for measures 125 to 130, featuring various orchestral instruments. The score includes parts for Picc./Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, and Perc. 3.

Key markings and dynamics include:

- Picc./Fl. and Ob.:** + Picc. *mp cresc. poco a poco* (measures 125-127), *f* (measures 128-130).
- 1st A. Sx. and 2nd A. Sx. Al. Cl.:** *mp cresc. poco a poco* (measures 125-127), *f* (measures 128-130).
- 1st/2nd Hn. and 1st Trb.:** *mf cresc. poco a poco* (measures 125-130).
- 1st Cl. and 2nd/3rd Cl.:** *f* (measures 128-130).
- 1st Trp. and 2nd/3rd Trp.:** *f* (measures 128-130).

Measures 125, 126, 127, 128, 129, 130 are indicated at the bottom of the page.

molto rit. **D.S. al Coda (to p. 5)**

Picc./Fl. *ff mp ff sfz^p cresc. molto*

Ob. *ff mp ff sfz^p cresc. molto*

1st Cl. *ff mp ff sfz^p cresc. molto*

2nd/3rd Cl. *ff mp ff sfz^p cresc. molto*

Bs. Cl. *ff mp ff sfz^p cresc. molto*

Bsn. *ff mp ff sfz^p cresc. molto*

1st A. Sx. *ff mp ff sfz^p cresc. molto*

2nd A. Sx. Al. Cl. *ff mp ff sfz^p cresc. molto*

T. Sx. *ff mp ff sfz^p cresc. molto*

B. Sx. *ff mp ff sfz^p cresc. molto*

molto rit. **D.S. al Coda (to p. 5)**

1st Trp. *ff mp ff sfz^p cresc. molto*

2nd/3rd Trp. *ff mp ff sfz^p cresc. molto*

1st/2nd Hn. *ff mp ff sfz^p cresc. molto*

1st Trb. *ff mp ff sfz^p cresc. molto*

2nd/3rd Trb. *ff mp ff sfz^p cresc. molto*

Euph. (Bar.) *ff mp ff sfz^p cresc. molto*

Tuba *ff mp ff sfz^p cresc. molto*

Mallet Perc. *f ff mp ff sfz^p cresc. molto*

Xylo. *f ff mp ff sfz^p cresc. molto*

Timp. *ff sfz^p cresc. molto*

Perc. 1 *ff sfz^p cresc. molto*

Perc. 2 *ff sfz^p cresc. molto*

Perc. 3 *ff sfz^p cresc. molto*

S.D.

⊕ CODA

138

Picc./Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

non marcato

non marcato

non marcato

non marcato

⊕ CODA

138

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

non marcato

a2

non marcato

non marcato

non marcato

136

137

138

139

140

141

Picc./Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

142 143 144 145 146 147

- 27 -

Detailed description: This is a page of a musical score for an orchestra, covering measures 142 through 147. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo/Flute, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (1st Alto, 2nd Alto/Clarinet, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, Tuba, Mallet Percussion, Timpani, and three other Percussion parts. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' (fortissimo) in measures 145 and 146. The percussion parts feature rhythmic patterns, including a complex snare drum pattern in measure 146 and cymbal patterns in measure 147.

- Picc. 151

Picc./Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *dim.* *p*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *dim.* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

1st Trp. *dim.* *p* 151

2nd/3rd Trp. *dim.* *p*

1st/2nd Hn. *a2* *mp*

1st Trb. *mp*

2nd/3rd Trb. *a2* *mp*

Euph. (Bar.) *dim.* *p*

Tuba *mp*

Mallet Perc. *Bells* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *Tri.*

159 + Picc.

Picc./Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *a2* *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *mp* *f*

Tuba *f*

Mallet Perc. *f* Xylo.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

The score is for measures 154 through 159. It includes parts for Piccolo/Flute, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (1st Alto, 2nd Alto/Clarinet, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, Tuba, Mallet Percussion, Xylophone, Snare Drum (Perc. 1), and Cymbals (Perc. 2). Dynamic markings range from *p* to *f*. Performance instructions include *mp*, *f*, *a2*, and *Xylo.* A box containing the number 159 is placed above the Piccolo/Flute staff at the start of measure 159.

Picc./Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

160

161

162

163

164

165

166

molto rit.

a tempo

+ Picc.

G.P.

Picc./Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

1st Cl. *ff* *sub. p* *ff*

2nd/3rd Cl. *ff* *a2* *sub. p* *ff*

Bs. Cl. *ff* *sub. p* *ff*

Bsn. *ff* *sub. p* *ff*

1st A. Sx. *ff* *mp* *ff*

2nd A. Sx. *ff* *mp* *ff*

Al. Cl. *ff* *mp* *ff*

T. Sx. *ff* *sub. p* *ff*

B. Sx. *ff* *sub. p* *ff*

166

molto rit.

a tempo

G.P.

1st Trp. *ff* *mp* *ff*

2nd/3rd Trp. *ff* *mp* *ff*

1st/2nd Hn. *ff* *sub. p* *ff*

1st Trb. *ff* *sub. p* *ff*

2nd/3rd Trb. *ff* *sub. p* *ff*

Euph. (Bar.) *ff* *sub. p* *ff*

Tuba *ff* *sub. p* *ff*

Mallet Perc. *ff* *sub. p* *ff*

Timp. *ff* *sub. p* *ff*

Perc. 1 *ff* *sub. p* *ff*

Perc. 2 *ff* *choke* *ff*

Perc. 3 *p* *ff*

166

167

168

169

170

171

172

173

Picc./Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd/3rd Cl. *a2* *mf* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st A. Sx. *fp* *ff*

2nd A. Sx. Al. Cl. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

173

1st Trp. *fp* *ff*

2nd/3rd Trp. *fp* *ff*

1st/2nd Hn. *a2* *fp* *ff*

1st Trb. *fp* *ff*

2nd/3rd Trb. *a2* *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc.

Timp. *f* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *ff*

Perc. 3 *fp* *ff*

173 174 175 176 177 178 179