

ASCENTIUM

Ed Huckeby

Conductor Score
012-3354-00

Allegro ♩ = 144

Flute and Piccolo
Oboe
1st B \flat Clarinet
2nd/3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd/3rd B \flat Trumpet
1st/2nd F Horn
3rd/4th F Horn
1st/2nd Trombone
3rd Trombone
Euphonium (Baritone)
Tuba
Mallet Percussion: Chimes, Xylophone, Bells
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes

1 **f** 2 *cresc.* 3 4 **ff**

© 2004 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

5 (3+3+2)

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

5 (3+3+2)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

(3+3+2) 13 - Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

(3+3+2) 13

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

(3+3+2)

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

(3+3+2) 21 + Picc. (3+3+2)

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

(3+3+2) 21 (3+3+2)

1st Trp. *f*

2nd/3rd Trp. *f* ^{a2}

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f* Xylo.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

29

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

29

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tuba cue

mp

Tuba cue

mp

mp

Hn. 1 cue

mf

mf

1^o

mp

mp

mp

mp

Susp. Cym. w/snare stick

mp

25 26 27 28 29

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mp

mp

37

FL/Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd/3rd Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

1st A. Sx. *mf* *cresc.*

2nd A. Sx. *mf* *cresc.*

Al. Cl. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

37

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf* *cresc.*

3rd/4th Hn. *mf* *cresc.*

1st/2nd Trb. *mf* *cresc.*

3rd Trb. *mf* *cresc.*

Euph. (Bar.) *mf* *cresc.*

Tuba *mf* *cresc.*

Mallet Perc. *mf* *cresc.*

Timp.

Perc. 1 *mp cresc.*

Perc. 2 *mf* *cresc.*

36 37 38 39 40 41

FL/Picc. *sfp* *f* *tr*

Ob. *sfp* *f* *tr*

1st Cl. *sfp* *f* *tr*

2nd/3rd Cl. *f* *a2* *tr*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *a2*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Xylo.

Timp. *mf* *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

FL/Picc. (3+3+2) tr

Ob. tr

1st Cl. tr

2nd/3rd Cl. tr

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. (3+3+2)

2nd/3rd Trp. a2

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FL/Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *rit. e dim.*

2nd A. Sx. Al. Cl. *rit. e dim.*

T. Sx. *rit. e dim.*

B. Sx. *rit. e dim.*

1st Trp. *rit. e dim.*

2nd/3rd Trp. *rit. e dim.* *a2*

1st/2nd Hn. *rit. e dim.* *a2*

3rd/4th Hn. *rit. e dim.*

1st/2nd Trb. *rit. e dim.*

3rd Trb. *rit. e dim.*

Euph. (Bar.) *rit. e dim.*

Tuba *rit. e dim.*

Mallet Perc. *rit.*

Timp. *rit.* (C to B \flat , D to E \flat)

Perc. 1 *rit.*

Perc. 2 *f* Cr. Cym. *rit.* Susp. Cym. *mp* Wind Chimes *mf*

52

53

54

55

56

57 Andante con moto

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

57 Andante con moto

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

57

58

59

60

61

62

FL/Picc. *rit.* *mf* + Picc.

Ob. *rit.* *mf*

1st Cl. *rit.* *mf*

2nd/3rd Cl. *rit.*

Bs. Cl. *rit.*

Bsn. *rit.*

1st A. Sx. *rit.*

2nd A. Sx. Al. Cl. *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

1st Trp. *mf* *rit.*

2nd/3rd Trp. *mf* *rit.*

1st/2nd Hn. *rit.*

3rd/4th Hn. *rit.*

1st/2nd Trb. *mp* *rit.*

3rd Trb. *mp* *rit.*

Euph. (Bar.) *rit.*

Tuba *rit.*

Mallet Perc. *rit.*

Timp. *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.* W.C. *mp*

68 69 70 71 72 73

74 *a tempo*

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

74 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

74

75

76

77

78

FL/Picc. - Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

86

a tempo

FL./Picc.

cresc. e poco rit.

f

Ob.

cresc. e poco rit.

f

1st Cl.

cresc. e poco rit.

f

2nd/3rd Cl.

cresc. e poco rit.

mf

Bs. Cl.

cresc. e poco rit.

mf

Bsn.

cresc. e poco rit.

mf

1st A. Sx.

cresc. e poco rit.

f

2nd A. Sx.
Al. Cl.

cresc. e poco rit.

f

T. Sx.

cresc. e poco rit.

mf

B. Sx.

cresc. e poco rit.

mf

86

a tempo

1st Trp.

poco rit.

f

a2

2nd/3rd Trp.

poco rit.

f

1st/2nd Hn.

poco rit.

f

3rd/4th Hn.

poco rit.

f

1st/2nd Trb.

cresc. e poco rit.

mf

3rd Trb.

cresc. e poco rit.

mf

Euph.
(Bar.)

cresc. e poco rit.

mf

Tuba

cresc. e poco rit.

Mallet
Perc.

poco rit.

f

Bells

Timp.

poco rit.

f

mp

Perc. 1

poco rit.

mp

Perc. 2

poco rit.

f

mp

84

85

86

87

88

89

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

90 91 92 93 94

f *mp* *mf* *mp* *mf*

99 **Allegro** + Picc.

FL./Picc. *rit. poco a poco* *mp* *p* *f cresc.*

Ob. *rit. poco a poco* *mp* *p* *f cresc.*

1st Cl. *rit. poco a poco* *mp* *p* *f cresc.*

2nd/3rd Cl. *rit. poco a poco* *mp* *p* *f cresc.*

Bs. Cl. *rit. e dim. poco a poco* *p* *f cresc.*

Bsn. *rit. e dim. poco a poco* *p* *f cresc.*

1st A. Sx. *rit. poco a poco* *p* *f cresc.*

2nd A. Sx. Al. Cl. *rit. poco a poco* *p* *f cresc.*

T. Sx. *rit. e dim. poco a poco* *p* *f cresc.*

B. Sx. *rit. e dim. poco a poco* *p* *f cresc.*

99 **Allegro**

1st Trp. *rit. e dim. poco a poco* *p* *f cresc.*

2nd/3rd Trp. *rit. poco a poco* *p* *f cresc.*

1st/2nd Hn. *rit. poco a poco* *mp* *p* *f cresc.*

3rd/4th Hn. *rit. poco a poco* *p* *f cresc.*

1st/2nd Trb. *rit. e dim. poco a poco* *p* *f cresc.*

3rd Trb. *rit. e dim. poco a poco* *p* *f cresc.*

Euph. (Bar.) *rit. e dim. poco a poco* *p* *f cresc.*

Tuba *rit. e dim. poco a poco* *p* *f cresc.*

Mallet Perc. *rit. poco a poco* *p* *f cresc.*

Timp. *rit. e dim. poco a poco* *p* *f cresc.*

Perc. 1 *rit. poco a poco* *f* *f cresc.*

Perc. 2 *rit. poco a poco* *W.C.* *f* *f cresc.*

Chimes

Xylophone

Crash Cymbals

(E♭ to D, B♭ to C)

95 96 97 98 99 100

FL./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *mp*

3rd/4th Hn. *ff* *mp*

1st/2nd Trb. *ff* *mp*

3rd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

(3+3+2) (3+3+2)

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

111

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

111

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bär.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

(3+3+2)

119

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

119

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tuba cue

Tuba cue

Hn. 1 cue

mp

mf

mf

1^o

mp

mp

mp

mp

mp

Susp. Cym. w/snare stick

mp

mp

mp

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf* Play

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn. *mp* +2 #8

3rd/4th Hn. *mp*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

127

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mf

Play

cresc.

127

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

cresc.

mp cresc.

cresc.

FL/Picc. *sfz* *f* *tr*

Ob. *sfz* *f* *tr*

1st Cl. *sfz* *f* *tr*

2nd/3rd Cl. *f* *a2* *tr*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *a2*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* *Xylo.*

Timp. *mf* *f* *mp* *f*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f*

132

133

134

135

136

FL/Picc. *tr* (3+3+2) *tr*

Ob. *tr* *tr*

1st Cl. *tr* *tr*

2nd/3rd Cl. *tr* *tr*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. (3+3+2)

2nd/3rd Trp. *a2*

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

143

FL/Picc. *sfp cresc.*

Ob. *sfp cresc.*

1st Cl. *sfp cresc.*

2nd/3rd Cl. *sfp cresc.*

Bs. Cl. *sfp cresc.*

Bsn. *sfp cresc.*

1st A. Sx. *sfp cresc.*

2nd A. Sx. Al. Cl. *sfp cresc.*

T. Sx. *sfp cresc.*

B. Sx. *sfp cresc.*

1st Trp. *sfp cresc.*

2nd/3rd Trp. *sfp cresc.*

1st/2nd Hn. *sfp cresc.*

3rd/4th Hn. *sfp cresc.*

1st/2nd Trb. *sfp cresc.*

3rd Trb. *sfp cresc.*

Euph. (Bar.) *sfp cresc.*

Tuba *sfp cresc.*

Mallet Perc. Chimes *f* Xylo. *sfp cresc.*

Timp. *sfp cresc.*

Perc. 1 *p cresc.*

Perc. 2 Crash Cym. *f sub. p cresc.*

142

143

144

145

146

FL/Picc. *f* *tr* *tr* *tr* *tr* *sfz* *ff*

Ob. *f* *tr* *tr* *tr* *tr* *sfz* *ff*

1st Cl. *f* *tr* *tr* *tr* *tr* *sfz* *ff*

2nd/3rd Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *a2*

Bs. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

1st A. Sx. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

2nd A. Sx. Al. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

T. Sx. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

B. Sx. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

1st Trp. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

2nd/3rd Trp. *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *a2*

1st/2nd Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *a2*

3rd/4th Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *a2*

1st/2nd Trb. *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *a2*

3rd Trb. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Euph. (Bar.) *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Tuba *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Mallet Perc. *sfz* *sfz* *sfz* *sfz* *sfz* *ff* (Xylo.)

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Perc. 1 *f* *mp* *f* *mp* *f* *mp* *ff*

Perc. 2 *f*