

Conductor Score  
012-3349-00

# HIGH COUNTRY CELEBRATION

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Allegro Vivo  $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo (and Flute):** Starts with a Piccolo marking and plays a melodic line.
- 1st/2nd C Flute:** Plays a melodic line with dynamics *f* and *a2*.
- Oboe:** Plays a melodic line with dynamics *f*.
- 1st B♭ Clarinet:** Plays a melodic line with dynamics *f*.
- 2nd B♭ Clarinet:** Plays a melodic line with dynamics *f*.
- 3rd B♭ Clarinet:** Plays a melodic line with dynamics *f*.
- B♭ Bass Clarinet:** Plays a melodic line with dynamics *f*.
- Bassoons:** Plays a melodic line with dynamics *f* and a *div.* marking.
- 1st E♭ Alto Saxophone:** Plays a melodic line with dynamics *f*.
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet:** Plays a melodic line with dynamics *f*.
- B♭ Tenor Saxophone:** Plays a melodic line with dynamics *f*.
- E♭ Baritone Saxophone:** Plays a melodic line with dynamics *f*.
- 1st B♭ Trumpet:** Plays a melodic line with dynamics *f*.
- 2nd/3rd B♭ Trumpet:** Plays a melodic line with dynamics *f*.
- 1st F Horn:** Plays a melodic line with dynamics *f*, including cues for Trp. 3 and Play.
- 2nd F Horn:** Plays a melodic line with dynamics *f*, including cues for Trb. 1 and Play.
- 1st Trombone:** Plays a melodic line with dynamics *f*.
- 2nd/3rd Trombone:** Plays a melodic line with dynamics *f*.
- Euphonium (Baritone):** Plays a melodic line with dynamics *f* and a *div.* marking.
- Tuba:** Plays a melodic line with dynamics *f*.
- Mallet Percussion 1: Xylophone, Marimba, Bongos:** Plays a melodic line with dynamics *f* and a *Xylo.* marking.
- Mallet Percussion 2: Bells, Chimes:** Plays a melodic line with dynamics *f* and a *Bells - let ring* marking.
- Timpani:** Plays a melodic line with dynamics *f* and a *F, B♭, C* marking.
- Percussion 1: Snare Drum, Bass Drum:** Plays a melodic line with dynamics *f*.
- Percussion 2: Crash Cymbals, Triangle, Suspended Cymbals, Tambourine, Whip, Ratchet:** Plays a melodic line with dynamics *f* and a *Cr.* marking.

The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. Measure 5 includes a *Sleigh Bells* marking.

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7 Half-Time Feel

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

7 Half-Time Feel

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2





23

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

23

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

23

24

25

26

27

28

Picc. (& Fl.)  
1st/2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc. 1  
Mallet Perc. 2  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various performance markings such as *f* (forte), *div.* (divisi), *a2* (second ending), and *fp* (fortissimo piano). Specific cues for Horns 1 and 2 are indicated. The percussion section includes Mallet Percussion 1 and 2, Timpani, and various cymbals (Suspension Cymbal and Crash Cymbal). The woodwind and brass sections have complex rhythmic patterns and dynamics throughout the measures.

35

Picc. (& Fl.) *sfz*

1st/2nd Fl.

Ob.

1st Cl. *unis.* *f*

2nd Cl. *f*

3rd Cl.

Bs. Cl. Tuba cue Play *f*

Bsn. *f* *div.*

1st A. Sx. Hn. 1 cue Play *f* Hn. 1 cue

2nd A. Sx. Hn. 2 cue Play *f* Hn. 2 cue

Al. Cl.

T. Sx. Bsn. cue *f* Play *f*

B. Sx.

35

1st Trp. *marcato*

2nd/3rd Trp. *marcato*

1st Hn. *f*

2nd Hn. *f*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *Soli* *div.*

Mallet Perc. 1 Chimes *f*

Mallet Perc. 2 *f*

Timp. G to F *f*

Perc. 1 *p* *f*

Perc. 2

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. (& Fl.), 1st/2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc. 1, Mallet Perc. 2, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions like "Play" and "div.". A rehearsal mark "44" is placed above the 1st Flute staff and below the Bass Saxophone staff. The percussion section includes specific cues like "Bells - let ring" and "Cr." (Cymbal).



48 rit. poco a poco

Picc. (& Fl.) *to Flute* *sfz* *mf* *1°* *Opt. Solo*

1st/2nd Fl. *sfz* *mf* *1°* *Opt. Solo* *+2* *+2*

Ob. *sfz* *Solo* *mf*

1st Cl. *sfz* *div.* *mf* *unis.* *Ob. cue*

2nd Cl. *sfz* *mf*

3rd Cl. *sfz* *mf*

Bs. Cl. *sfz* *mf*

Bsn. *sfz* *mf*

1st A. Sx. *sfz* *mf* *Ob. 1 cue* *mf*

2nd A. Sx. *sfz* *mf*

Al. Cl. *sfz* *mf*

T. Sx. *sfz* *Bsn. cue* *mf* *Play*

B. Sx. *sfz* *mf* *Euph. cue*

48 rit. poco a poco

1st Trp. *sfz*

2nd/3rd Trp. *sfz*

1st Hn. *sfz* *mf* *div.* *unis.*

2nd Hn. *sfz* *mf*

1st Trb. *sfz*

2nd/3rd Trb. *sfz* *Hn. 2 cue (trb. 3)* *mf* *Opt. Solo* *tutti*

Euph. (Bar.) *sfz* *dim.* *mf*

Tuba *sfz*

Mallet Perc. 1 *sfz*

Mallet Perc. 2 *sfz*

Timp. *C to Eb* *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz* *crush*

55 Moderato e Espressivo

Picc. (& Fl.) *mf* *Opt. Solo*

1st/2nd Fl. *mf* *Opt. Solo*

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *mp*

1st A. Sx. *mp* Play

2nd A. Sx. Al. Cl.

T. Sx. *mp* Euph. cue

B. Sx.

55 Moderato e Espressivo

1st Trp.

2nd/3rd Trp.

1st Hn. *mp* *Solo*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp* *Solo* *tutti*

Tuba *mp* Bass Cl. cue

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2 Tri. *Susp. Cym. Scrape w/Tri. beater*

63 Calmato 67 Moderato e Espressivo

*molto rit.*

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl. *div. unis. Solo tutti*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *1°*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

63 Calmato 67 Moderato e Espressivo

*molto rit.*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym.

62 63 64 65 66 67 68

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*cresc.*

*mf*

*f*

*div.*

*unis.*

*a2*

*Play*

69 70 71 72 73 74

75 Con moto

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

75 Con moto

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

75

76

77

78

79

80

81 *Solo* *p* *tutti* *rit.* 85 **Con Espressione**

Picc. (& Fl.) *Solo* *p* *tutti* *p* *mf* *mf*

1st/2nd Fl. *Solo* *p* *tutti* *+2 p* *mf* *mf*

Ob. *1°* *p* *a2* *mf* *mf* *div.*

1st Cl. *p* *p* *mf* *mf* *mf*

2nd Cl. *p* *p* *mf* *mf* *mf*

3rd Cl. *p* *p* *mf* *mf* *mf*

Bs. Cl. *p* *p* *mf* *mf* *mf*

Bsn. *1°* *p* *+2* *p* *mf* *mf*

1st A. Sx. *Hn. 1 cue* *p* *mp* *Play* *p* *f* *mf*

2nd A. Sx. *Al. Cl.* *p* *mf* *mf* *mf* *mf*

T. Sx. *p* *mf* *mf* *mf* *mf*

B. Sx. *p* *mf* *mf* *mf* *mf*

81 *rit.* *tutti* 85 **Con Espressione**

1st Trp. *p* *f* *mf* *mf* *mf*

2nd/3rd Trp. *p* *a2* *f* *mf* *mf*

1st Hn. *Solo* *p* *mp* *p* *mf* *mf*

2nd Hn. *p* *mf* *mf* *mf* *mf*

1st Trb. *p* *mf* *mf* *mf* *mf*

2nd/3rd Trb. *p* *mf* *mf* *mf* *mf*

Euph. (Bar.) *Play* *div.* *mf* *mf* *mf*

Tuba *Bsn. cue* *p* *div.* *mf* *mf* *mf*

Mallet Perc. 1 *Bells* *f* *mf* *mf* *mf*

Mallet Perc. 2 *p* *mf* *mf* *mf* *mf*

Timp. *p* *mf* *mf* *mf* *mf*

Perc. 1 *scrape w/Tri. beater* *Finger Cym.* *Tri.* *Susp. Cym.* *p* *mf* *mf* *mf* *mf*

Perc. 2

81 82 83 84 85 86



93 97

Picc. (& Fl.) *ff* Picc. *ff*

1st/2nd Fl. *ff* *1°* *a2* *ff*

Ob. *mp* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *Solo* *f* *tutti* *f*

2nd A. Sx. Hn. 1 cue *f* Play *f*

Al. Cl. Hn. 2 cue *f* Play *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

93 97

1st Trp. *mp* *ff* *unis.* *f*

2nd/3rd Trp. *mp* *ff*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Trb. *f* *f*

2nd/3rd Trb. *f* *f*

Euph. (Bär.) *f* *f*

Tuba *f* *f* *div.*

Mallet Perc. 1

Mallet Perc. 2 Chimes *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 Susp. Cym. *f* Susp. Cym.

93 94 95 96 97 98



to Picc. **101 Calando** *molto rit.*

Picc. (& Fl.)

1st/2nd Fl. *Solo tutti* *dim.* *+2* *p*

Ob. *dim.*

1st Cl. *dim.* *div.* *unis.* *p*

2nd Cl. *dim.* *p*

3rd Cl. *dim.* *p*

Bs. Cl. *dim.* *p*

Bsn. *dim.* *div.* *div.*

1st A. Sx. *dim.* Hn. 1 cue *mp* *p*

2nd A. Sx. Al. Cl. *dim.*

T. Sx. *dim.*

B. Sx. *dim.*

1st Trp. *Solo* **101 Calando** *molto rit.*

2nd/3rd Trp. *dim.*

1st Hn. *Solo* *mp* *tutti* *p*

2nd Hn. *p*

1st Trb. *Euph. cue* *p* *Play*

2nd/3rd Trb. *Bsn. cue* *Trb. 1 cue* *tutti* *p*

Euph. (Bar.) *Solo* *tutti* *p*

Tuba *Solo* *dim.* *p*

Mallet Perc. 1

Mallet Perc. 2 *let ring* *Bells* *Bells*

Timp. *Bells* *E♭ to C* *f dim.*

Perc. 1

Perc. 2 *Cr.* *Finger Cym.* *Tri.* *p*

99 100 101 102 103 104 105 106



Picc. (& Fl.) Picc. *mf*

1st/2nd Fl. *a2* *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn.

1st A. Sx.

2nd A. Sx. *mf*

Al. Cl.

T. Sx.

B. Sx.

1st Trp. *tutti* Muted *mf*

2nd/3rd Trp. Muted *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *tutti* *mf*

2nd/3rd Trb. Play *mf*

Euph. (Bar.) *tutti* *mf*

Tuba *mf*

Mallet Perc. 1 Bongos *mf*

Mallet Perc. 2 Bells *mf* Chimes

Timp. *p* *< mf*

Perc. 1 *p*

Perc. 2 Susp. Cym.

121

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

121

121

122

123

119

120

121

122

123

Picc. (& Fl.)  
1st/2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc. 1  
Mallet Perc. 2  
Timp.  
Perc. 1  
Perc. 2



139

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

139

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. *f*

Whip *f*

crush

Tamb. *mf*

Tri.

136 137 138 139 140

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*mf*

*div.*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

Hn. 1 cue

Hn. 2 cue

Play

Play

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

*f*

*a2*

*f*

*sfz*

*sfz*

*div.*

*p*

*f*

*fp*

F to G







Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

Chimes

*mf*

*p*

*f*

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc. 1

Mallet  
Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. (& Fl.) *f*

1st/2nd Fl. *f*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *f*

Bsn. *f* *ff*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f* *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f* *f div.*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f* *ff*

Tuba *f*

Mallet Perc. 1 Xylo. *mf* *f* Bongos

Mallet Perc. 2 Bells *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 Tamb. *mf*

Picc. (& Fl.)  
1st/2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc. 1  
Mallet Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*sim.*  
*fp*  
*fp*  
*fp*  
*fp*  
*sim.*

177 178 179 180

Picc. (& Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and saxophones, followed by brass instruments, and a bottom section for percussion. The score is divided into measures 181, 182, 183, 184, and 185. Key features include:

- Woodwinds:** Piccolo (& Flute) and Flutes (1st/2nd) play melodic lines with trills and slurs. Oboe, Clarinets (1st, 2nd, 3rd), and Bassoon provide harmonic support with sustained notes and rhythmic patterns.
- Saxophones:** Alto, Tenor, and Baritone saxophones play rhythmic accompaniment.
- Brass:** Trumpets (1st, 2nd/3rd) and Horns (1st, 2nd) play sustained chords and rhythmic figures. Trombones (1st, 2nd/3rd) and Euphonium/Tuba provide a solid harmonic foundation.
- Percussion:** Mallet Percussion 1 and 2, Timpani, and various other percussion instruments (Perc. 1, 2) provide rhythmic texture and accents.



Picc. (& Fl.) *mp* *ff*

1st/2nd Fl. *mp* *ff* *a2*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff* *sfz*

3rd Cl. *mp* *ff* *sfz*

Bs. Cl. *mp* *fp* *sfz*

Bsn. *mp* *f* *sfz*

1st A. Sx. *mp* *f* *sfz*

2nd A. Sx. Al. Cl. *mp* *f* *sfz*

T. Sx. *mp* *f* *sfz*

B. Sx. *mp* *fp* *sfz*

1st Trp. *mp* *f* *sfz* *div.* *ff* *a2*

2nd/3rd Trp. *mp* *f* *sfz* *3. div.* *ff* *3. div.* *a2*

1st Hn. *mp* *f* *sfz* *ff*

2nd Hn. *mp* *f* *sfz* *ff*

1st Trb. *mp* *fp* *sfz* *ff*

2nd/3rd Trb. *mp* *fp* *sfz* *ff*

Euph. (Bar.) *mp* *fp* *sfz* *ff*

Tuba *mp* *fp* *sfz* *ff*

Mallet Perc. 1 *f* *sfz* *gliss.* *sfz*

Mallet Perc. 2 *f* *sfz* *sfz*

Timp. *f* *sfz* *fp* *G to F* *rim shot*

Perc. 1 *sfz* *Gong* *sfz* *sfz*

Perc. 2 *sfz* *Cr.* *sfz* *sfz*

186 187 188 189 190

191

Picc. (& Fl.) *ff* *tr* *sfz*

1st/2nd Fl. *ff* *tr* *sfz*

Ob. *ff* *tr* *sfz*

1st Cl. *ff* *tr* *sfz*

2nd Cl. *ff* *tr* *sfz*

3rd Cl. *ff* *tr* *sfz*

Bs. Cl. *ff* *tr* *sfz*

Bsn. *ff* *div.* *tr* *sfz*

1st A. Sx. *ff* *tr* *sfz*

2nd A. Sx. *ff* *tr* *sfz*

Al. Cl. *ff* *tr* *sfz*

T. Sx. *ff* *tr* *sfz*

B. Sx. *ff* *tr* *sfz*

191

1st Trp. *div.* *tr* *sfz*

2nd/3rd Trp. *div.* *tr* *sfz*

1st Hn. *tr* *sfz*

2nd Hn. *tr* *sfz*

1st Trb. *tr* *sfz*

2nd/3rd Trb. *tr* *sfz*

Euph. (Bar.) *div.* *tr* *sfz*

Tuba *ff* *tr* *sfz*

Mallet Perc. 1 *ff* *tr* *sfz*

Mallet Perc. 2 *ff* *tr* *sfz*

Timp. *ff* *tr* *sfz*

Perc. 1 *ff* *tr* *sfz*

Perc. 2 *Tri.* *Cr.* *tr* *sfz*

191 192 193 194 195

*sfz* *sfz* *sfz* *sfz* *sfz*

*let ring* *crush* *crush*

*gliss.*