

Conductor Score
012-3340-00

FOLLOW THE RIVER

James Swearingen
ASCAP

Misterioso $\text{♩} = 64$ **Espressivo**

Flute

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone/
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Misterioso $\text{♩} = 64$ **Espressivo**

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Vibes, Chimes, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Bamboo Wind Chimes

Percussion 2:
Crash Cymbals, Large Gong,
Large Rain Stick, Large
Suspended Cymbal,
Small Triangle, Mark Tree

Optional Piano/
Synthesizer

The score is written for a large concert band and includes an optional piano/synthesizer part. It is in 4/4 time with a tempo of 64 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each starting with the tempo and mood markings 'Misterioso' and 'Espressivo'. The first system includes woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and strings (String Bass). The second system includes brass (Trumpets, Trombones, Horns, Euphonium, Tuba), mallet percussion (Vibes, Chimes, Bells), timpani, and other percussion (Snare Drum, Bass Drum, Bamboo Wind Chimes, Gong, Rain Stick, Cymbals, Triangle, Mark Tree). The optional piano/synthesizer part is at the bottom. Dynamics include piano (p), mezzo-piano (mp), and accents. Performance instructions include 'Harmon mute (stem out)/ opt. st. mute' for trumpets and 'arco' for the string bass. The score is numbered 1 through 6 at the bottom.

Solo / opt. Soli

Fl. *mp*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Opt. Piano/
Synth.

13 Hopeful

Fl.

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

13 Hopeful
open

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf*

Tuba *mf*

St. Bass *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Opt. Piano/
Synth.

poco rall. **21** *a tempo*

Fl. *All* *mf*

Ob. *All* *mf*

1st Cl. *mp* *mf*

2nd/3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf* Play

2nd A. Sx. *mp* *mf* Play

Al. Cl. *mp* *mf*

T. Sx. *mp* *mf* Play

B. Sx. *mp* *mf* Play

1st Trp. *mp* *mf*

2nd/3rd Trp. *mp* *mf* a2 open

1st/2nd Hn. *mp* *mf* a2

1st Trb. *mp* *mf*

2nd/3rd Trb. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Mallet Perc. Chimes *mf* - Chimes

Timp. Marimba (yarn mallets) *mp* *mf*

Perc. 1

Perc. 2 Lg. Susp. Cymbal (yarn mallets) *mp* *mf*

Opt. Piano/Synth. *mf*

29

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bass *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Opt. Piano/Synth. *mf*

Chimes - Chimes

Small Triangle (small beater)

25 26 27 28 29

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Opt. Piano/
Synth.

30

31

32

33

34

- 8 -

Molto Espressivo
a tempo

Fl. *mp* *rall.* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *mp* *a2* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Molto Espressivo
a tempo

1st Trp. *mp* *rall.* *f*

2nd/3rd Trp. *mp* *f*

1st/2nd Hn. *mp* *f* *a2*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f* *a2*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

St. Bass *mp* *f*

Mallet Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Opt. Piano/Synth. *mp* *f*

Bells (plastic mallets)

B.D.

Cr. Cym.

Fl. *poco rall.*

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *poco rall.*

2nd/3rd Trp. *a2*

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.) *mf*

Tuba

St. Bass

Mallet Perc.

Timp. *mp* *f* *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* Mark Tree

Opt. Piano/
Synth.

40 41 42 43 44

45 *a tempo*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

45 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Opt. Piano/
Synth.

Fl. *p*
one player

Ob. *p*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. Hn. 1 cue *p*

2nd A. Sx. Al. Cl. Hn. 2 cue *p*

T. Sx. Trb. cue

B. Sx. Bsn. cue *p*

Harmon mute (stem out)/opt. st. mute

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.)

Tuba *p*

St. Bass *p*

Mallet Perc. Chimes *mp*

Vibes *p*

+ Bells on long tones only (hard rubber mallets)

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Opt. Piano/ Synth. *p*

Bamboo Wind Chimes

Lg. Gong (w/triangle beater)

Lg. Rain Stick