

Dedicated to The Grove City Community Winds and The Grove City Chamber Singers  
 on the occasion of the 2nd annual SWCS Educational Foundation benefit concert.  
 Premiere performance November 13, 2003, Grove City, Ohio

# WITHIN THESE HALLOWED HALLS

(for full band with optional choir, strings and narrator)

setting by James Swearingen  
 (ASCAP)

Conductor Score  
 012-3326-00

"Amazing Grace"  
 With reverence ♩ = 68  
 \*Opt. Fl. Solo

The score is arranged in systems for various instruments and voices. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked "Amazing Grace" and "With reverence" with a tempo of ♩ = 68. The score includes parts for Flute/Piccolo, Oboe, Clarinets (B-flat), Bassoon, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat), Horns (F), Trombones (1st and 2nd/3rd), Euphonium (Baritone), Tuba, String Bass, Mallet Percussion (Chimes, Bells, Vibes, Xylophone), Timpani (F, B-flat, D), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Large Suspended Cymbal, Crash Cymbals), and vocal parts for Soprano Alto and Tenor Bass. The vocal parts include the lyrics: "A - maz - ing — grace. How sweet the sound that saved a — wretch like".

\* In the absence of a choir, choose only one instrumental solo.

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FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Soprano  
Alto

Tenor  
Bass

me. \_\_\_\_\_ I once \_\_\_\_\_ was \_\_\_\_\_ lost, but now \_\_\_\_\_ am \_\_\_\_\_ found; was blind, but \_\_\_\_\_

7 8 9 10 11 12 13

17 NARRATOR: In 1776 patriots created a document that would forever define

FL./Picc.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
St. Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Soprano Alto  
Tenor Bass

Tuba cue  
*mp sost.*

Cue Euph.  
*mp sost.*

17

*mp*  
*a2*  
*mp*  
*All Play*  
*mp*  
*sost.*  
*sost.*  
*sost.*  
*mp*

Chimes  
*mp*

(end solo) 17

now I see.

who we are as Americans. Here, in part, is what they wrote: "We hold these truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty, and the Pursuit of Happiness."

All  
+ Picc. (bottom note)

Narration stops

FL./Picc. *ff*

Ob. *ff*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *mp* *ff*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *div.*

St. Bs. *arco mp*

Mallet Perc. *med. hard mallets ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Large Susp. Cym. - yarn mallets p*

Soprano Alto *ff*

Tenor Bass *ff*

20

21

22

23

24

25 *molto espressivo*  
Fl. div.

FL./Picc. *mf* *n.b.* - Picc.

Ob. *div.* *mf*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *sost.* *mf*

2nd A. Sx. Al. Cl. *ff* *sost.* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

25 *molto espressivo*  
div.

1st Trp. *ff* *n.b.* *mf*

2nd/3rd Trp. *ff* *mf*

1st/2nd Hn. *sost.* *mf*

1st Trb. *ff* *mf*

2nd/3rd Trb. *ff* *a2* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

St. Bs. *ff* *mf*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

25 *molto espressivo*

Soprano Alto *unis.* *mf*  
grace hath brought me safe thus far, and grace will

Tenor Bass *unis.* *mf*

FL./Picc. *div.* **mp** **p** **mp**

Ob. *div.* **mp** **p** **mp** *one player*

1st Cl. **mp** **p** **mp**

2nd/3rd Cl. **mp** **p** **mp**

Bs. Cl. **mp** **p** **mp**

Bsn. **mp** **p** **mp**

1st A. Sx. **mp** **p** **mp**

2nd A. Sx. Al. Cl. **mp** **p** **mp**

T. Sx. **mp** **p** **mp**

B. Sx. **mp** **p** **mp**

1st Trp. **mp** **p** **mp**

2nd/3rd Trp. **mp** **p** **mp**

1st/2nd Hn. *a2* **mp** **p** **mp**

1st Trb. **mp** **p** **mp**

2nd/3rd Trb. **mp** *a2* **p** **mp**

Euph. (Bar.) **mp** **p** **mp**

Tuba **mp** **p** **mp**

St. Bs. **mp** **p** **mp**

Mallet Perc. **mp** Bells - plastic mallets *l.v.*

Timp. **mp**

Perc. 1 **mp**

Perc. 2 **mp**

Soprano Alto **mp** **p unis.** **mp**

Tenor Bass **mp**

lead me home as long as life en -

30 31 32 33 34

37 Stately ♩ = 84

NARRATOR: The Civil War marked a new era in the struggle for freedom and a nation mourned for those who sacrificed their lives. Listen to the words of Abraham Lincoln:

*molto rit.* *morendo*

FL./Picc. *a2*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *stagger breathing*

Bsn. *stagger breathing*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

*mp*

37 Stately ♩ = 84

*molto rit.* *morendo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *stagger breathing*

St. Bs. *pizz.* *pp* *mp* *arco*

Mallet Perc. Vibes (top 3 notes) *Lv.* *mp* Vibes (bottom 2 notes) *Lv.*

Timp. *soft mallet* *pp* Chimes (bottom 2 notes) D to Eb

Perc. 1 *snare off* *mp*

Perc. 2

37 Stately ♩ = 84

*molto rit.* *morendo*

Soprano Alto *dures.*

Tenor Bass *div.* *p* *Hm*

"That we here highly resolve that these dead shall not have died in vain - that this nation, under God, shall have a new birth of freedom - and that government of the people, by the people, for the people, shall not perish from the earth."

Narration stops  
*poco rit.*

FL./Picc. *mp* + Picc. one player

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp* Euph. cue *p*

B. Sx. *mp*

1st Trp. *Solo* *mf* *poco rit.*

2nd/3rd Trp.

1st/2nd Hn. *mp*

1st Trb. *mp* *p*

2nd/3rd Trb. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba

St. Bs.

Mallet Perc. Vibes only

Timp. *mp*

Perc. 1

Perc. 2

Soprano Alto *poco rit.*

Tenor Bass *p unis.*



45 If using a choir, mm. 45-61 should be performed a cappella along with chimes. The percussion section should then play at m. 61.  
**"Battle Hymn of the Republic"**  
*Rubato*

FL./Picc. *p* - Picc.

Ob.

1st Cl. *p*

2nd/3rd Cl. *a2*  
*p*

Bs. Cl. *p*

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx. *mf*

B. Sx.

45 **"Battle Hymn of the Republic"**  
*Rubato*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *p*

St. Bs.

Mallet Perc. Chimes *mp*

Timp.

Perc. 1

Perc. 2

45 **"Battle Hymn of the Republic"**  
*Rubato*

Soprano Alto *p*

Tenor Bass *mf*

eyes have seen the glo-ry of the com - ing of the Lord.  
 He is tram - pling out the

45 46 47 48 49

53

FL./Picc. *mf*

Ob. *mf*  
*All*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.  
Al. Cl. *mf*

T. Sx. *Play*

B. Sx. *mf*

53

1st Trp. *All*  
*mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.  
(Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

53

Soprano  
Alto *mf*  
*div. mf*

vin - tage where the grapes of wrath are stored: of his

Tenor  
Bass

He hath loosed the fate - ful light - ning of his

FL./Picc. *f* *mp* *f* *rall.*

Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd/3rd Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st A. Sx. *f* *mp* *f*

2nd A. Sx. Al. Cl. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

1st Trp. *f* *mp* *f* *rall.*

2nd/3rd Trp. *f* *mp* *f*

1st/2nd Hn. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd/3rd Trb. *f* *mp* *f*

Euph. (Bar.) *f* *mp* *f*

Tuba *f* *mp* *f*

St. Bs. *f* *mp* *f*

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Soprano Alto *f* *mp* *f* *rall.*

ter - ri - ble swift sword; His truth is march - ing on.

Tenor Bass *f* *div.* *mp* *f*

55 56 57 58 59 60

Allegro moderato ♩ = 120

63

NARRATOR:

In 1961, John F. Kennedy proclaimed: "Let every nation know, whether it wishes us

FL./Picc. *mf* + Picc. *lightly*

Ob. *mf* *All* *lightly*

1st Cl. *mf* *lightly*

2nd/3rd Cl. *mf* *a2* *lightly*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf* *lightly*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Allegro moderato ♩ = 120

63

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc.

Timp. Med. hard mallets *mf*

Perc. 1 *f* snares on *mf*

Perc. 2 *f* *mf* *lightly*

Allegro moderato ♩ = 120

63

Soprano Alto

Tenor Bass

well or ill, that we shall pay any price, bear any burden, meet any hardships, support any friend, oppose any foe to assure the survival and the

Musical score for orchestra and voice, measures 66-69. The score includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (1st Alto, 2nd Alto/Clarinet, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium (Baritone), Tuba, Snare Drum, Mallet Percussion (Xylophone), Tom-toms, and Voice (Soprano/Alto and Tenor/Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures, with measure numbers 66, 67, 68, and 69 indicated at the bottom.

66

67

68

69

success of liberty. This much  
we pledge – and more. Narration ends

*molto rall.*

Mm. 72-87 – Opt. Audience sing along

**Glorioso** ♩ = 104

Fl. *div.*

FL/Picc. *ff* (*Picc. lower notes*) *div.*

Ob. *a2* *ff* *div.*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx.  
Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *molto rall.* *ff* *div.*

2nd/3rd Trp. *ff*

1st/2nd Hn. *a2* *ff*

1st Trb. *ff*

2nd/3rd Trb. *a2* *ff*

Euph.  
(Bar.) *ff*

Tuba *ff*

St. Bs. *ff*

Mallet Perc. *ff* Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Solo* *f* Susp. Cym.

Soprano Alto *molto rall.* *ff unis.*

Tenor Bass *ff unis.*

70 71 72 73

FL./Picc.      *ff*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Soprano  
Alto

Tenor  
Bass

lu - jah!      Glo - ry!      Glo - ry!      Hal - le - lu -

*unis.*

74      75      76      77      78

FL./Picc. 80

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

80

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

80

Soprano Alto

Tenor Bass

jah! unis. Glo - ry! Glo - ry! Hal - le - lu - jah! His



rall.

86 Con Spirito ♩ = 144

FL/Picc.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

rall.

86 Con Spirito ♩ = 144

1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
St. Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

rall.

86 Con Spirito ♩ = 144

Soprano Alto  
Tenor Bass

truth is march - ing on! Glo - ry when we lend a

*f unis.*

*f unis.*

84

85

86

87

88

FL/Picc. *sub. p*

Ob. *sub. p*

1st Cl. *sub. p*

2nd/3rd Cl. *a2* *sub. p*

Bs. Cl. *sub. p*

Bsn. *sub. p*

1st A. Sx. *f* *sub. p*

2nd A. Sx. *f* *sub. p*

Al. Cl. *sub. p*

T. Sx. *sub. p*

B. Sx. *sub. p*

1st Trp. *sub. p*

2nd/3rd Trp. *a2* *sub. p*

1st/2nd Hn. *f* *sub. p*

1st Trb. *sub. p*

2nd/3rd Trb. *sub. p*

Euph. (Bar.) *sub. p*

Tuba *sub. p*

St. Bs. *sub. p*

Mallet Perc. *sub. p*

Timp. *sub. p*

Perc. 1 *sub. p*

Perc. 2 *sub. p*

Soprano Alto *sub. p unis.*

Tenor Bass *sub. p unis.*

hand. Glo - ry to our prom - ised land. Peace can be found if we

FL./Picc. **G.P.**

Ob. **f**

1st Cl. **f**

2nd/3rd Cl. **f**

Bs. Cl. **f**

Bsn. **f**

1st A. Sx. **f**

2nd A. Sx. Al. Cl. **f**

T. Sx. **f**

B. Sx. **f**

1st Trp. **f**

2nd/3rd Trp. **f**

1st/2nd Hn. **f**

1st Trb. **f**

2nd/3rd Trb. **f**

Euph. (Bar.) **f**

Tuba **f**

St. Bs. **f**

Mallet Perc. **f**

Timp. **f**

Perc. 1 **f**

Perc. 2 **f**

Soprano Alto **f**

Tenor Bass **f**

sim - ply look a - round, look a - round.

*chk.* **f**

**G.P.**

93 94 95 96

Ending if performing with band only

97 Slow and Dramatic ♩ = 72

Fl. div.

FL./Picc.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

97 Slow and Dramatic ♩ = 72

1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
St. Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Optional Ending (if performing with choir)

97 Slow and Dramatic ♩ = 72

Fl. div.

Fl./Picc. *ff* *div.* *fff*

Ob. *ff* *div.* *fff*

1st Cl. *ff* *fff*

2nd/3rd Cl. *a2* *ff* *fff*

Bs. Cl. *ff* *fff*

Bsn. *ff* *fff*

1st A. Sx. *ff* *fff*

2nd A. Sx. *ff* *fff*

Al. Cl. *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

97 Slow and Dramatic ♩ = 72

1st Trp. *ff* *fff*

2nd/3rd Trp. *a2* *ff* *fff*

1st/2nd Hn. *a2* *ff* *fff* *2nd div.*

1st Trb. *ff* *fff*

2nd/3rd Trb. *ff* *fff*

Euph. (Bar.) *ff* *fff*

Tuba *ff* *fff*

St. Bs. *ff* *fff*

Mallet Perc. *ff* *fff* *Chimes* *hand dampen*

Timp. *Hard Mallets* *ff* *fff*

Perc. 1 *ff* *fff* *secco*

Perc. 2 *ff* *fff* *chk.*

97 Slow and Dramatic ♩ = 72

Soprano Alto *ff* *fff* *with-in these hal - lowed halls of free - dom.*

Tenor Bass *ff* *fff*

97

98

99

100