

Last Ride of the Pony Express

David Shaffer

Mysterious ♩ = 96

The musical score is arranged in a standard conductor score format with multiple staves. The instruments and their parts are as follows:

- Flute:** Starts with a *sfz* dynamic, then *mp*. Features a melodic line with slurs.
- Oboe:** Rests throughout the piece.
- 1st B♭ Clarinet:** Rests until measure 4, then plays a melodic line with *mp* dynamics.
- 2nd B♭ Clarinet:** Rests until measure 4, then plays a melodic line with *mp* dynamics.
- B♭ Bass Clarinet:** Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Bassoon:** Rests until measure 5, then plays a melodic line with *mp* dynamics.
- 1st E♭ Alto Sax:** Rests until measure 2, then plays a melodic line with *mp* dynamics.
- 2nd E♭ Alto Sax / Alto Clarinet:** Rests until measure 4, then plays a melodic line with *mp* dynamics.
- B♭ Tenor Sax:** Rests throughout the piece.
- E♭ Baritone Sax:** Rests until measure 5, then plays a melodic line with *mp* dynamics.
- 1st/2nd B♭ Trumpet:** Rests until measure 5, then plays a melodic line with *mp* dynamics and a *a2* marking.
- 3rd B♭ Trumpet:** Rests throughout the piece.
- F Horn:** Rests throughout the piece.
- 1st/2nd Trombone:** Rests throughout the piece.
- 3rd Trombone:** Rests throughout the piece.
- Baritone:** Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Tuba:** Rests throughout the piece.
- Timpani (G - D - A):** Plays a rhythmic pattern of eighth notes with *mp* dynamics.
- Mallet Percussion:** Plays Chimes, Xylophone, and Bells with *mp* dynamics.
- Snare Drum / Bass Drum:** Rests throughout the piece.
- Crash Cymbals / Sus. Cymbal:** Rests until measure 6, then plays a cymbal roll.
- Wind Chimes / Cabasa / Temple Blocks:** Plays a rhythmic pattern of eighth notes with *mp* dynamics.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.
Cr. Cym.

Aux.

7 8 9 10 11 12

molto accel.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.

B.D.

Cyms.

Aux.

p

mp

sfz

mf

f

pp

mp

Xylo. (opt. Bells)

Temple Blocks

13 14 15 16 17 18

19 Bright ♩ = 160

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.

B.D.

Cyms.

Aux.

19 20 21 22 23 24

27

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

mp

mp

mp

mp

f

f

f

f

one only

mp

f

Temple Blocks

f

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

p

f

mf

Hit w/stick

30 31 32 33 34 35

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

This musical score page covers measures 41 through 46. The instrumentation includes:

- Flute:** Starts with a melodic line in measure 41, moving to a sustained note in measure 43.
- Oboe:** Mirrors the flute's initial melodic line.
- Cl. 1 & 2:** Play sustained notes, with dynamics ranging from *ff* to *p*.
- B. Cl.:** Plays a rhythmic pattern of eighth notes.
- Bssn.:** Plays a rhythmic pattern of eighth notes, with dynamics *ff* and *mp*.
- A. Sax. 1 & 2:** Play sustained notes, with dynamics *ff* and *f*.
- T. Sax.:** Plays a sustained note.
- B. Sax.:** Plays a sustained note.
- Tpt. 1/2 & 3:** Play sustained notes.
- F. Hn.:** Plays a sustained note.
- Tbn. 1/2 & 3:** Play sustained notes.
- Bar.:** Plays a sustained note.
- Tuba:** Plays a rhythmic pattern of eighth notes, with a cue for the B. Cl. in measure 43.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Mallets:** Play a rhythmic pattern of eighth notes.
- S.D. & B.D.:** Play a rhythmic pattern of eighth notes.
- Cyms.:** No activity.
- Aux.:** Plays a rhythmic pattern of eighth notes, with a Cabasa in measure 43.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

F. Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

mp

p

p

p

p

mp

mp

p

play on rim

47 48 49 50 51 52

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

on head

mp

59

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.

B.D.

Cyms.

Aux.

58 59 60 61 62

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

F. Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

63 64 65 66 67

Xylo. (opt. Bells)

mp

ff

pp

gliss.

gliss.

68

This page of a musical score covers measures 68 through 73. The instruments listed on the left are Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), French Horn (F. Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets, Snare Drum (S.D.) / Bass Drum (B.D.), Cymbals (Cyms.), and Auxiliary (Aux.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 68-73 feature a complex orchestral texture. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section includes a snare and bass drum pattern marked *pp* (pianissimo) and cymbals with a crash (Cr.) in measure 70. Dynamic markings such as *f* (forte) and *pp* are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

68

69

70

71

72

73

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

p

p

p

p

p

p

p

p

pp

f

Cr.

T. Blocks

74 75 76 77 78 79

80

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F. Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.

B.D.

Cyms.

Aux.

80

81

82

83

84

85

86

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

F. Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets
Xylo. (opt. Bells)

S.D.
B.D.

Cyms.

Aux.

86 87 88 89 90 91

94

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

92 93 94 95 96 97

This page contains a musical score for measures 98 through 103. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Half Tempo'. The score is divided into systems for different instrument groups. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Trumpets 1/2 and 3, French Horns, Trombones 1/2 and 3, Baritone, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cyms.), and Auxiliary (Aux.). The strings section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). There are also trills and accents marked throughout. The page number '18' is in the top left, and the rehearsal mark '102 Half Tempo' is in the top right. Measure numbers 98, 99, 100, 101, 102, and 103 are printed at the bottom of the page.

104 A Tempo ♩ = 160

Flute *mp*

Oboe *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bssn. *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx.

Tpt. 1/2 *p*

Tpt. 3 *p*

F Hn. *f*

Tbn. 1/2 *brassy*

Tbn. 3 *brassy*

Bar. *ff*

Tuba *one only* *mp*

Timp.

Mallets

S.D. *f*

B.D.

Cyms.

Aux. *f* T. Blocks

104 105 106 107 108 109

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

116 117 118 119 120 121

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F. Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

122 123 124 125 126 127

131 Half Time (♩ = ♪)

133 Presto ♩ = 168

Musical score for measures 128-133. The score is divided into two sections: measures 128-130 and measures 131-133. Measures 131-133 are marked 'Presto' with a tempo of ♩ = 168. The score includes parts for the following instruments:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- Bssn.
- A. Sax. 1
- A. Sax. 2 / A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1/2
- Tpt. 3
- F. Hn.
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Mallets
- S.D. / B.D.
- Cyms.
- Aux.

Dynamic markings include *ff*, *f*, and *sub. p*. The score features various musical notations such as slurs, trills, and articulation marks. The percussion section includes a 'Play on rim' instruction for the snare drum in measure 133.

128

129

130

131

132

133

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3

F Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cyms.

Aux.

134

135

136

137

138

139