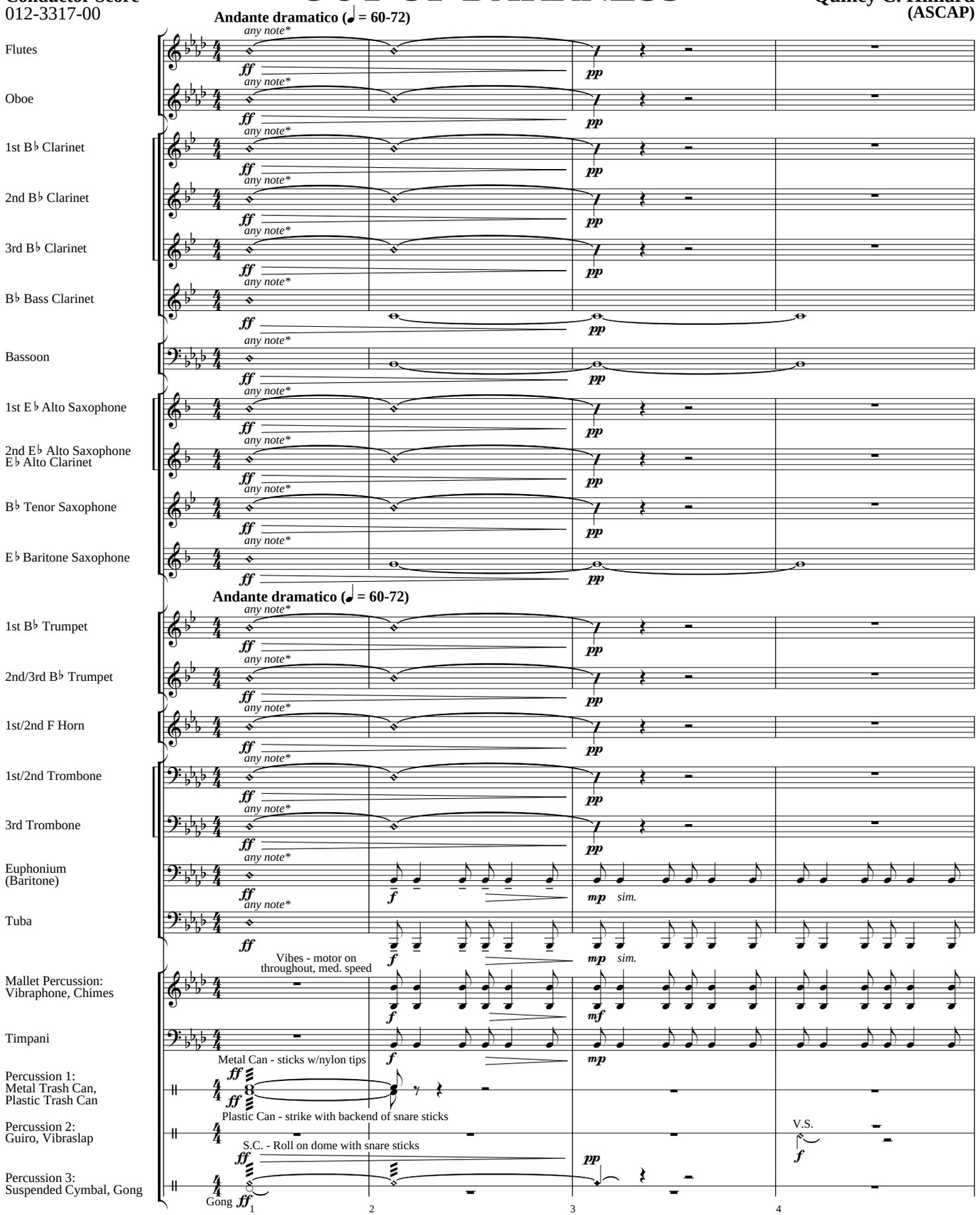
Commissioned by the Cosmopolitan Music Society of Edmonton, Alberta, Canada,
Harry Pinchin, Director, in Celebration of their 49th Anniversary

Conductor Score
012-3317-00

OUT OF DARKNESS

Quincy C. Hilliard
(ASCAP)



* Play any note within a good-sounding, comfortable range.
** Two 32 gallon trash cans turned upside and elevated approx. 4-6" with bricks or books, placed at 3, 6, 9 and 12 o'clock.

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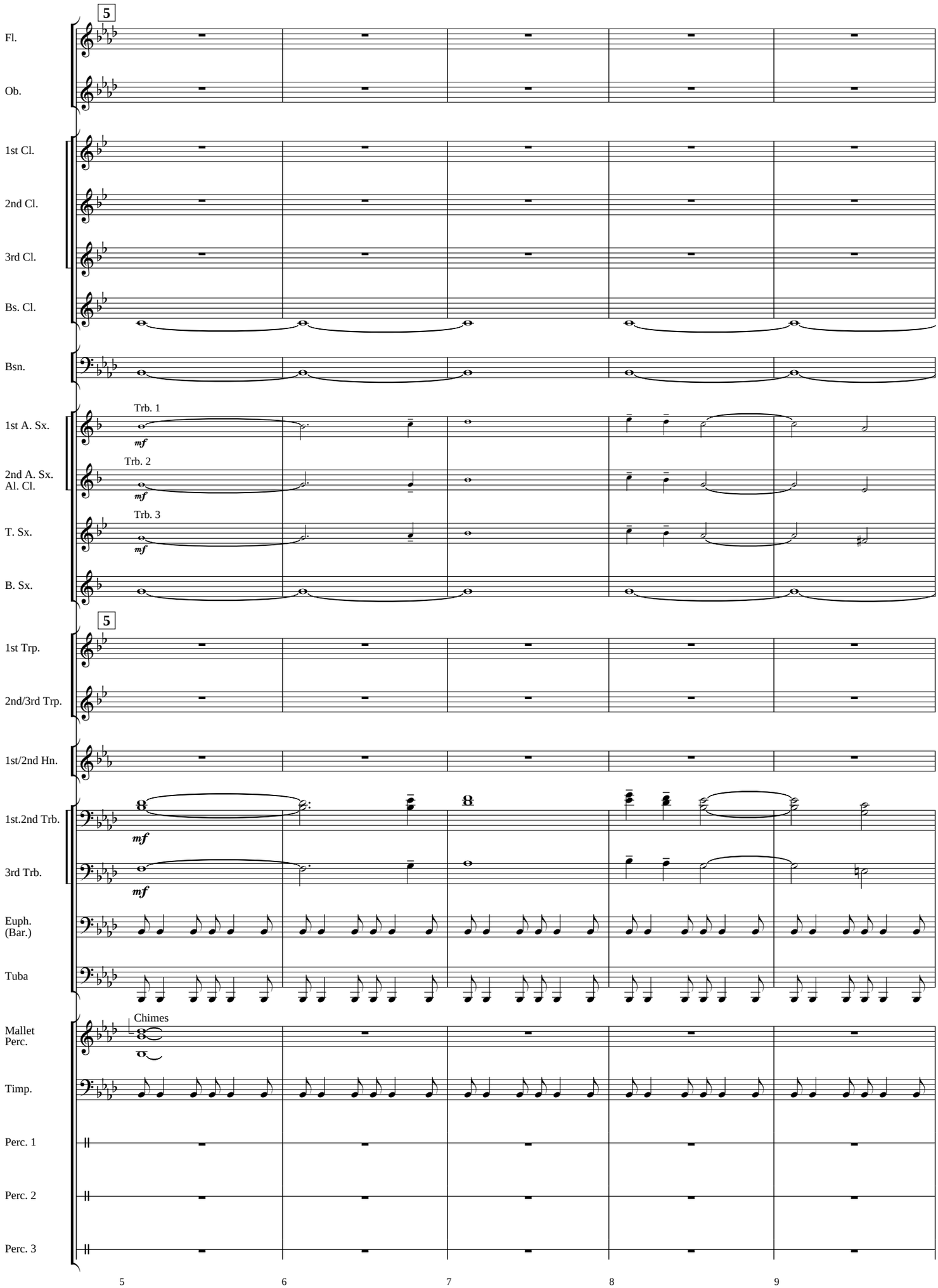
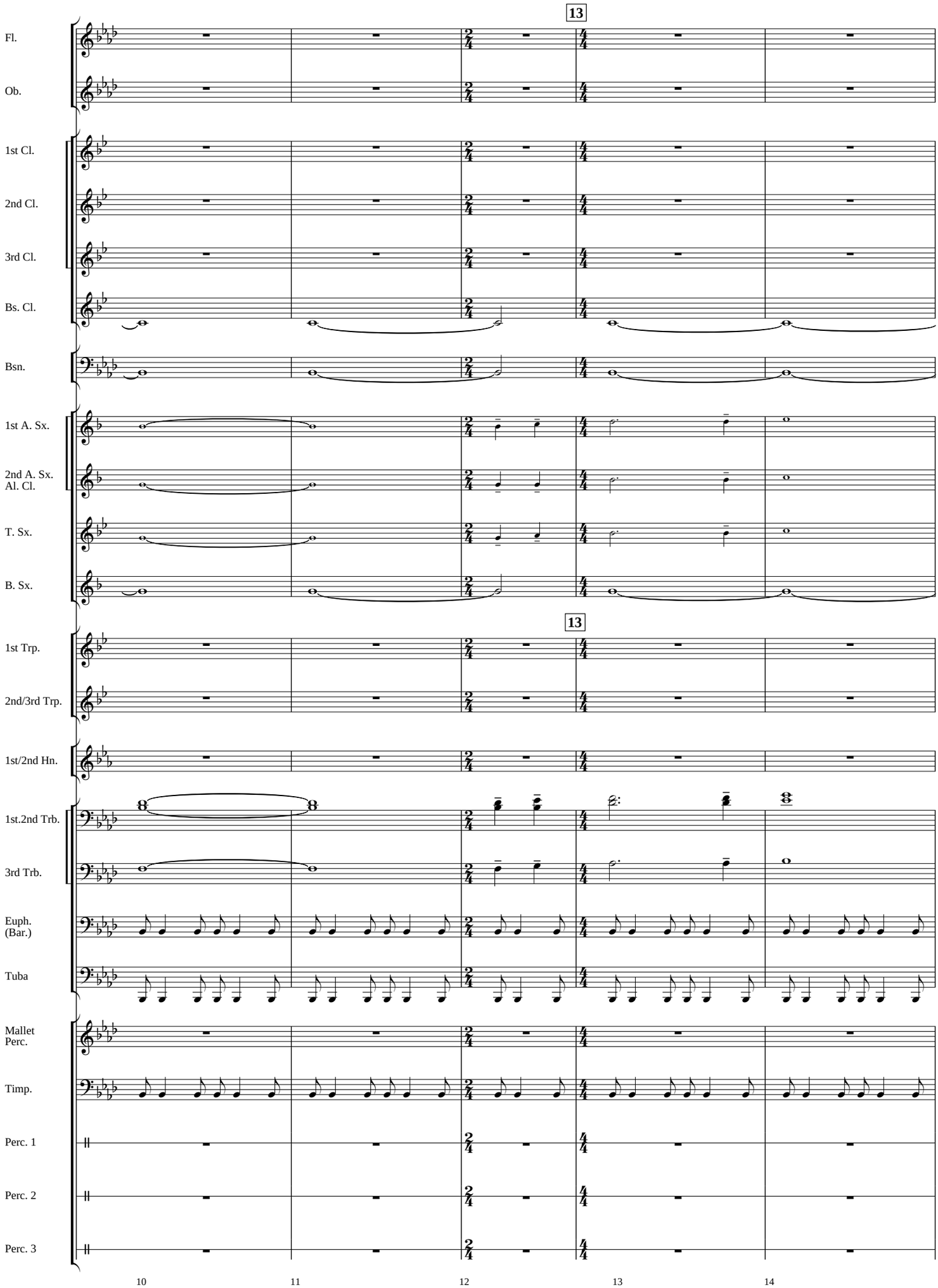
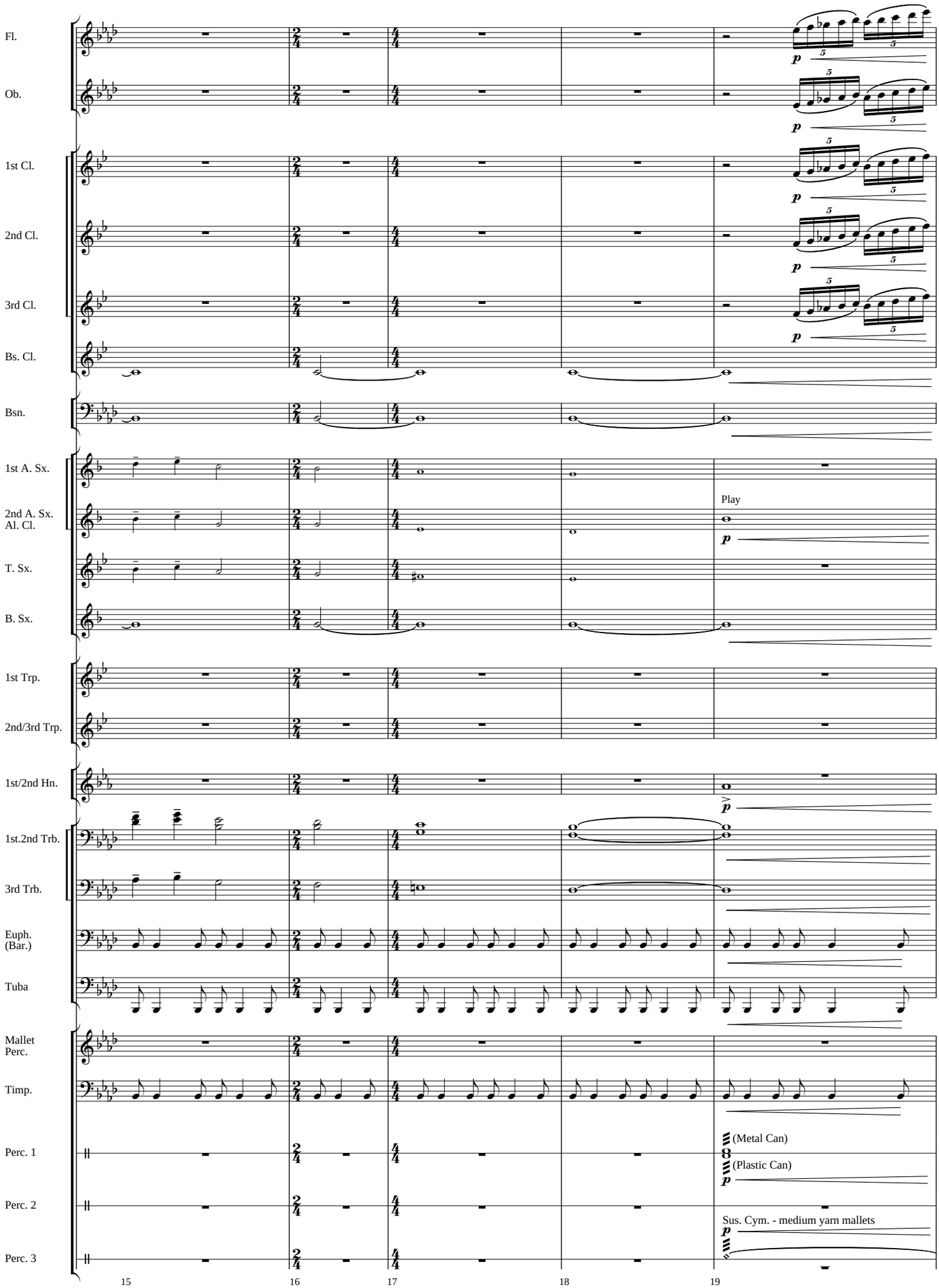
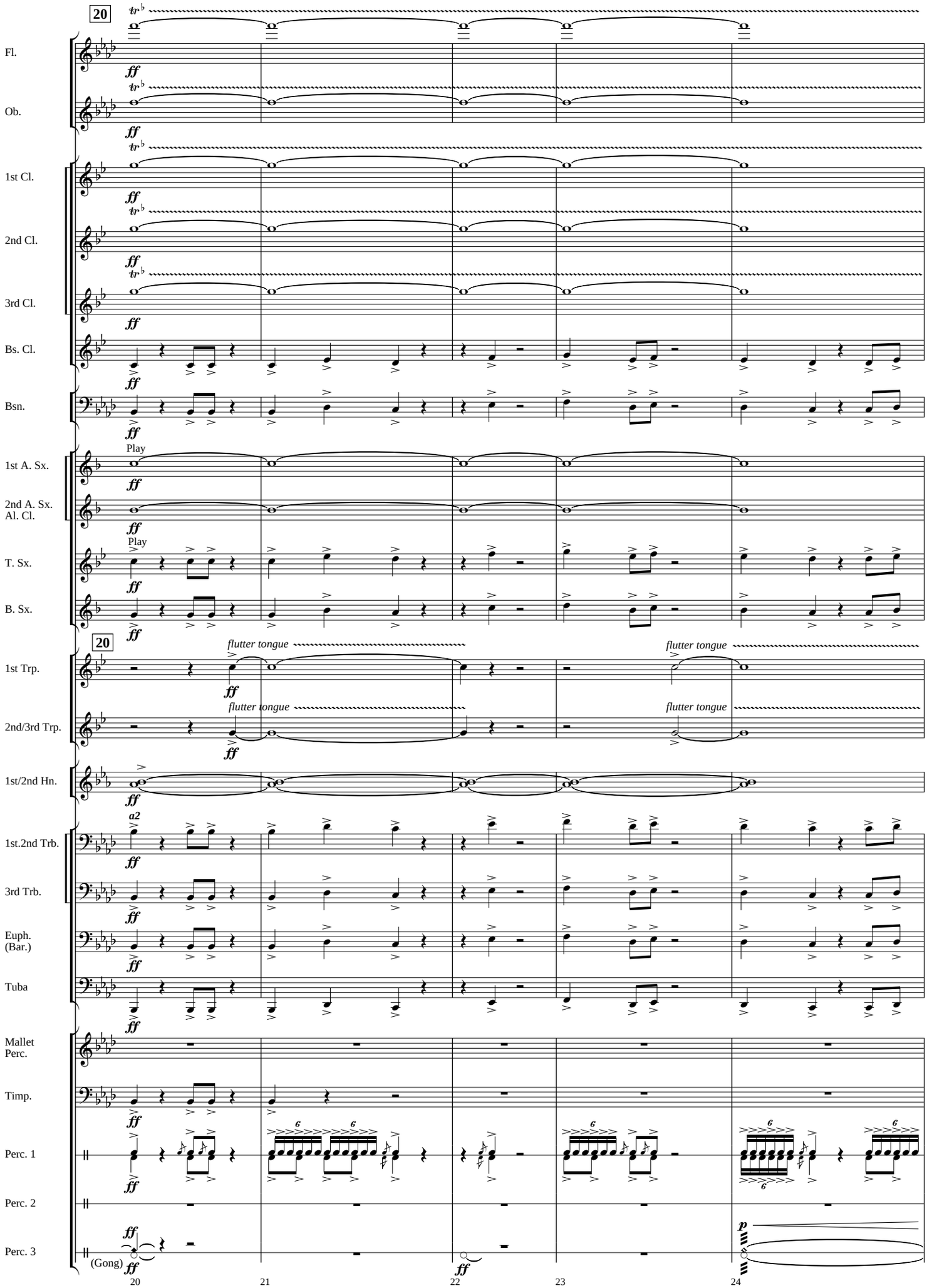
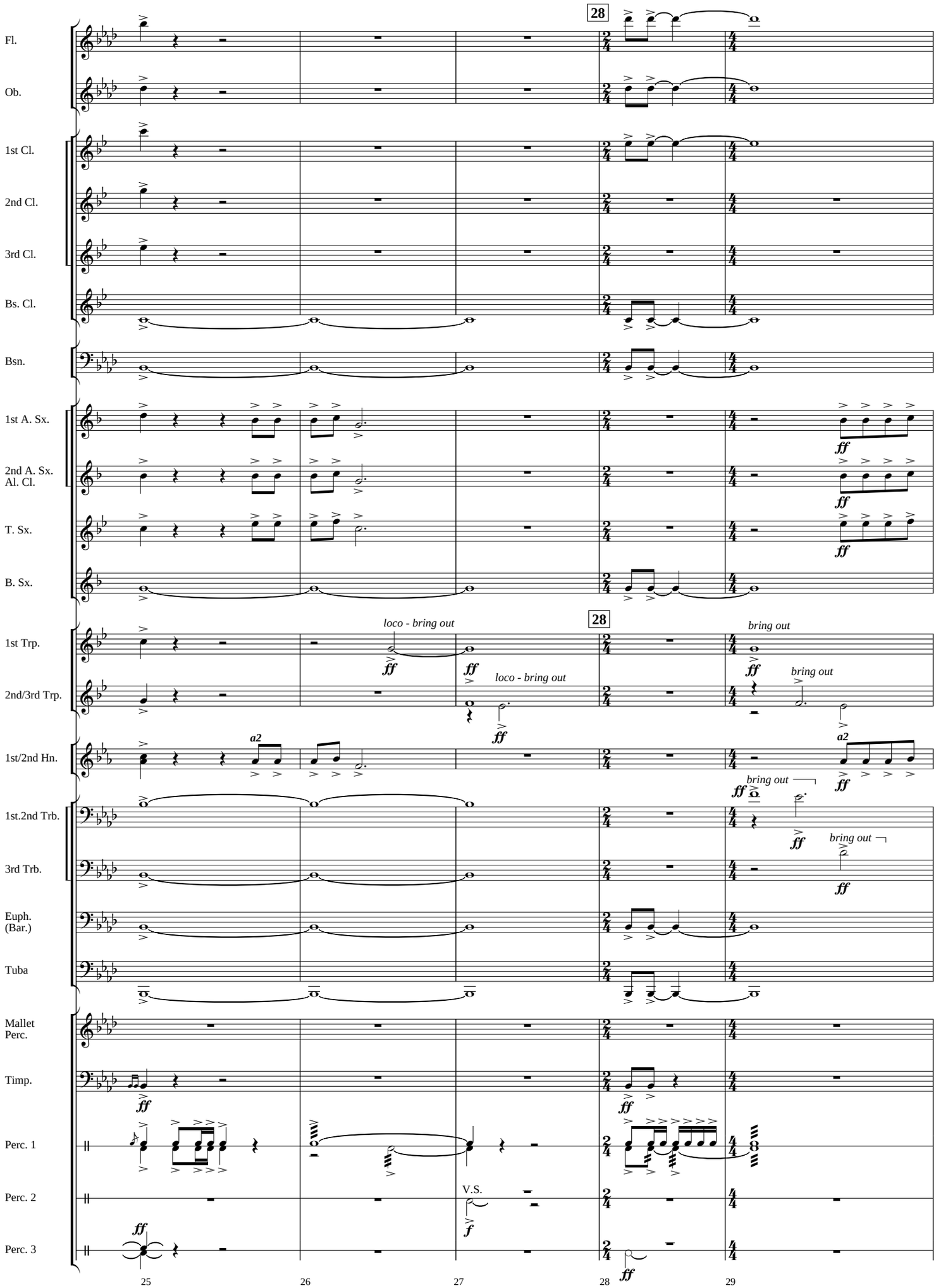
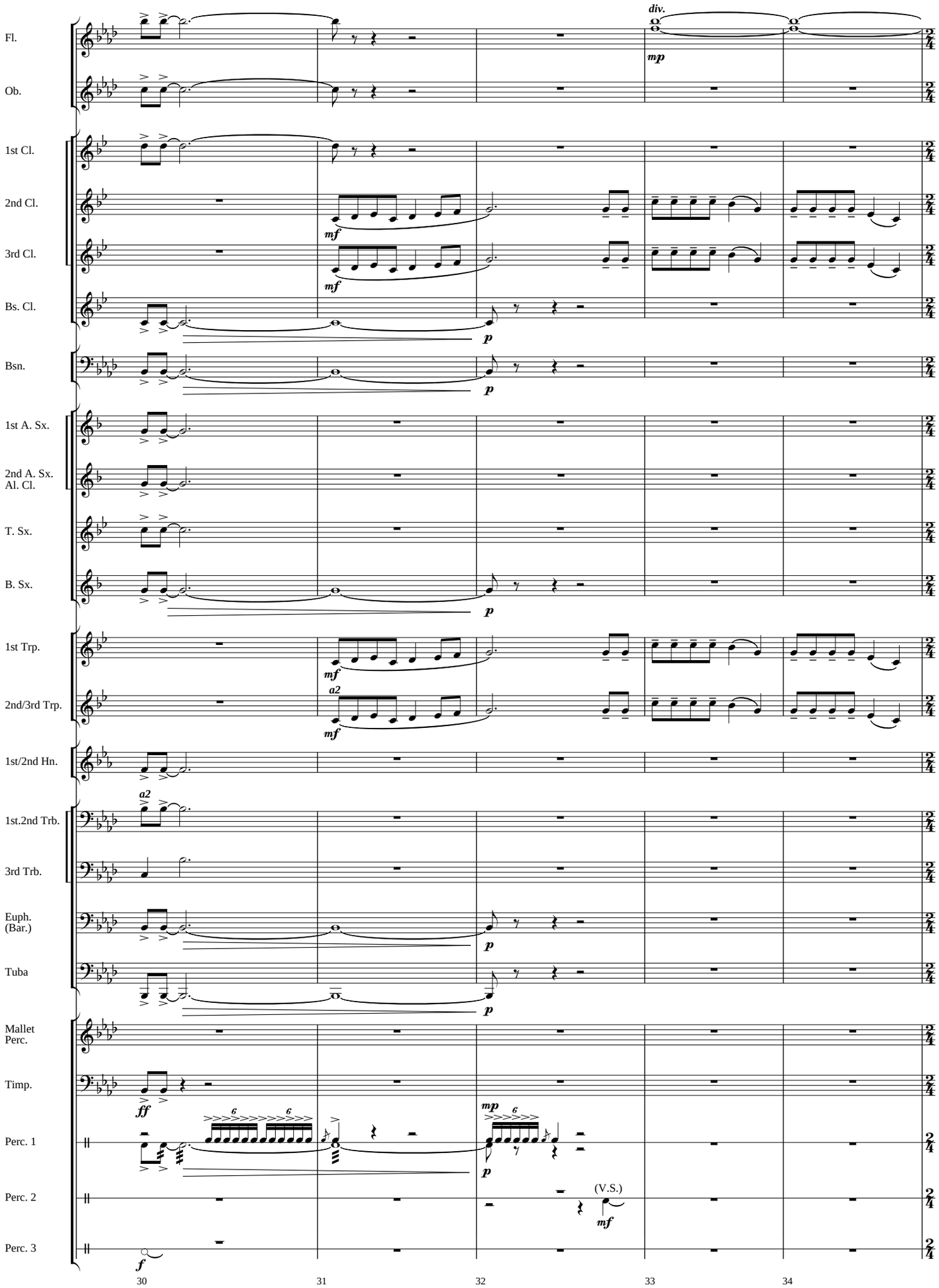

5
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
Trb. 1
1st A. Sx.
mf
Trb. 2
2nd A. Sx.
Al. Cl.
mf
Trb. 3
T. Sx.
mf
B. Sx.
5
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
mf
3rd Trb.
mf
Euph.
(Bar.)
Tuba
Chimes
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
5
6
7
8
9

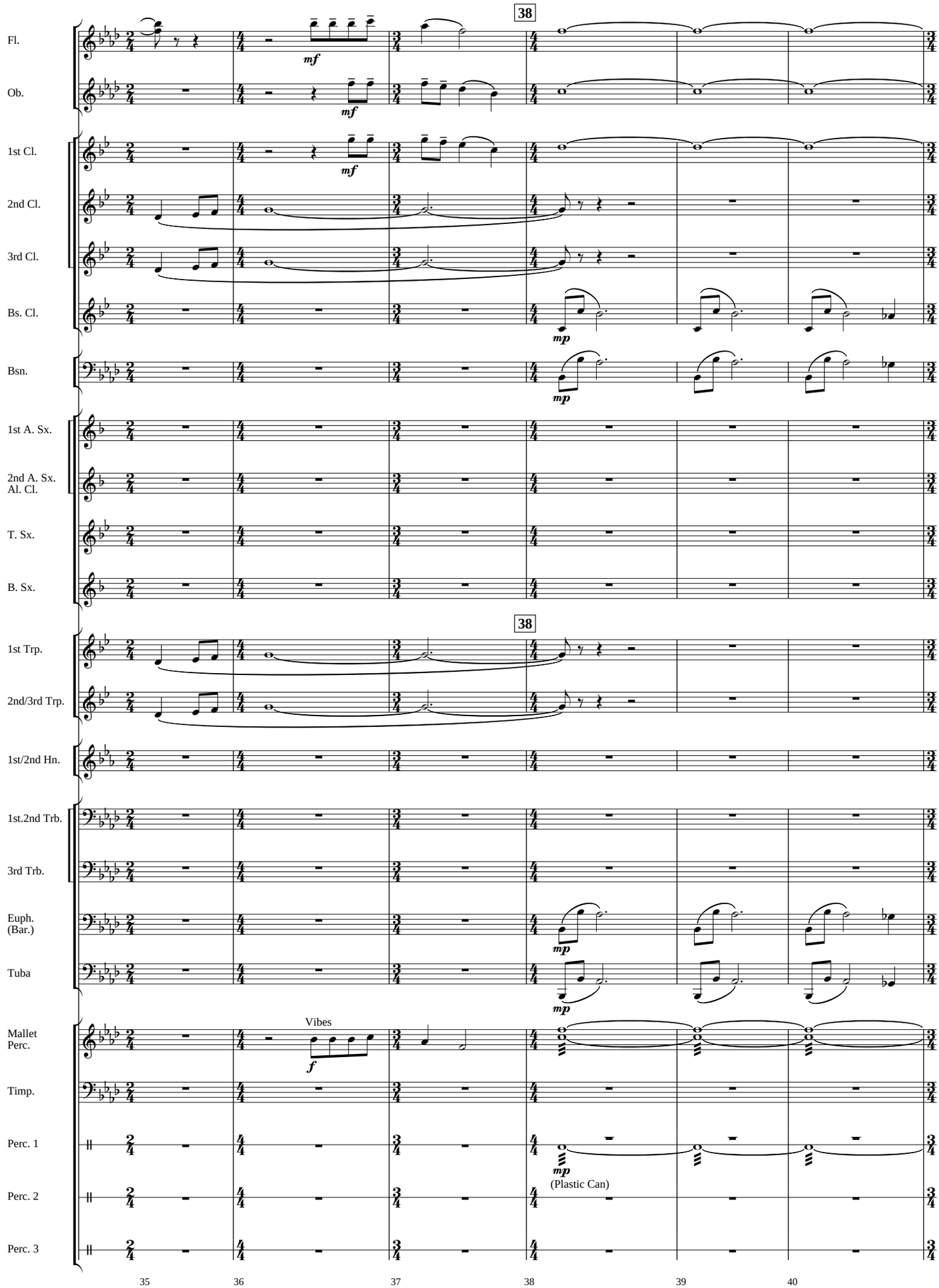

13
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
13
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
10
11
12
13
14

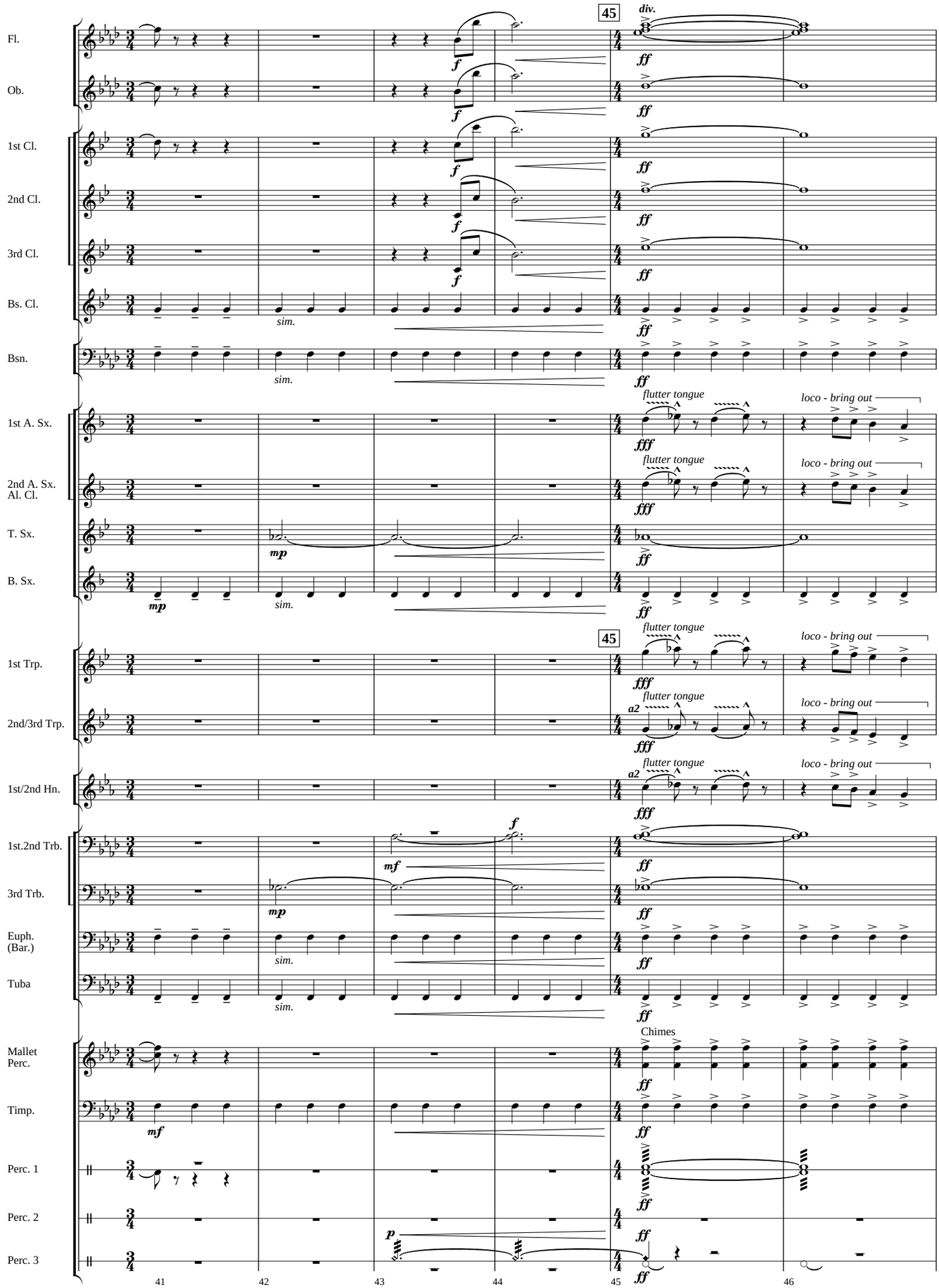

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Play
(Metal Can)
(Plastic Can)
Sus. Cym. - medium yarn mallets
15
16
17
18
19

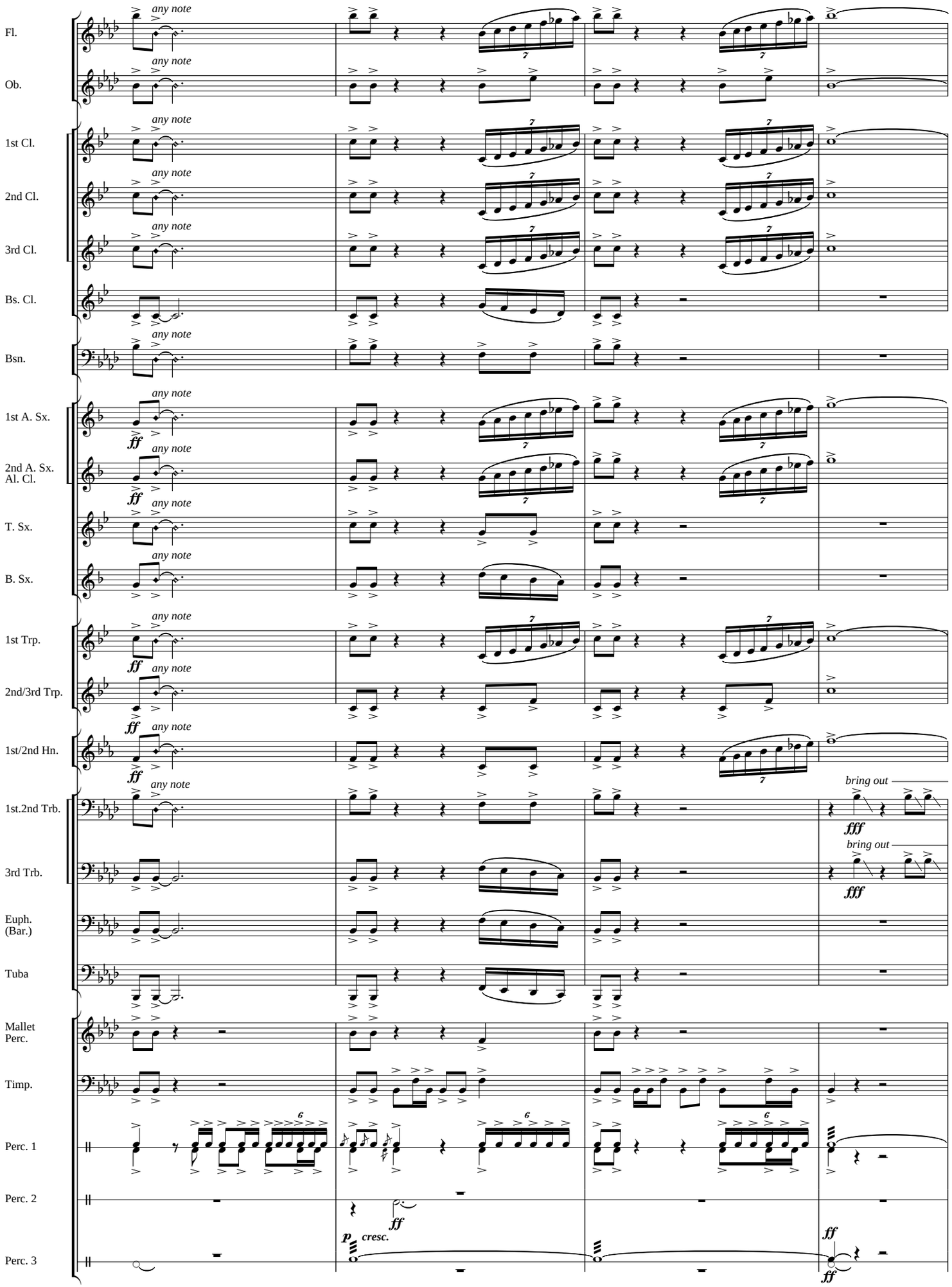

20
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
Play
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
(Gong)
flutter tongue
a2
ff
p
20
21
22
23
24

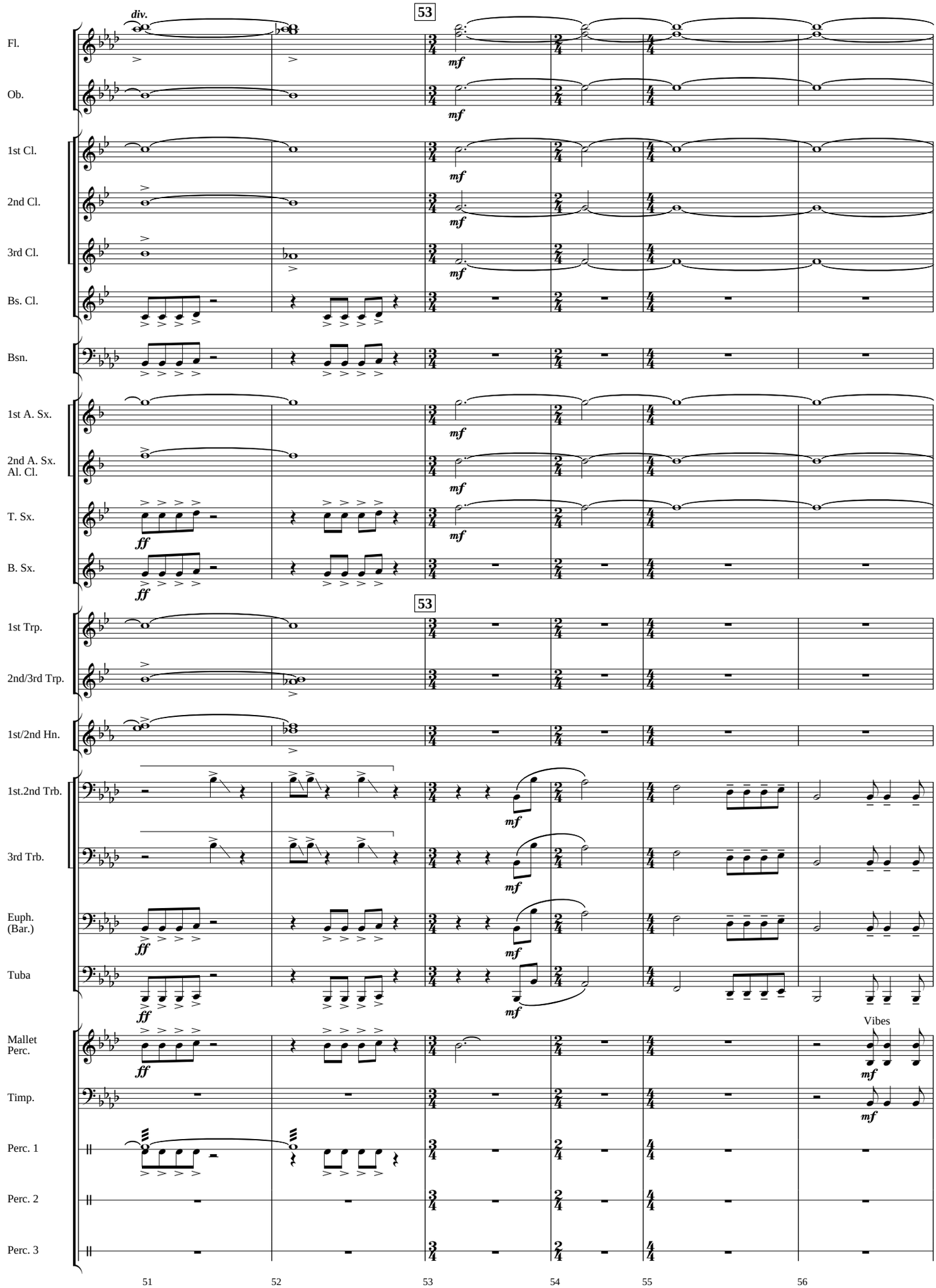

28
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
loco - bring out
bring out
a2
V.S.
ff
f
25
26
27
28
29

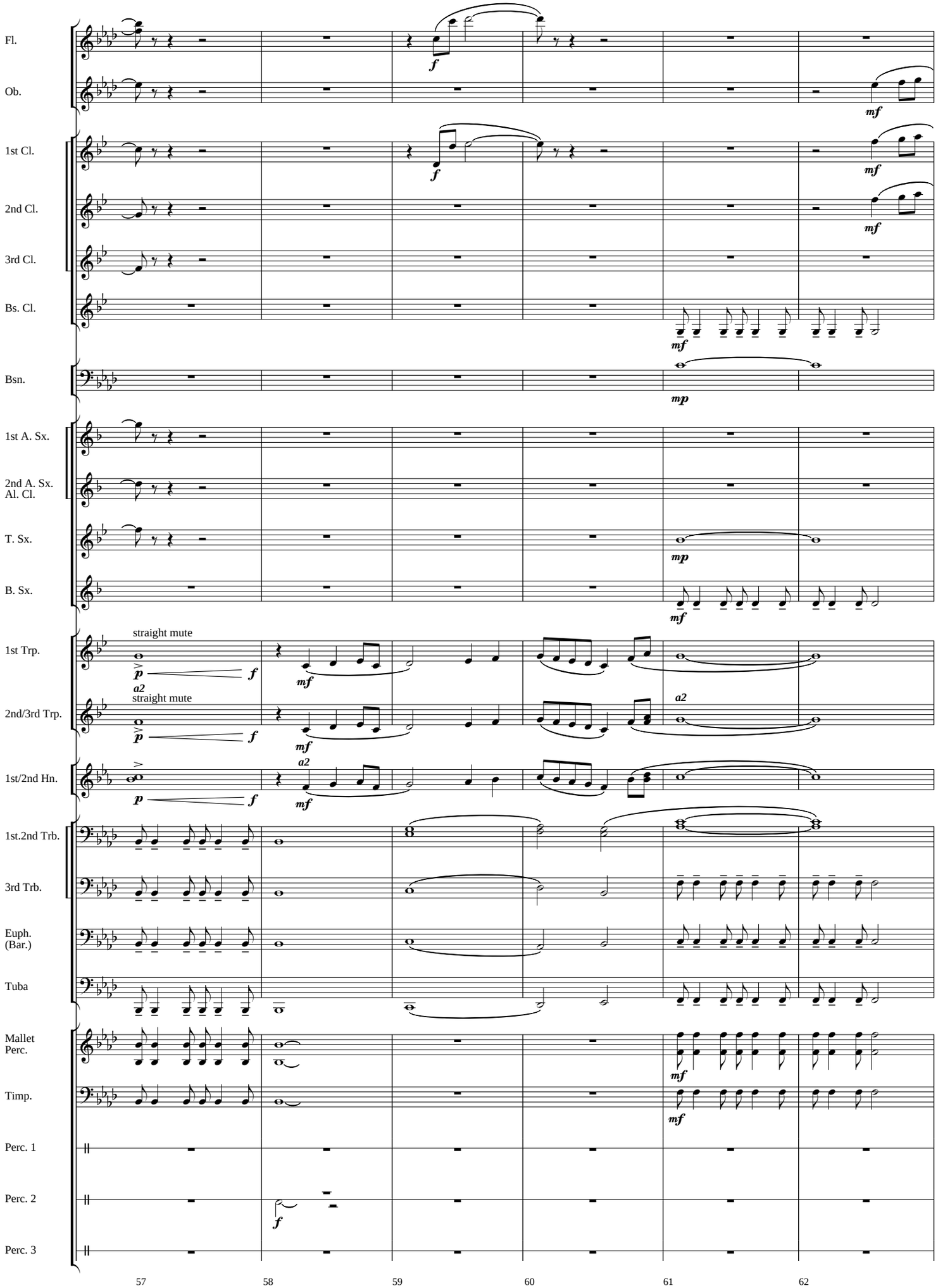

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
div.
mp
mf
p
a2
ff
f
(V.S.)
30
31
32
33
34

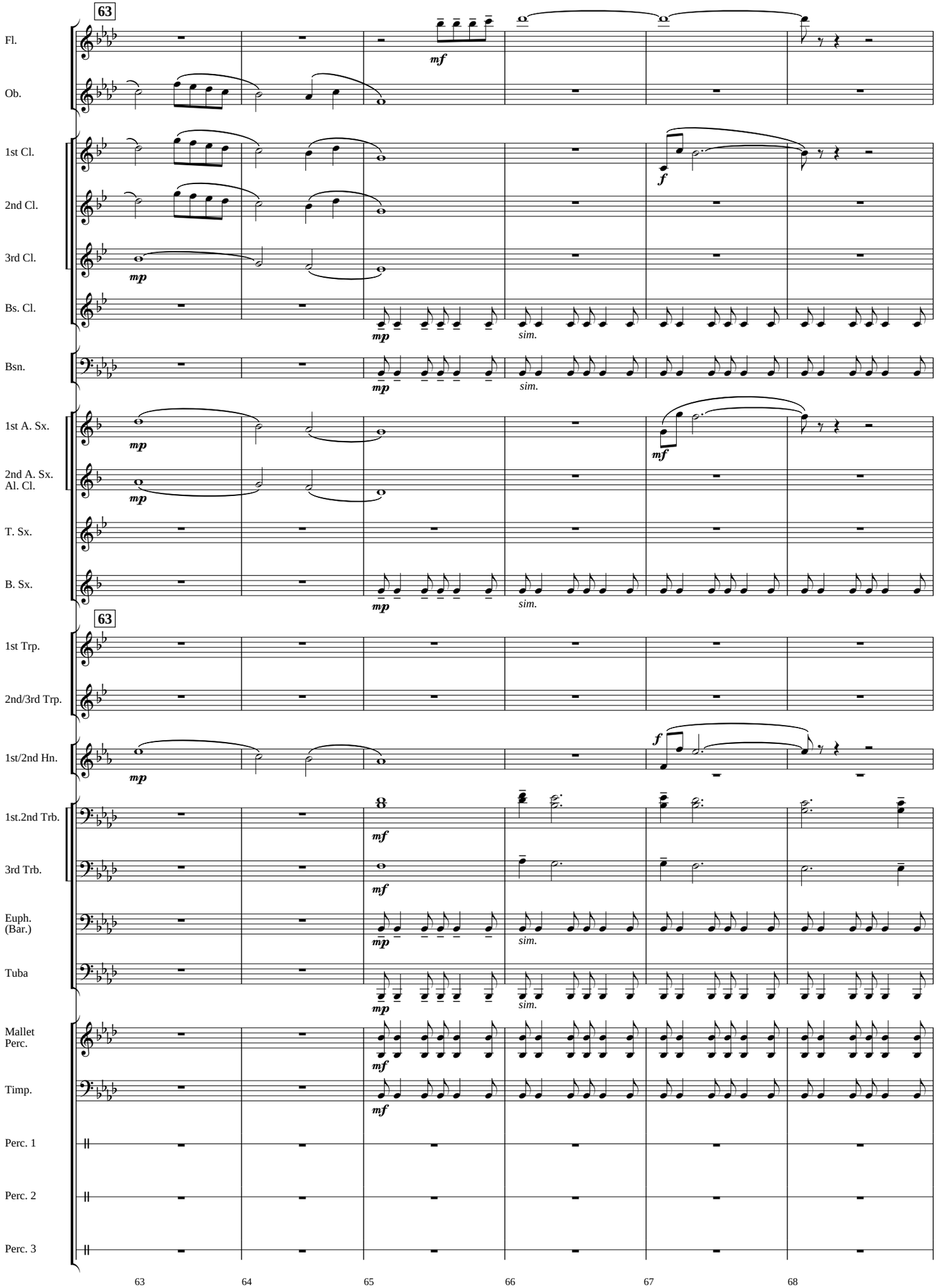

38
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Vibes
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mp
f
(Plastic Can)
35
36
37
38
39
40

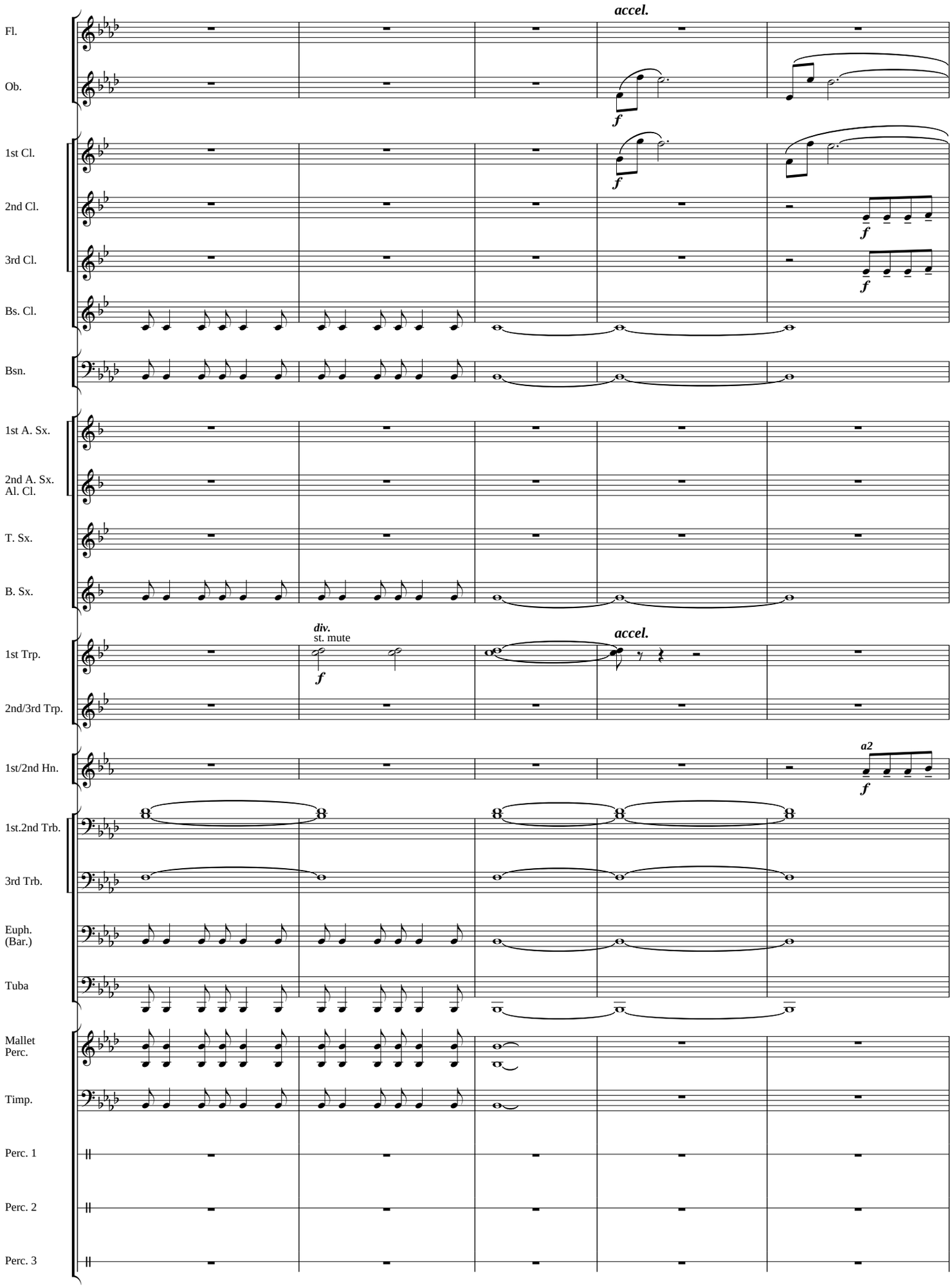

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
45
div.
sim.
flutter tongue
loco - bring out
a2
Chimes
41
42
43
44
45
46

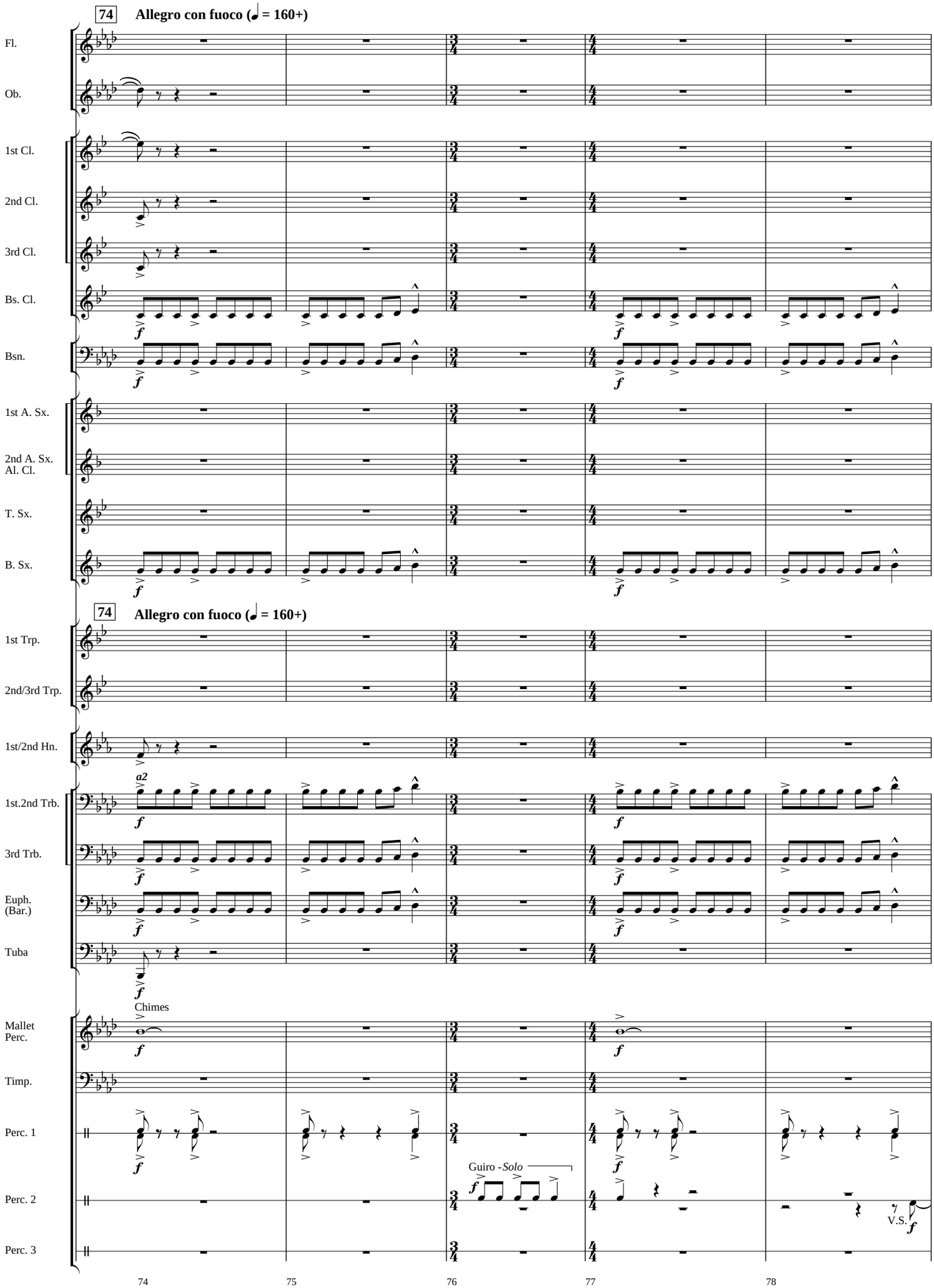

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
any note
ff
bring out
fff
p
cresc.
47
48
49
50

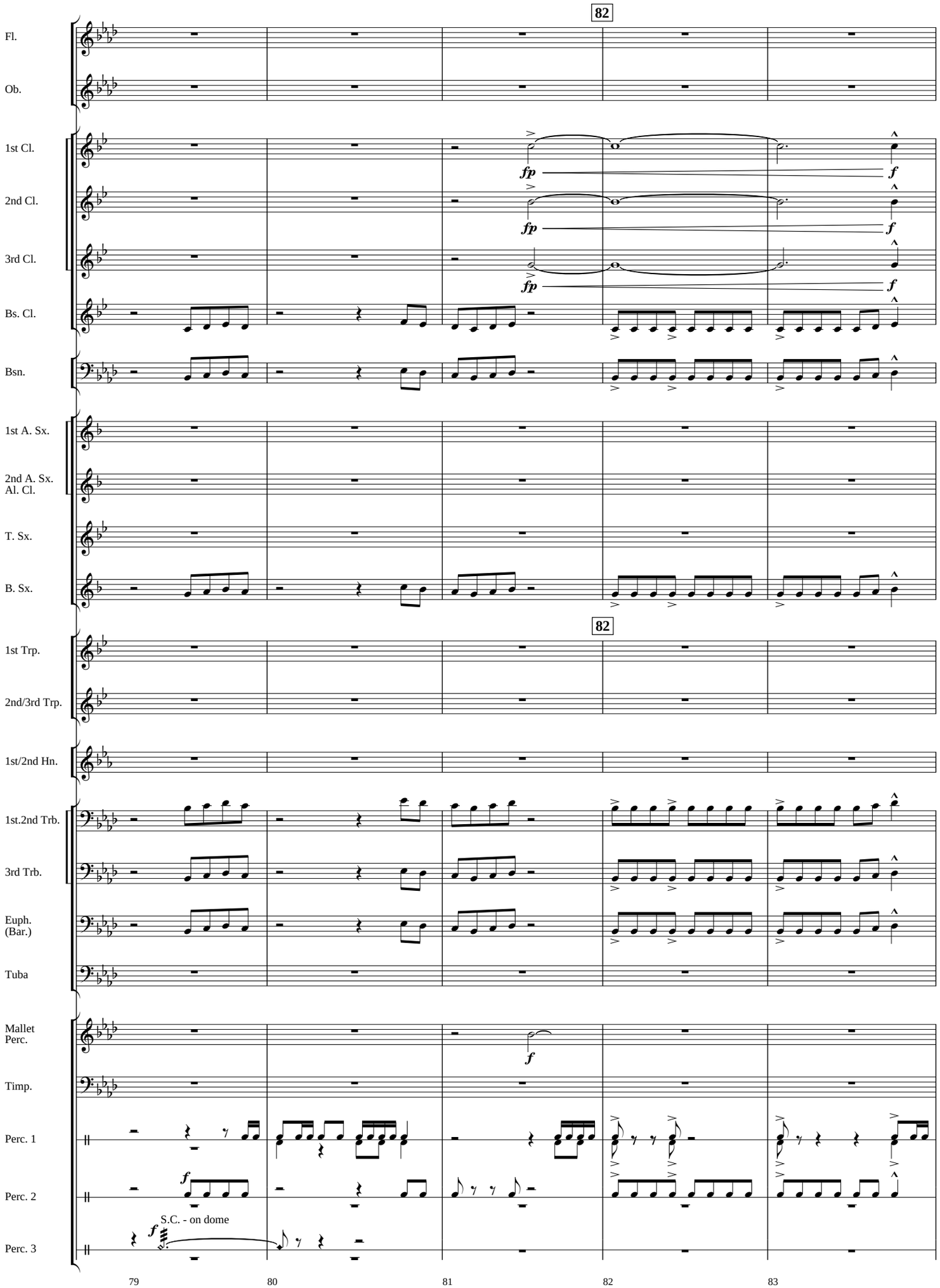

53
div.
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vibes
mf
ff
51
52
53
54
55
56

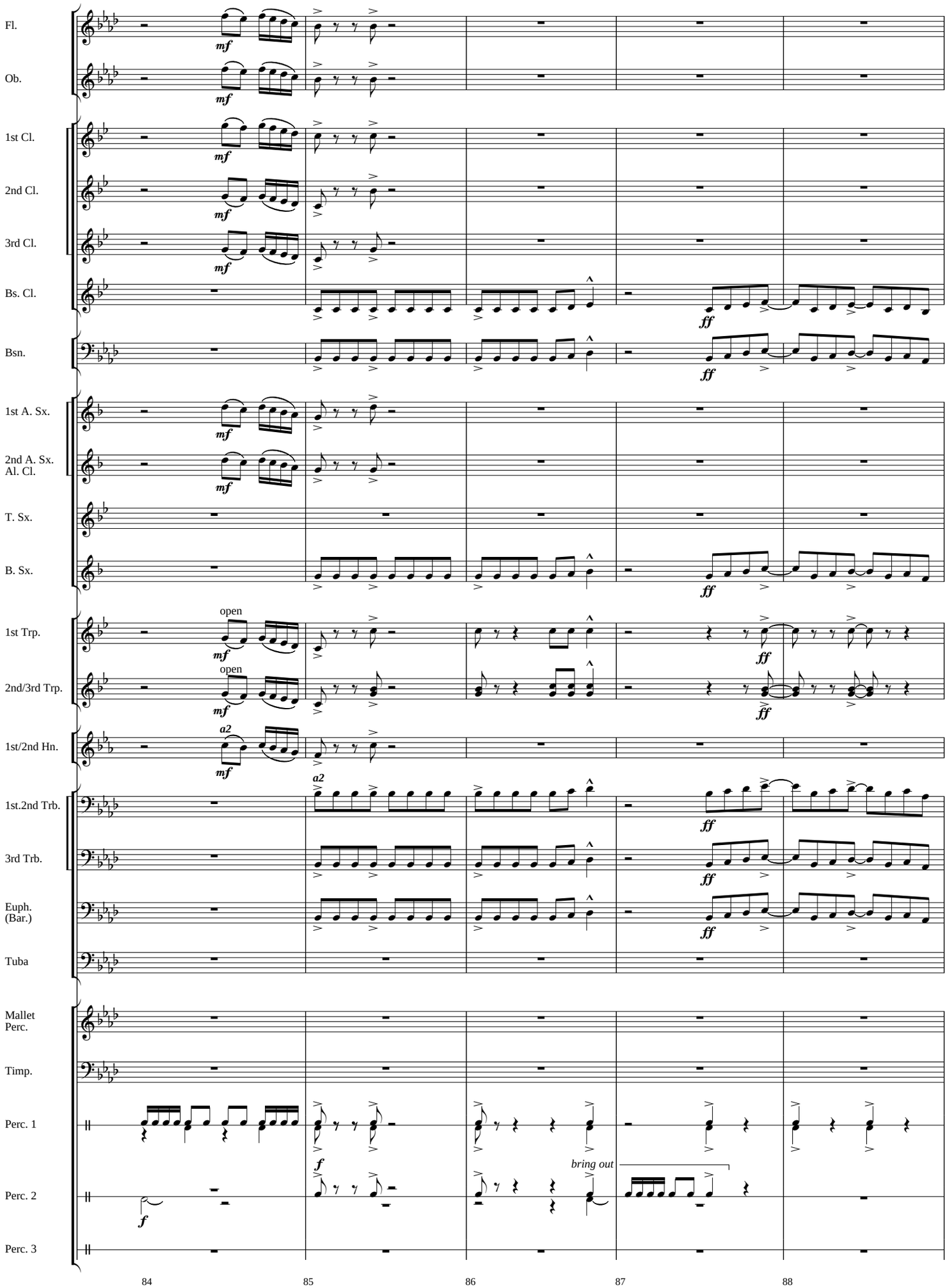

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
straight mute
a2
2nd/3rd Trp.
straight mute
a2
1st/2nd Hn.
a2
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
57
58
59
60
61
62

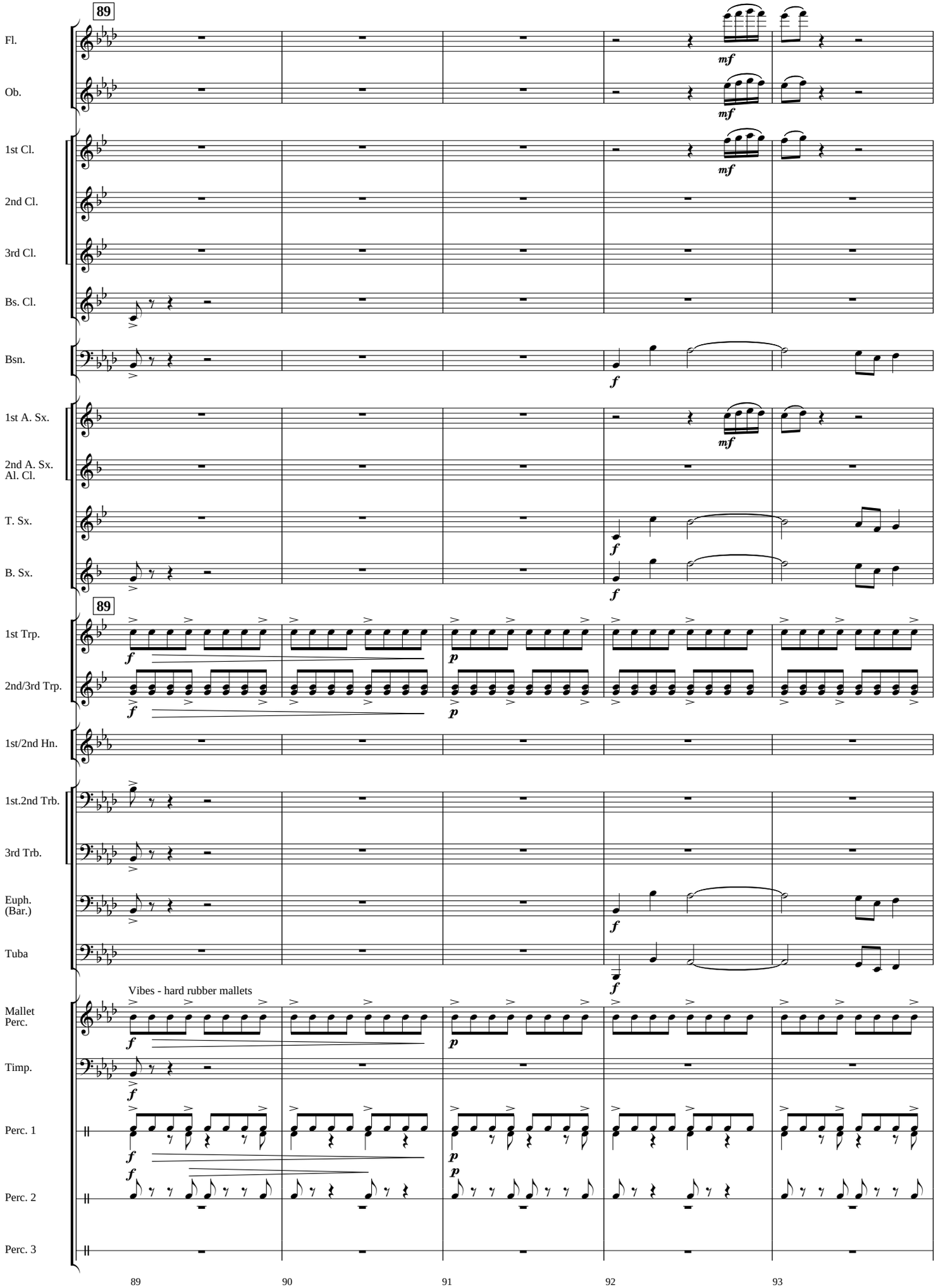

63
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mp
f
sim.
63
64
65
66
67
68

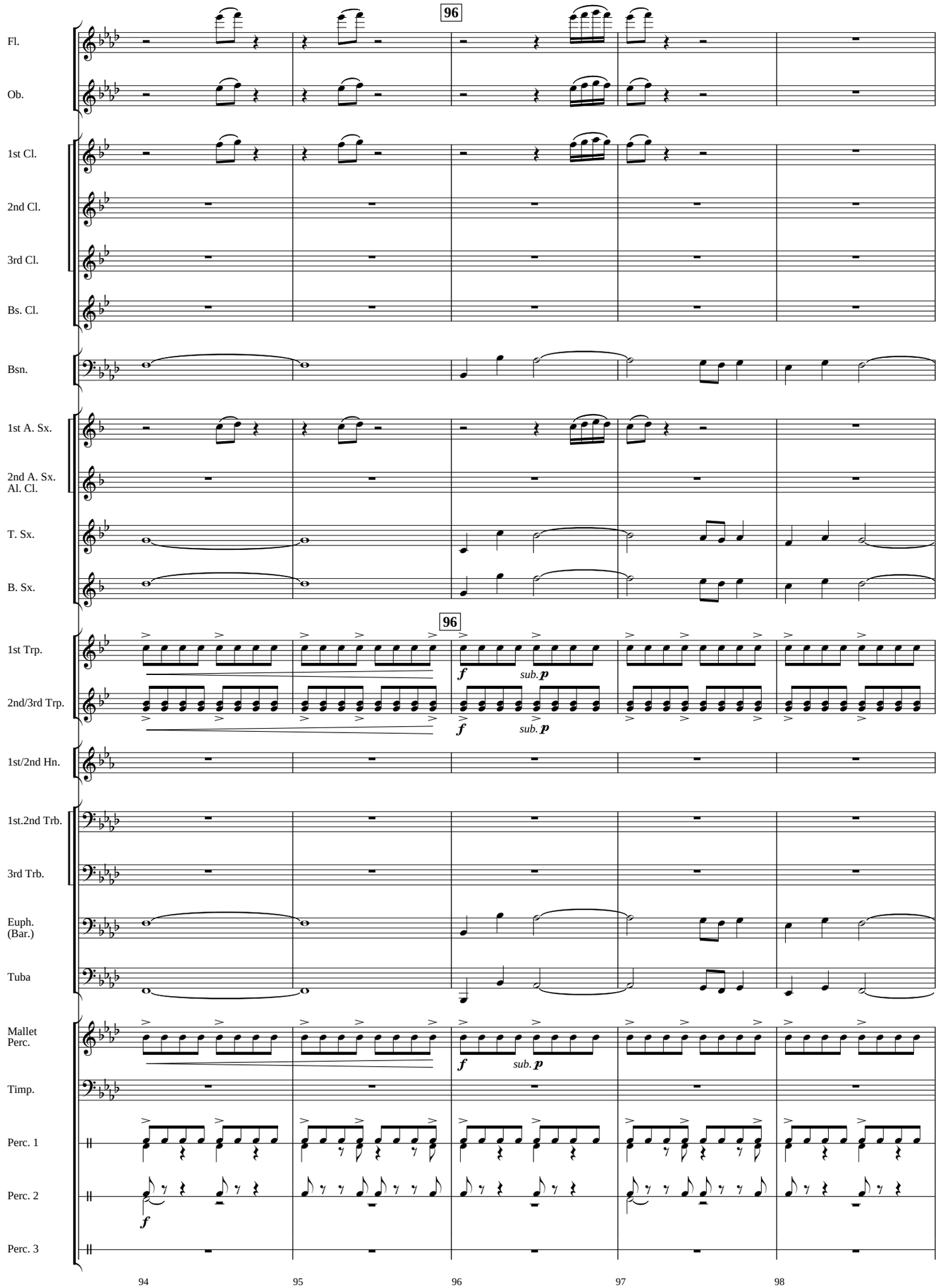

accel.
Fl.
Ob.
f
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
div.
st. mute
1st Trp.
2nd/3rd Trp.
a2
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
69
70
71
72
73

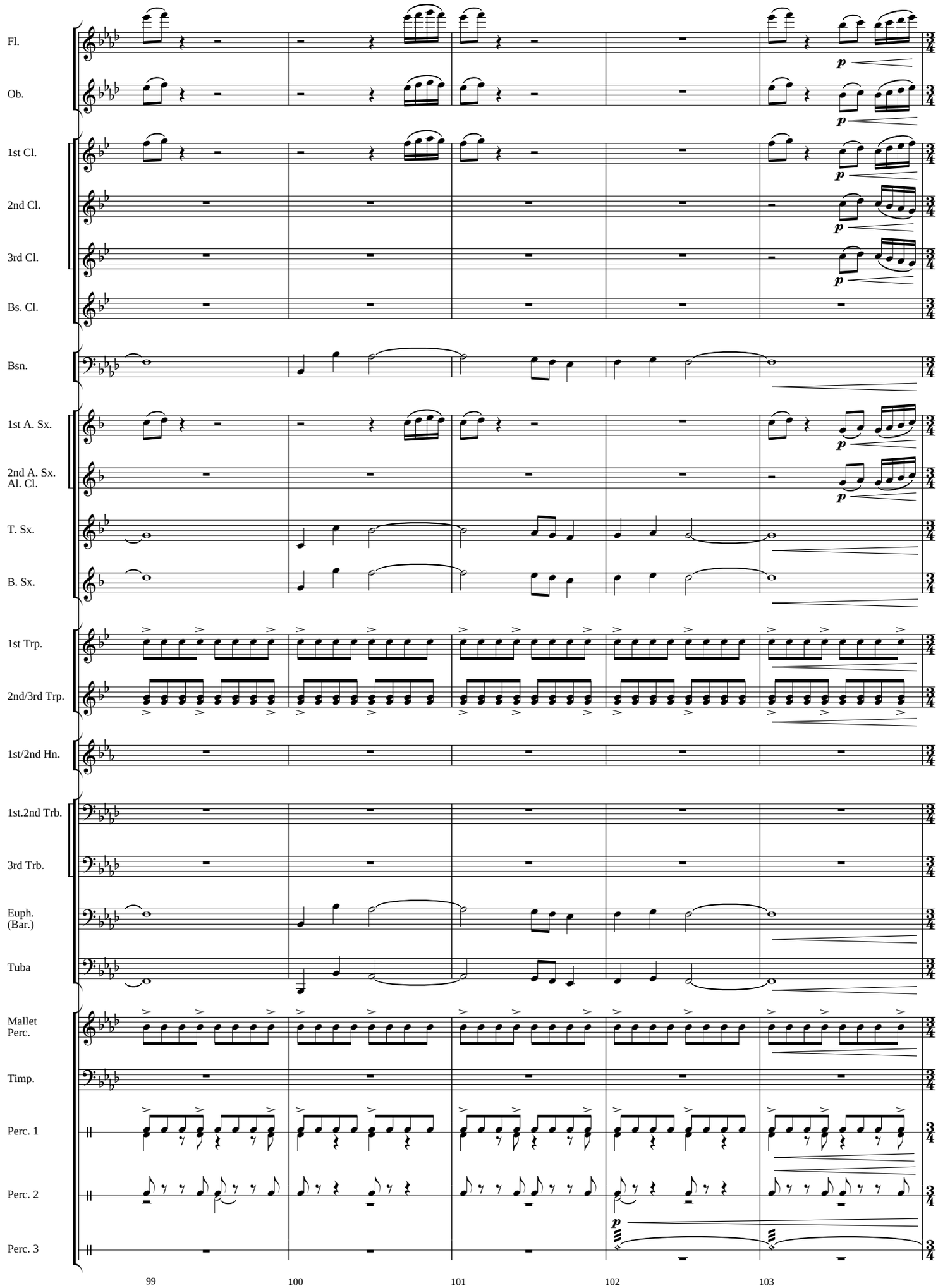

74
Allegro con fuoco (♩ = 160+)
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
74
Allegro con fuoco (♩ = 160+)
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
a2
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Chimes
Mallet
Perc.
Timp.
Perc. 1
Guiro - Solo
Perc. 2
V.S.
Perc. 3
74
75
76
77
78

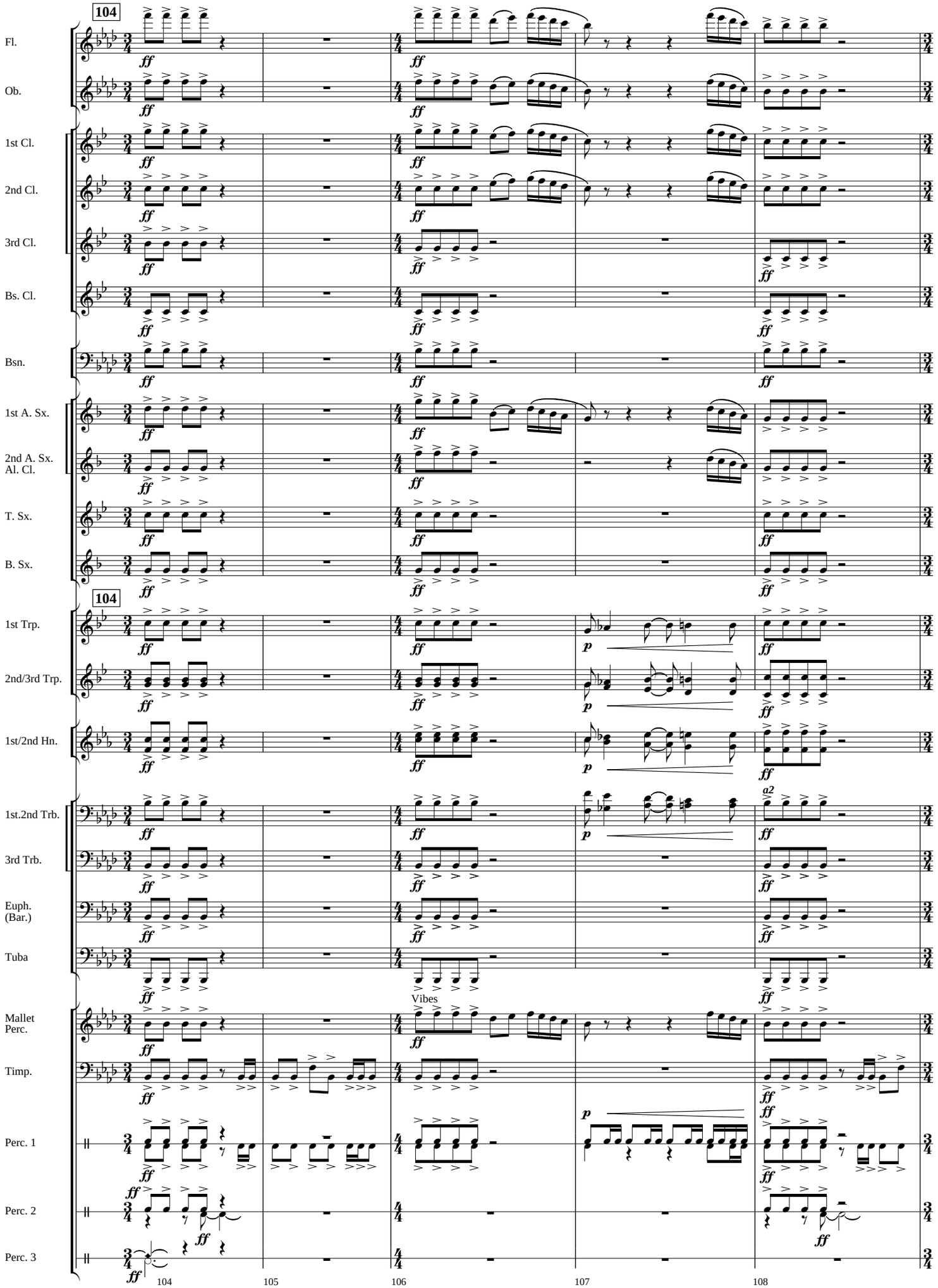

82
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
82
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.C. - on dome
79
80
81
82
83

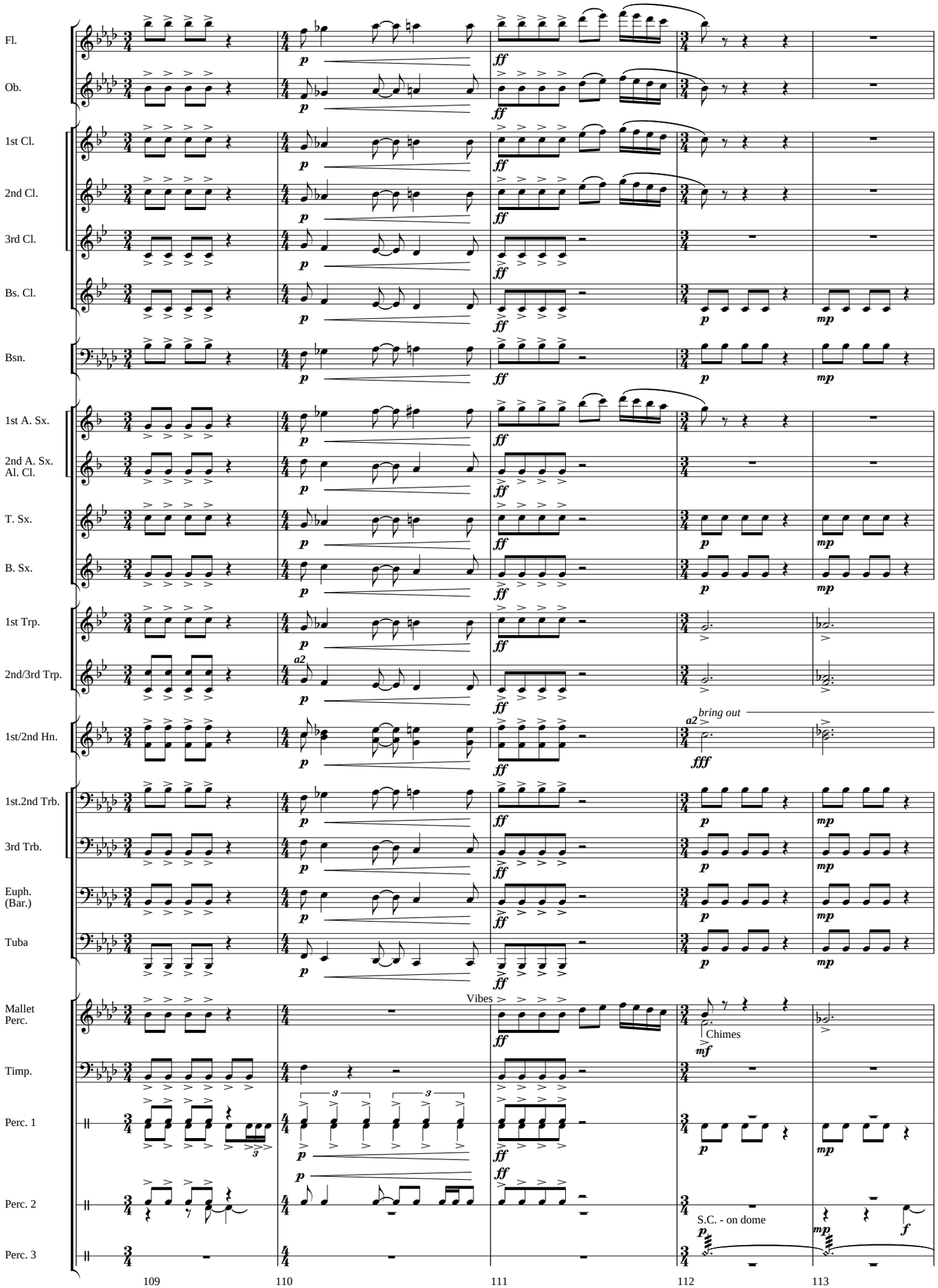

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
ff
f
open
a2
bring out
84
85
86
87
88

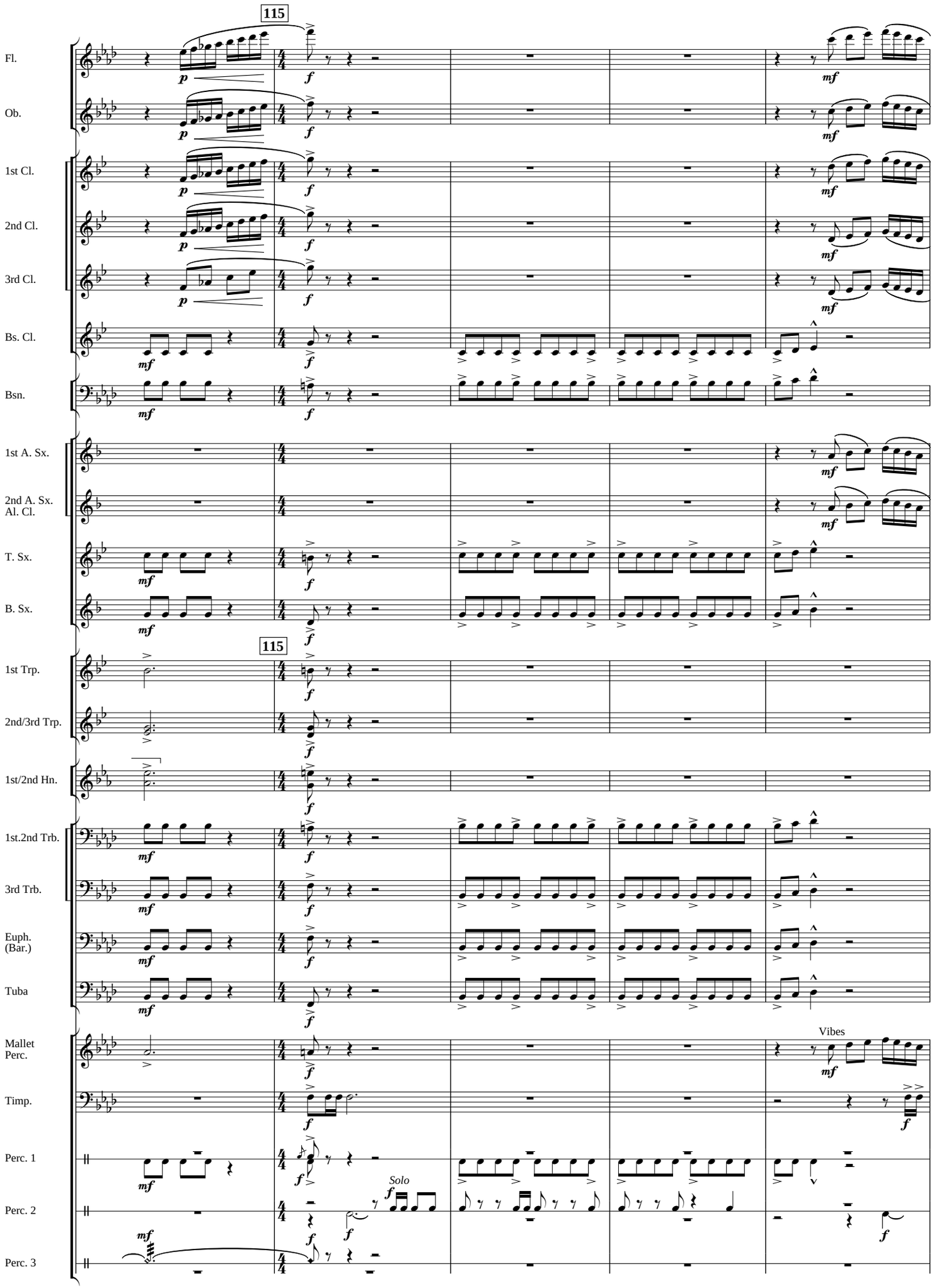

89
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Vibes - hard rubber mallets
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
f
p
89
90
91
92
93

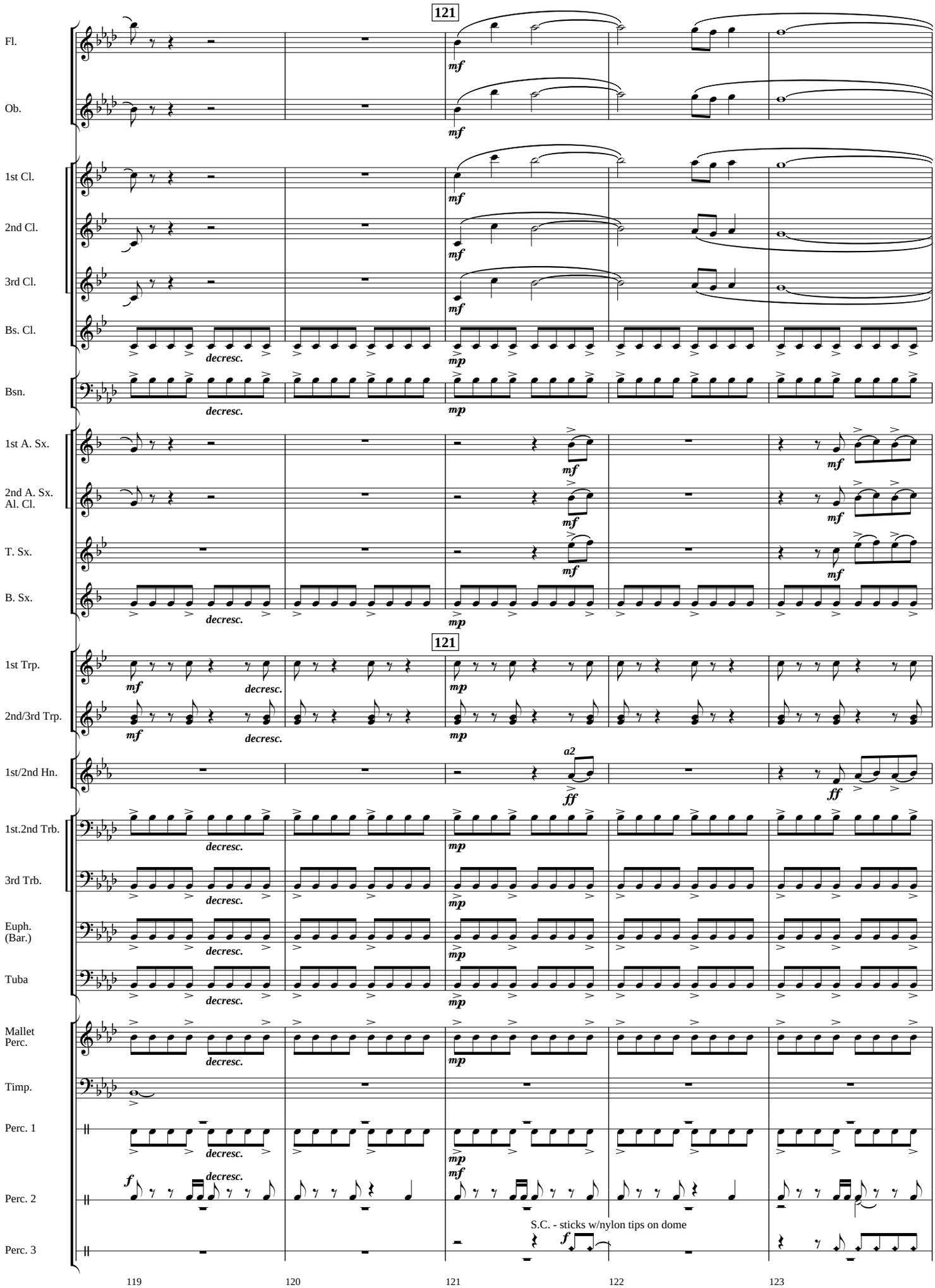

96
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
96
1st Trp.
f
sub. p
2nd/3rd Trp.
f
sub. p
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
f
sub. p
Timp.
Perc. 1
Perc. 2
f
Perc. 3
94
95
96
97
98

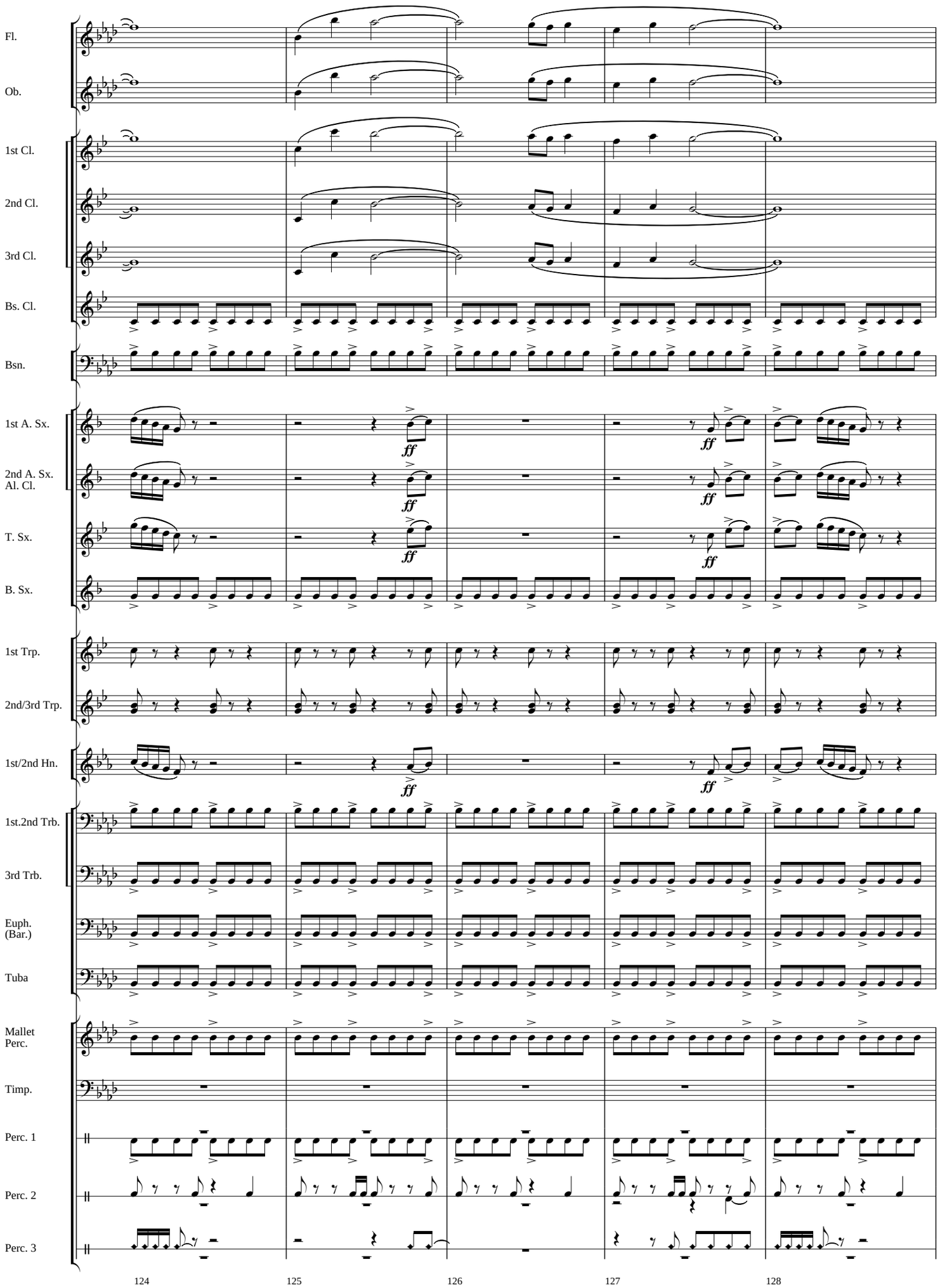

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
99
100
101
102
103

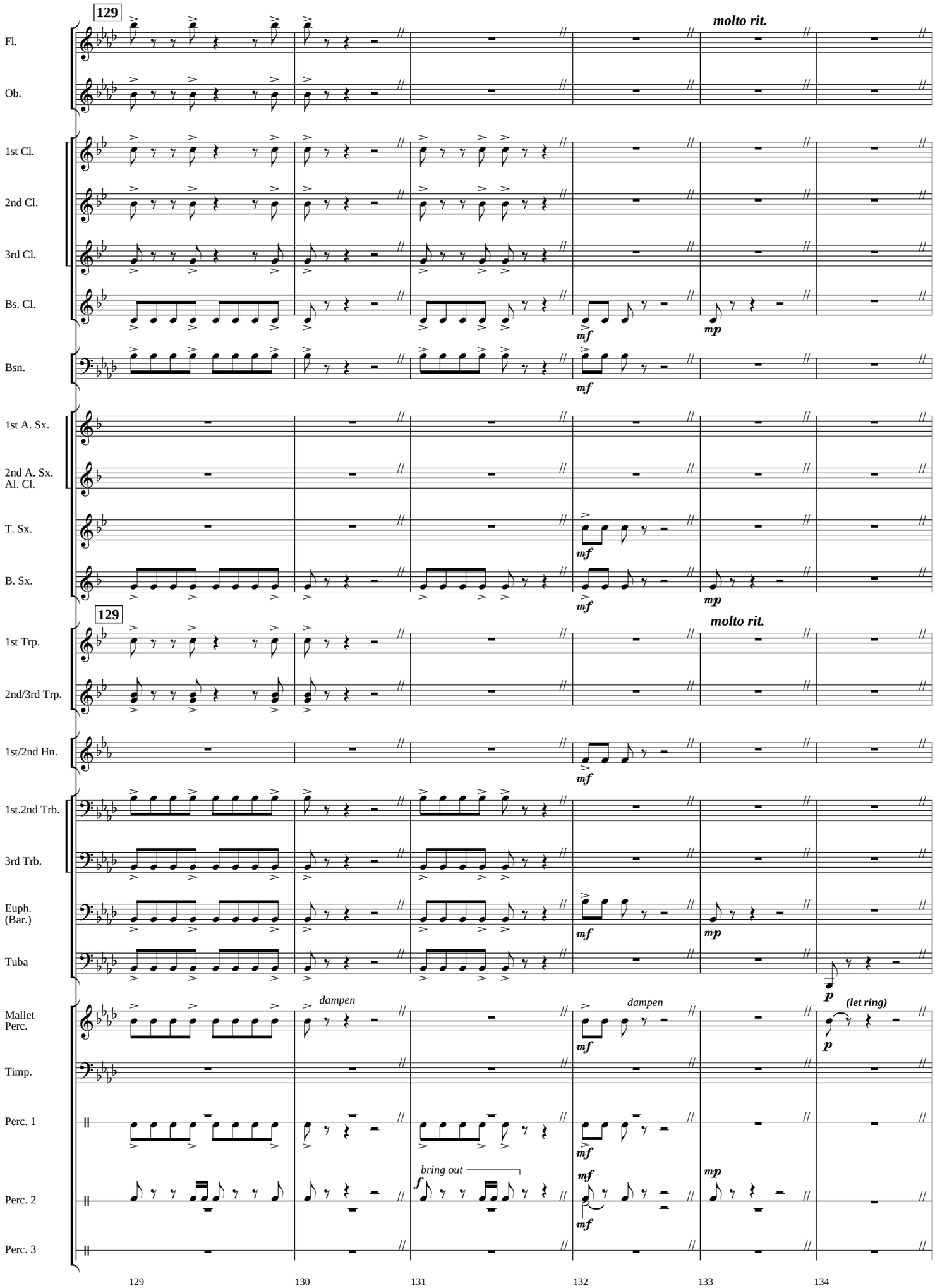

104
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
104
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vibes
a2
104
105
106
107
108

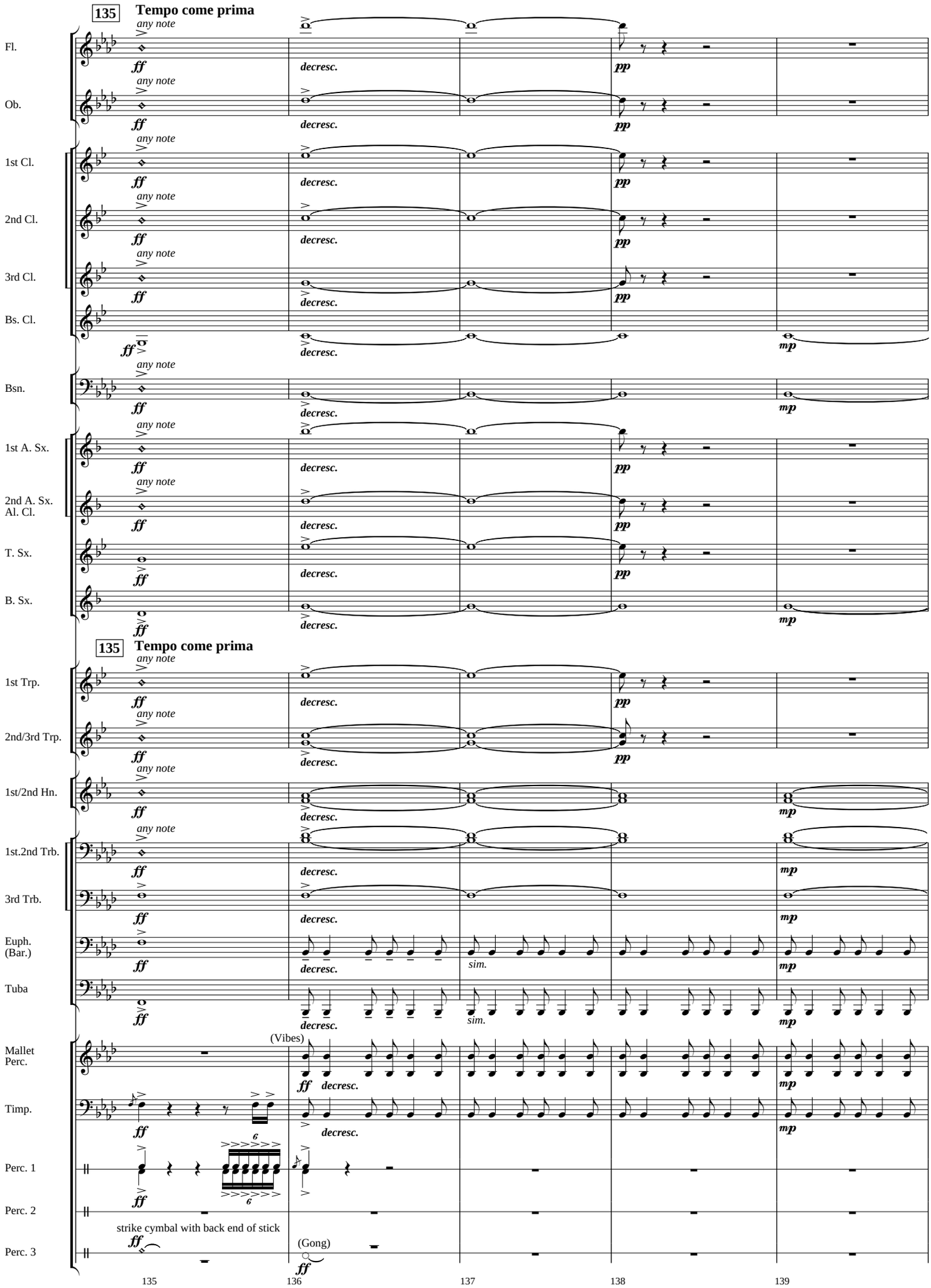

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
a2
1st/2nd Hn.
bring out
a2
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Vibes
Chimes
Timp.
Perc. 1
Perc. 2
S.C. - on dome
Perc. 3
109
110
111
112
113

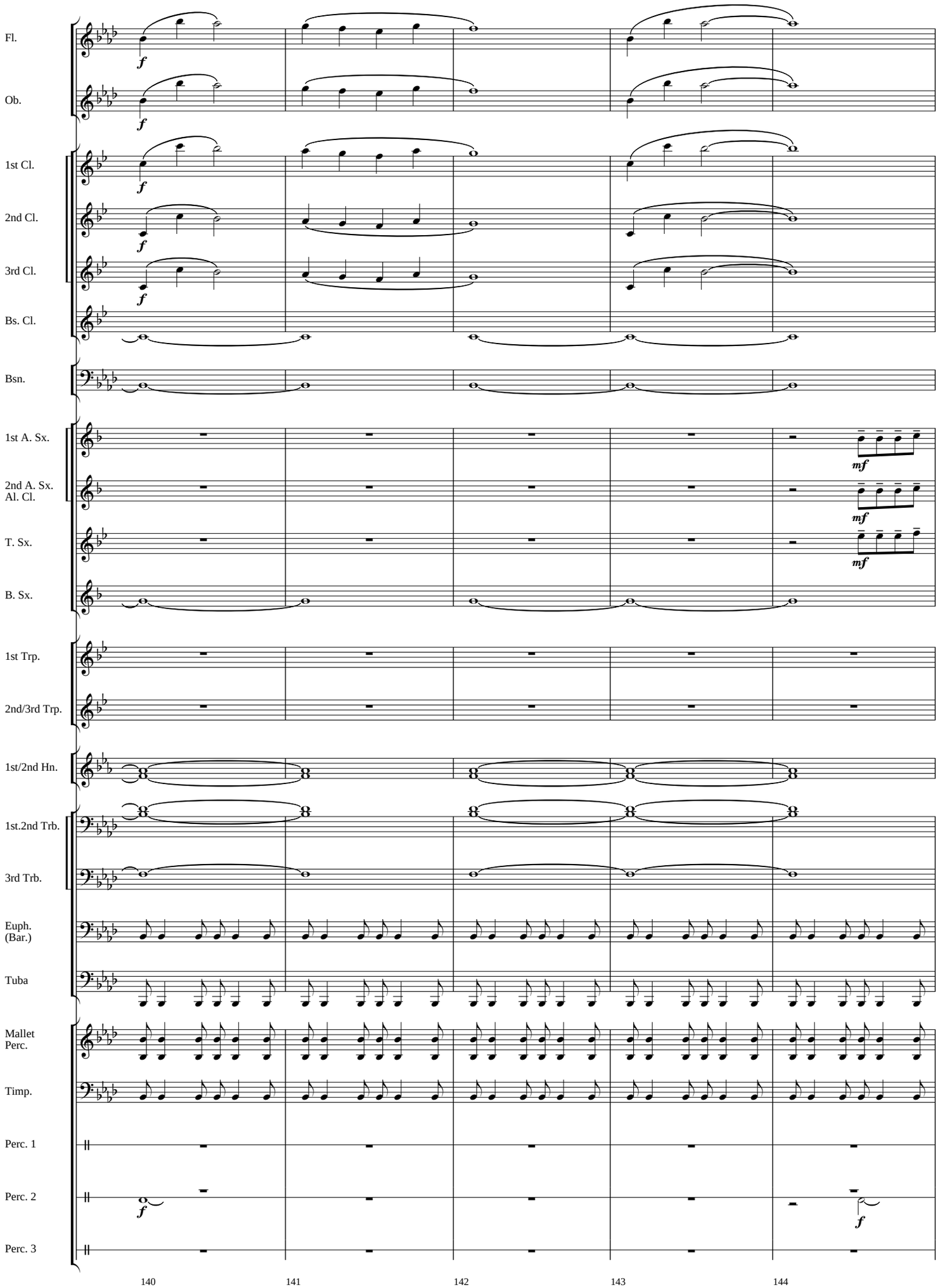

115
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Vibes
Timp.
Perc. 1
Perc. 2
Perc. 3
Solo
114
115
116
117
118

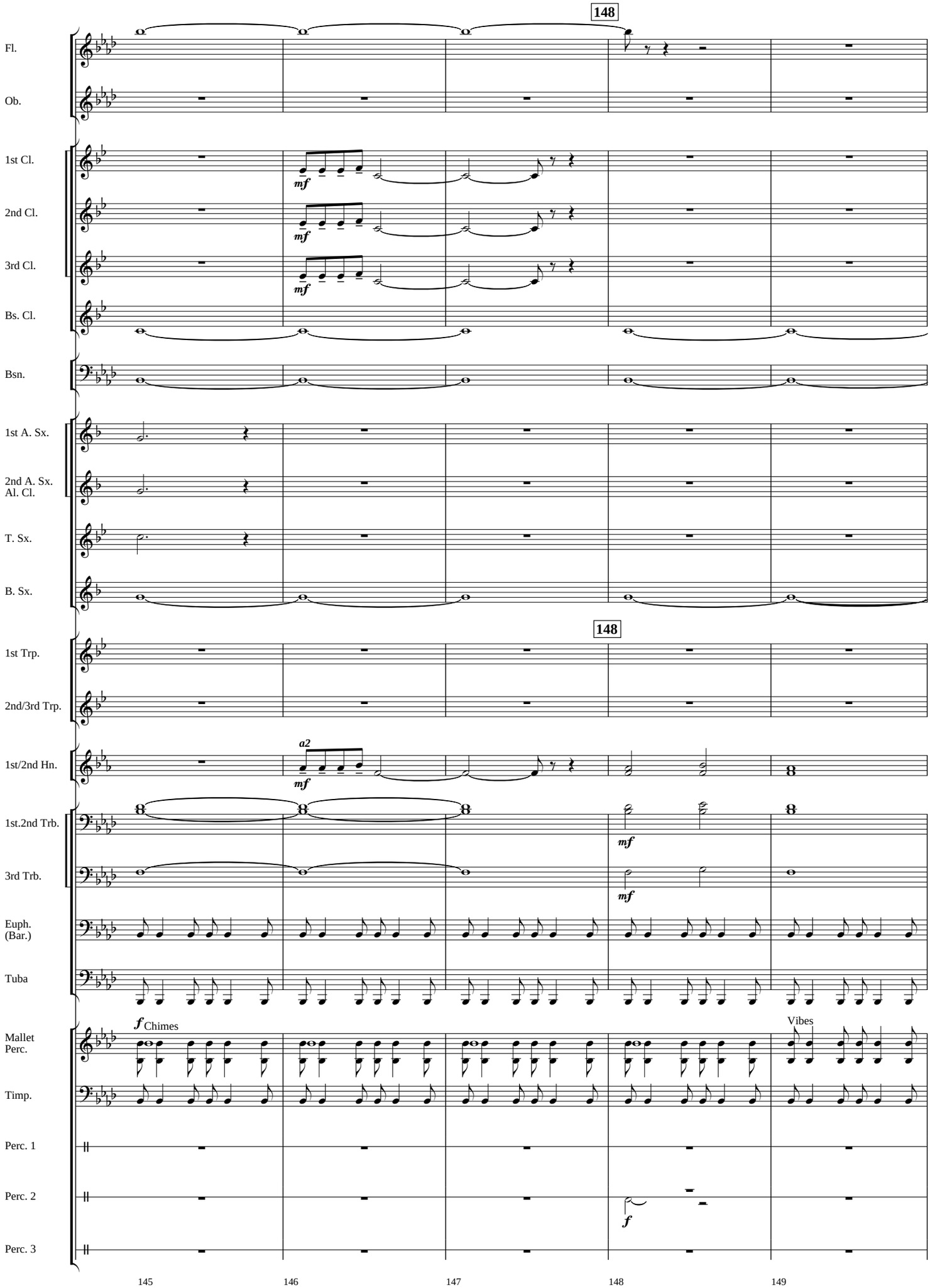

121
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
a2
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mp
ff
f
decresc.
S.C. - sticks w/nylon tips on dome
119
120
121
122
123

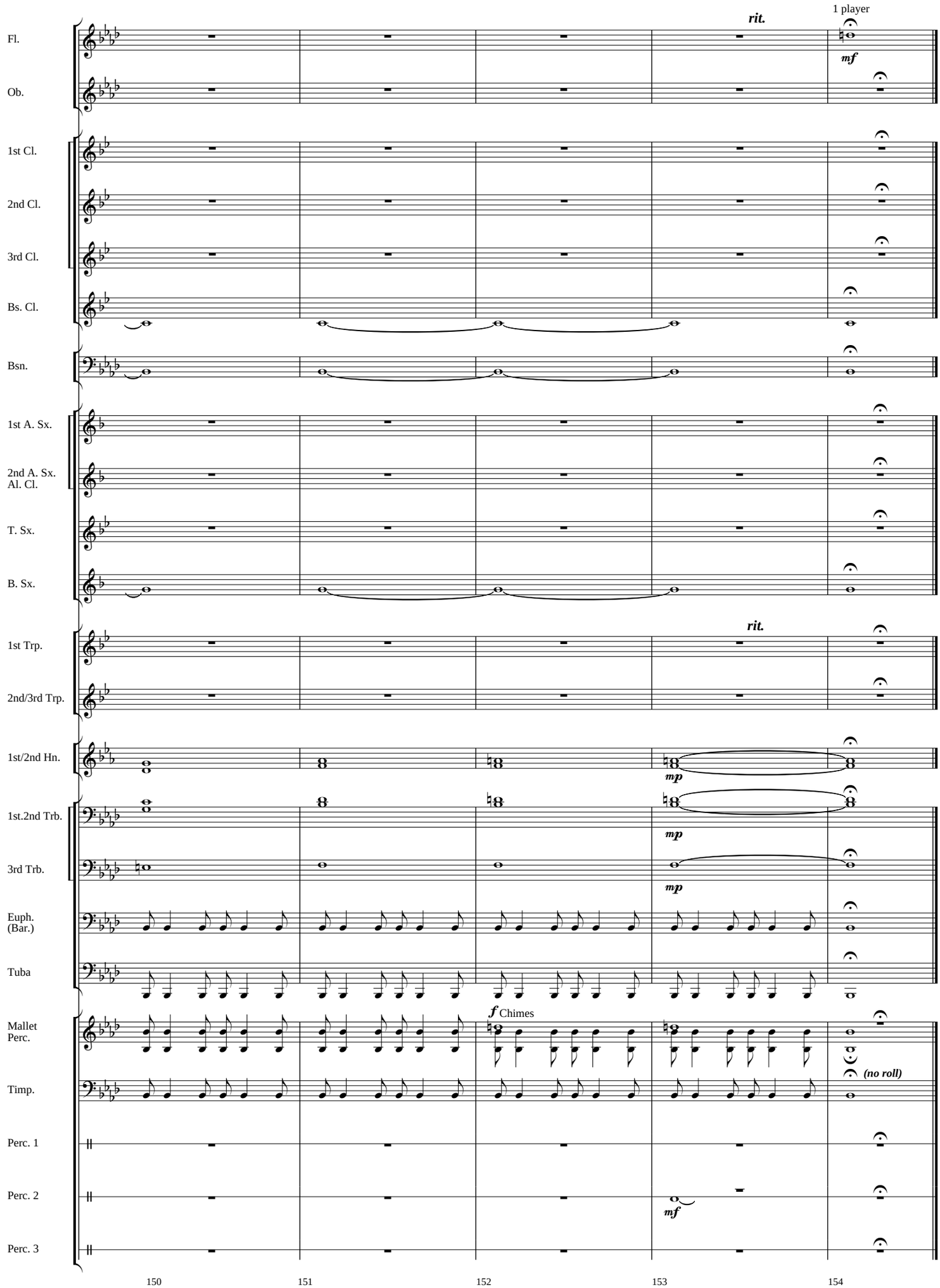

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
124
125
126
127
128


129
molto rit.
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
mf
mp
Bsn.
mf
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
mf
B. Sx.
mf
mp
129
molto rit.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
mf
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
mf
mp
Tuba
p
Mallet
Perc.
dampen
dampen
(let ring)
mf
p
Timp.
Perc. 1
mf
Perc. 2
bring out
f
mf
mf
mp
Perc. 3
129
130
131
132
133
134


135
Tempo come prima
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
any note
ff
decresc.
pp
mp
sim.
(Vibes)
strike cymbal with back end of stick
(Gong)
135
136
137
138
139


Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st.2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
f
mf
140
141
142
143
144


148
Fl.
Ob.
1st Cl.
mf
2nd Cl.
mf
3rd Cl.
mf
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
148
1st Trp.
2nd/3rd Trp.
a2
1st/2nd Hn.
mf
1st.2nd Trb.
mf
3rd Trb.
mf
Euph.
(Bar.)
Tuba
f Chimes
Vibes
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
f
Perc. 3
145
146
147
148
149


1 player
rit.
mf
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
rit.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
mp
1st.2nd Trb.
mp
3rd Trb.
mp
Euph.
(Bar.)
Tuba
f Chimes
Mallet
Perc.
Timp.
(no roll)
Perc. 1
Perc. 2
mf
Perc. 3
150
151
152
153
154