

AGUA'S WHELM

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Conductor Score
012-3315-00

Allegro (♩ = 150)

C Piccolo

1st/2nd C Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 150)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Xylophone,
Bells, Marimba

Timpani

Percussion I:
Snare Drum, Bass Drum,
Suspended Cymbal, Gong,
Wind Chimes, Claves

Percussion II:
Tambourine, Triangle,
Ribbon Crasher, Crash Cymbals,
Suspended Cymbal, Bongos,
Gong, Floor Tom

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9 *solo*

mf
Picc. solo

7 8 9 10 11 12

The image shows a page of a musical score for a symphony orchestra, covering measures 7 through 12. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. / Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, St. Bs., Mallet Perc., Timp., Perc. I, and Perc. II. The Piccolo and 1st/2nd Flute parts have a solo starting at measure 9, marked with a circled '9' and the word 'solo'. The Piccolo part is marked with 'mf' and 'Picc. solo'. The 1st/2nd Flute part is marked with 'mf'. The Percussion II part has a rhythmic pattern starting at measure 7, marked with a circled '7'. The rest of the orchestra is silent. The page number '- 4 -' is at the bottom.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

13 14 15 16 17 18

solo

mf

B. Sax solo

mf

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

Picc. *(end solo)* **41**

1st/2nd Fl. *(end solo)* *f* *ff*

Ob. *f*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf* *cresc.*

2nd A. Sx. *mf* *cresc.*

Al. Cl.

T. Sx. *mf* *cresc.*

B. Sx. *(end solo)*

1st Trp. **41**

2nd/3rd Trp. *ff*

1st/2nd Hn. *(end solo)*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I *mp* *cresc.* *Sus. Cym.* *cresc.* *Ch.* *damp* *ff*

Perc. II *ff*

Ribbon Crasher **41**

37

38

39

40

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
Alt. Cl.

T. Sax.

B. Sax.

Tenor Sax cue

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Bongos

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

54 55 56 57 58 59

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Horn 1/2 cue

Bass Drum

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

66 67 68 69 70 71

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

cresc.

cresc.

cresc.

cresc.

77 78 79 80 81

82

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

82

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

82 83 84 85 86

90 *rit. poco a poco*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

90 *rit. poco a poco*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Bsn. cue

Ch.

87 88 89 90

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Claves

Gong w/bow

102 103 104 105 106 107

molto rit. [109] Moving (♩ = 100)

Picc. *p*

1st/2nd Fl. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bs. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sx. *p* *f*

2nd A. Sx. *p* *f*

Al. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

molto rit. [109] Moving (♩ = 100)

1st Trp. *p* *f*

2nd/3rd Trp. *p* *f*

1st/2nd Hn. *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

3rd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

St. Bs. *f*

Mallet Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Bells - Picc. cue

Detailed description of the musical score: This page contains the musical notation for measures 113 through 117. The score is arranged in a standard orchestral format with staves for each instrument. The Piccolo part has a cue for measures 113-116 and a full entry in measure 117 marked with a forte (f) dynamic. The Flute and Oboe parts are mostly silent, with some notes in measure 117. The Clarinet and Bassoon parts have melodic lines, with the Bassoon playing a more active role. The Saxophone section (Alto, Tenor, Baritone) has complex melodic passages with various dynamics like mezzo-forte (mf) and forte (f). The Trumpet and Horn sections provide harmonic support with sustained notes and rhythmic patterns. The Trombone section has a melodic line. The Euphonium and Tuba parts are primarily sustained notes. The Mallet Percussion part has a cue for measures 113-116 and a full entry in measure 117. The Timpans and other Percussion parts are mostly silent.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 AL. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

118 119 120 121 122

128 Furioso (♩ = 162)

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

128 Furioso (♩ = 162)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs.

Mallet Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Gong *f*

Cym. *f*

Snare Drum *f*

135

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

sfz

f

mf

mp

sfz (stagger breathing)

135

133 134 135 136

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

147

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

147

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

cresc. poco a poco
Cr. Cym.

mf

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Xylo.

158

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

158

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc. *ff* *mf cresc.*

1st/2nd Fl. *ff* *mf cresc.*

Ob. *ff* *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

3rd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st A. Sx. *f cresc.*

2nd A. Sx. Al. Cl. *f cresc.*

T. Sx. *f cresc.*

B. Sx. *mf cresc.*

1st Trp. *f cresc.*

2nd/3rd Trp. *al. f cresc.*

1st/2nd Hn. *f cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

3rd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

St. Bs. *mf cresc.*

Mallet Perc.

Timp. *mf cresc.*

Perc. I *mf cresc.*

Perc. II *mf cresc.*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

175

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

173

174

175

176

Glock.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc.
 Ist/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

183
 184
 185
 186
 187
 Floor Tom
 - 39 -