

WHERE EAGLES SOAR

Conductor Score
012-3313-00

Steven Reineke

Maestoso (♩ = 96)

Piccolo

1st/2nd C Flute

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone/
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Glock., Mark Tree

Timpani

Percussion I: Crash Cymbal,
Susp. Cymbal

Percussion II: Snare Drum,
Bass Drum, Triangle

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Picc. *f* *ff*

1st/2nd Fl. *f* *ff*

Ob. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff*

2nd/3rd Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1st A. Sx. *f* *cresc.* *ff*

2nd A. Sx. Al. Cl. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *fp* *cresc.* *ff*

1st Trp. *fp* *cresc.* *ff*

2nd/3rd Trp. *fp* *cresc.* *ff*

1st/2nd Hn. *fp* *cresc.* *ff*

1st Trb. *f* *fp* *cresc.* *ff*

2nd Trb. *f* *fp* *cresc.* *ff*

3rd Trb. *fp* *cresc.* *ff*

Euph. (Bar.) *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

St. Bs. *fp* *cresc.* *ff*

Chimes *sfz* *let ring*

Mallet Perc. *sfz*

Timp. *sfz* *cresc.* *ff*

Perc. I *sfz* *Susp. Cym.* *ff* *(choke)*

Perc. II *sfz* *fp* *cresc.* *ff*

5 6 7 8

12

allarg.

Allegro Spirito (♩ = 144)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

12

allarg.

Allegro Spirito (♩ = 144)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

9

10

11

12

14

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

14

15

16

17

18

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Glock.

Mallet Perc.

Timp.

Perc. I

Perc. II

a2

mp

mp

mp

mp

mp

mp

mf

mp

mp

p

(S.D.)

24

Picc.

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

24

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Glock. *mf*

Timp. *mp*

Perc. I

Perc. II *mp*

24 25 26 27 28

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

a2

mf

arco

Mark Tree *let ring*

p

Susp. Cym.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

(a2)

mf

mf

mf

cresc.

cresc.

mf

mf

cresc.

mp

mp

mp

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

p

mf

mp cresc.

p

mf

34

35

36

37

38

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

43 44 45 46 47

Picc. (♩ = ♩)
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. (♩ = ♩)
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

Musical notation includes notes, rests, dynamics (*ff*, *dim.*, *mf*), and articulation marks. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the score.

L'istesso Tempo (♩ = 72)

56

Picc.

1st/2nd Fl.

Ob.

1st Cl. *Soli*
mp

2nd/3rd Cl. *Soli a2*
mp

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *Soli w/Clars.*
mp

2nd A. Sx.
Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

L'istesso Tempo (♩ = 72)

56

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

St. Bs. *mp*

Mallet Perc. Glock. *mp*

Timp. *mp*

Perc. I

Perc. II Triangle *mp*

54

55

56

57

58

59

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp *mf* *mp* *mf*

mf *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

Play

mp *mf* *mp* *mf*

mf *mp* *mf*

arco

mf *mp* *mf*

Susp. Cym.

p *mf* *mp* *mf*

poco rit.

Picc.

1st/2nd Fl. *mp* *cresc.*

Ob. *mp*

1st Cl. *mp* *cresc.*

2nd/3rd Cl. *mp* *a2* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp*

1st A. Sx. *mp* *cresc.* *mf*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *poco rit.*

2nd/3rd Trp.

1st/2nd Hn. *a2* *mp*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

3rd Trb. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba *mp* *cresc.*

St. Bs. *mp* *cresc.*

Mallet Perc.

Timp. *p*

Perc. I *p*

Perc. II *p*

67

68

69

70

71

72

73 Poco Più Mosso

Picc.

1st/2nd Fl. *mf* *a2*

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

73 Poco Più Mosso

1° Solo

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc.

Timp. *mf*

Perc. I *mf*

Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

f

dim.

mp

mf

1° Solo (w/tpt.)

81

79 80 81 82 83 84 85

90 **Più Animato**

accel.

Picc. *f*

1st/2nd Fl. *f* *a2* *(end solo)*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *mf* *f*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf* *f*

B. Sx. *mp* *mf*

1st Trp. *accel.* *(end solo)* **90** **Più Animato**

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

3rd Trb. *mp* *mf*

Euph. (Bar.) *mp* *f*

Tuba *mp* *mf*

St. Bs. *mp* *mf*

Mallet Perc. Glock. *f*

Timp. *mf*

Perc. I *mp* *f*

Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

a2

mf

p

p

p

p

(B.D.)

92 93 94 95 96 97



This page of a musical score covers measures 98 through 103. The instruments listed on the left are Piccolo, 1st/2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum, Mallet Percussion, Tom-tom, Cymbal, and Percussion I and II. The score features various dynamics including *f*, *p*, *sfzp*, and *cresc.*. A rehearsal mark '98' is placed at the beginning of measures 98, 101, and 102. A second ending 'a2' is indicated above the 1st/2nd Horn staff in measure 102. The page number '- 21 -' is centered at the bottom.

molto allargando

The score is written for a full orchestra. The instruments listed on the left are:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx. / Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- St. Bs.
- Mallet Perc.
- Timp.
- Perc. I
- Perc. II

Dynamic markings include *mf*, *cresc.*, and *ff*. The tempo marking *molto allargando* appears above the 1st Trp. staff and below the Perc. II staff. The score is in 4/4 time. Measure numbers 104, 105, 106, 107, 108, and 109 are indicated at the bottom.

110 Allegro Spirito (♩ = 144)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

110 111

This block contains the musical notation for measures 110 and 111 for the woodwind and string sections. The instruments listed are Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro Spirito' with a quarter note equal to 144 beats per minute. The notation includes various dynamics such as *dim.* (diminuendo) and *sim.* (sforzando), and articulation marks like accents and slurs.

110 Allegro Spirito (♩ = 144)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

110 111 112 113

This block contains the musical notation for measures 110 and 111 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Baritone, Tuba, Snare Drum, Mallet Percussion, Tom-tom, and Cymbals. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro Spirito' with a quarter note equal to 144 beats per minute. The notation includes various dynamics such as *dim.* (diminuendo), *sim.* (sforzando), and *mp* (mezzo-piano), and articulation marks like accents and slurs.

114

Picc.

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

114

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.)

Tuba *mp*

St. Bs. *mp* *pizz.*

Mallet Perc. *mf* Glock.

Timp. *mp*

Perc. I

Perc. II *mp*

114

115

116

117

118

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc.
 1st/2nd Fl. *mf*
 Ob. *mf*
 1st Cl. *mf*
 2nd/3rd Cl. *mf*
 Bs. Cl. *cresc.*
 Bsn. *cresc.*
 1st A. Sx. *mf*
 2nd A. Sx. Al. Cl. *mf*
 T. Sx. *cresc.*
 B. Sx. *cresc.*
 1st Trp. *mp*
 2nd/3rd Trp. *mp* *cresc.*
 1st/2nd Hn. *mp*
 1st Trb. *mf*
 2nd Trb. *cresc.*
 3rd Trb. *cresc.*
 Euph. (Bar.) *cresc.*
 Tuba *cresc.*
 St. Bs. *cresc.*
 Mallet Perc.
 Timp. *p* *mf* *mp cresc.*
 Perc. I *p* *mf*
 Perc. II

124

125

126

127

128

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

138

139

140

141

mp

ff

p

tr

a2

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Glock.
 Timp.
 Perc. I
 Perc. II

Musical score for a symphony orchestra, measures 142-146. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Mallet Percussion, Glockenspiel, and Timpani. The key signature is B-flat major. Measures 142-144 feature a complex woodwind and brass texture with trills and slurs. Measure 145 features a prominent timpani roll and a mallet percussion part. Measure 146 concludes the section with various woodwind and brass notes.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

147

148

149

150

- 31 -