

THREE SOUTHERN VIGNETTES

Ed Hucceby

Conductor Score
012-3311-00

Maestoso ♩ = 72

- Picc.

mf

C Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 72

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd Horn

3rd/4th Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Bells, Xylophone

Timpani

Percussion I:
Snare Drum, Bass Drum

Percussion II:
Crash Cymbals, Susp. Cymbal

Percussion III:
Wind Chimes, Field Drum
(or Tom Tom), Triangle

rit. + Picc. **6** *a tempo* *rit.*

FL./Picc. *mf* *cresc.*
 Ob. *cresc.*
 1st Cl. *cresc.*
 2nd/3rd Cl. *cresc.*
 Bs. Cl. *cresc.*
 Bsn. *cresc.*
 1st A. Sx. *cresc.*
 2nd A. Sx. Al. Cl. *cresc.*
 T. Sx. *cresc.*
 B. Sx. *cresc.*
 1st Trp. *mf* *cresc.* *rit.*
 2nd/3rd Trp. *mf* *cresc.*
 1st/2nd Hn. *cresc.* *a2*
 3rd/4th Hn. *cresc.*
 1st Trb. *mf* *cresc.*
 2nd/3rd Trb. *mf* *cresc.*
 Euph. (Bar.) *cresc.*
 Tuba *mf* *cresc.*
 St. Bass *cresc.*
 Mallet Perc. *mp* *mf*
 Timp. *mp* *mf*
 Perc. I *mp*
 Perc. II *mp*
 Perc. III *mp*

5

6

7

8

9

10 Stately ♩ = 84

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

10 Stately ♩ = 84

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bass

Mallet Perc.
Timp.
Perc. I
Perc. II
Perc. III
Field Drum or Tom Tom

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

f

26

34

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

Bells

C.C.

f

p

32

33

34

35

36

37

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

38 39 40 41 42 43

FL/Picc. *mp* - Picc.

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

44

45

46

47

48

49

50

FL./Picc. *mp* +Picc.

Ob.

1st Cl.

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

50

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III Triangle *mp*

50 51 52 53 54 55

58

FL./Picc. *f* *p* *f*

Ob. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd/3rd Cl. *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

1st A. Sx. *f* *p* *f*

2nd A. Sx. Al. Cl. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

1st Trp. *f* *p* *f*

2nd/3rd Trp. *f* *p* *f*

1st/2nd Hn. *f* *p* *f*

3rd/4th Hn. *f* *p* *f*

1st Trb. *f* *p* *f*

2nd/3rd Trb. *f* *p* *f*

Euph. (Bar.) *f* *p* *f*

Tuba *f* *p* *f*

St. Bass *f* *p* *f*

Mallet Perc. *f*

Timp. *f*

Perc. I *f* *p* *f*

Perc. II *f*

Perc. III *f*

58 57 58 59 60 61 62

FL./Picc. *p* *f*

Ob. *p* *f*

1st Cl. *p* *f*

2nd/3rd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sx. *p* *f*

2nd A. Sx. Al. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st Trp. *p* *f*

2nd/3rd Trp. *p* *f*

1st/2nd Hn. *p* *f*

3rd/4th Hn. *p* *f*

1st Trb. *p* *f*

2nd/3rd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

St. Bass *p* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. I *p* *f*

Perc. II *p* *f*

Perc. III *p* *f*

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. I

Perc. II

Perc. III

rit.

rit.

71 72 73 74 75

- 14 -

76 Adagio ♩ = 60

-Picc.

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. F Hn. 1 *mp*

2nd A. Sx. Al. Cl. F Hn. 2 *mp*

T. Sx. F Hn. 3,4 *mp*

B. Sx.

76 Adagio ♩ = 60

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp*

Tuba St. Bs. *mp*

St. Bass *mp*

Mallet Perc. Chimes *mp*

Timp. *mp*

Perc. I

Perc. II *p* *mf* *p* *mf* *p* *mf* *p*

Perc. III W.C. *mp*

FL./Picc. +Picc. 82

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. Play

2nd A. Sx. *mf* Play

Al. Cl. Play

T. Sx. Play

B. Sx. *mp*

1st Trp. 82

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II *mf* *p* *mf*

Perc. III

FL./Picc. *ten.* -Picc.

Ob. *ten.*

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx. *ten.*

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mp* *a2*

2nd/3rd Trp. *mp*

1st/2nd Hn.

3rd/4th Hn.

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.)

Tuba *Play mp*

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II *p mf p mf p mf p*

Perc. III

FL./Picc. *cresc.*

Ob. *cresc.*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *Solo*
mf

2nd/3rd Trp.

1st/2nd Hn. *a2*
cresc.

3rd/4th Hn. *cresc.*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. I

Perc. II *mf* *p* *mf* *p* *mf* *p*

Perc. III

FL/Picc. *ten.*

Ob. *ten.*

1st Cl. *ten.*

2nd/3rd Cl. *mp* *a2* *ten.* *a2*

Bs. Cl.

Bsn.

1st A. Sx. *ten.*

2nd A. Sx.
Al. Cl. *mp*

T. Sx.

B. Sx. *mp*

1st Trp. *ten.*

2nd/3rd Trp. *ten.* $\frac{3}{2}$

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II *p* *mf* *p*

Perc. III

-Picc. *rit.* *morendo*

FL./Picc. *p*
 Ob. *p*
 1st Cl. *p*
 2nd/3rd Cl. *p*
 Bs. Cl. *p*
 Bsn. *p*
 1st A. Sx. *p*
 2nd A. Sx. Al. Cl. *p*
 T. Sx. *p*
 B. Sx. *p*
 1st Trp. *rit.* *morendo* *p*
 2nd/3rd Trp. *p*
 1st/2nd Hn. *p*
 3rd/4th Hn. *p*
 1st Trb. *p*
 2nd/3rd Trb. *p*
 Euph. (Bar.) *p*
 Tuba *p*
 St. Bass *p*
 Mallet Perc. *p*
 Timp. *p*
 Perc. I
 Perc. II *mf* *p* *mf* *p* *mf*
 Perc. III *mp*

100 101 102 103 104

105 With Spirit ♩ = 84

109

FL./Picc. *mf* +Picc.

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

105 With Spirit ♩ = 84

109

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bass *mf* *pizz.*

Mallet Perc. *mf* Xylophone

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Cr. (choke)

Perc. III

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf
a2
mf

111

112

113

114

115

116

117

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

117

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

117

118

119

120

121

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. I

Perc. II

Perc. III

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

133

FL./Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

133

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass

Mallet Perc.
 Timp.
 Perc. I
 Perc. II
 Perc. III

133

134

135

136

137

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bass *mf*

Mallet Perc. *mf* -Bells

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
St. Bass
Mallet Perc.
Timp.
Perc. I
Perc. II
Perc. III

149

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

149

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

FL./Picc. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *cresc.*

2nd/3rd Trp. *cresc.*

1st/2nd Hn. *cresc.*

3rd/4th Hn. *cresc.*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III

154 155 156 157 158

FL./Picc. *ff* *sfzp* *ff*

Ob. *ff* *sfzp* *ff*

1st Cl. *ff* *sfzp* *ff*

2nd/3rd Cl. *ff* *a2 sfzp* *ff*

Bs. Cl. *ff* *sfzp* *ff*

Bsn. *ff* *sfzp* *ff*

1st A. Sx. *ff* *sfzp* *ff*

2nd A. Sx. *ff* *sfzp* *ff*

Al. Cl. *ff* *sfzp* *ff*

T. Sx. *ff* *sfzp* *ff*

B. Sx. *ff* *sfzp* *ff*

1st Trp. *ff* *sfzp* *ff*

2nd/3rd Trp. *ff* *a2 sfzp* *ff*

1st/2nd Hn. *ff* *sfzp* *ff*

3rd/4th Hn. *ff* *sfzp* *ff*

1st Trb. *ff* *sfzp* *ff*

2nd/3rd Trb. *ff* *a2 sfzp* *ff*

Euph. (Bar.) *ff* *sfzp* *ff*

Tuba *ff* *sfzp* *ff*

St. Bass *ff* *sfzp* *ff*

Mallet Perc. *ff* *sfzp* *ff*

Timp. *ff* *sfzp* *ff*

Perc. I *ff* *fp* *ff*

Perc. II *ff*

Perc. III