

Conductor Score  
012-3286-00

# INVERSIA

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Moderato (♩ = 63)

The score is for a conductor and includes parts for the following instruments:

- C Piccolo
- 1st/2nd C Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st/2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st/2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Mallet Percussion: Glock. (Bells), Xylophone, Chimes
- Timpani (G, A♭, D)
- Percussion: Snare Drum, Bass Drum, Susp. Cymbal, Tambourine

The score is divided into six measures. The tempo is Moderato (♩ = 63). The key signature has two flats (B♭, E♭). The time signature is 4/4, which changes to 3/4 in measures 4 and 5, and returns to 4/4 in measure 6. Dynamic markings include *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *Solo*, *Play*, and *Chimes*. The score includes various musical notations such as slurs, ties, and articulation marks.

9 Allegro (♩ = 132-138)

rit.

The image shows a page of a musical score, measures 7 through 11. The score is for a symphony orchestra and includes parts for various instruments:

- Woodwinds:** C Piccolo, 1st/2nd Clarinet in F major, Oboe, 1st Clarinet in F major, 2nd Clarinet in F major, 3rd Clarinet in F major, Alto Clarinet in F major, Bass Clarinet in F major, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn in F major, 3rd/4th Horn in F major, 1st/2nd Trombone in F major, 3rd Trombone in F major, Euphonium (Baritone) in F major, Tuba in F major, Snare Drum (St. Bs.) in F major.
- Percussion:** Mallet Percussion, Timpani, Percussion (including suspended cymbal and snare drum with brushes).

Key performance markings and dynamics include:

- Tempo:** *Allegro* (♩ = 132-138) starting at measure 9.
- Ritardando:** *rit.* at the beginning of measure 7.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo).
- Performance Instructions:** *pizz.* (pizzicato) for the snare drum in measure 10, and *S.D. w/brushes* for the snare drum in measure 11.
- Percussion:** *Sus. Cymbal* in measure 7, *p* (piano) in measure 8, and *f* (forte) in measure 10.
- Tempo Change:** A note above the timpani part in measure 10 indicates a change from *Ab to C, D to F*.

13

C Picc. *mf*

1st/2nd C Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *p*

3rd Cl. *p*

Al. Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

13

1st Trp. *f* Mute

2nd/3rd Trp. *f* Mute

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st/2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bs. *p*

Mallet Perc. Glock. *mf*

Timp.

Perc. *p*

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

Open *f*

Open *a2* *f*

*a2*

*arco*

*f*

*f*

27

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Xylo.

Timp.

Perc.

sticks

27 28 29 30 31 32

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

41

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

41

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

Chimes

Tambourine

*f*

*ff*

*a2*

39 40 41 42 43



C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 49, 50, and 51. It includes parts for C Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd, 3rd, Alto, Bass), Bassoon, and Saxophones (Alto, Tenor, Baritone). The music is in a key with three flats and a 4/4 time signature. Measures 49 and 50 are in common time (C), and measure 51 is in 6/8 time. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have rests. The strings play a steady accompaniment.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

Tamb. S.D.

B.D.

Detailed description: This section of the score covers measures 52 and 53. It includes parts for Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium (Baritone), Tuba, and Basses (Soprano). It also includes Mallet Percussion, Timpani, and other Percussion instruments. Measures 52 and 53 are in 6/8 time. The brass instruments play a variety of notes and rests, while the percussion provides a rhythmic accompaniment. A 'Tamb. S.D.' (Tambourine) part is also present.

To Coda  $\oplus$  56

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

To Coda  $\oplus$  56

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

Meno mosso

62 Andante (♩ = 72-76)

C Picc.

1st/2nd C Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *dim.*

3rd Cl. *dim.*

Al. Cl. *dim.*

Bs. Cl. *dim.*

Bsn. *dim.*

1st/2nd A. Sx. *dim.* *f* *1st Solo*

T. Sx. *dim.*

B. Sx. *dim.*

Meno mosso

62 Andante (♩ = 72-76)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *dim.*

3rd/4th Hn. *dim.*

1st/2nd Trb. *dim.*

3rd Trb. *dim.*

Euph. (Bar.) *dim.*

Tuba *dim.*

St. Bs. *dim.*

Mallet Perc. *mf* Glock.

Timp. *F to D*

Perc.

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

70

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

\* Choose one soloist only.

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

*Ist Solo*  
*f*

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

77 78 79 80



81 Più Mosso (♩ = 80)

C Picc. *f*

1st/2nd C Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

81 Più Mosso (♩ = 80)

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f* *a2*

3rd/4th Hn. *f* *a2*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. -

Timp. *f*

Perc. -

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

96

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

96

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

96

97

98

99

100

101

102

*D.C. al Coda*

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

*D.C. al Coda*

⊕ CODA

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

⊕ CODA

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

Xylo.

*f*

*ff*

110 111 112 113 114

