

This arrangement is dedicated to Harold E. Green

# ON THE SQUARE

## March

Frank A. Panella

arr. by Loras John Schissel (ASCAP)

### Conductor Score

012-3284-00

$\text{♩} = 116-132$

The conductor score is arranged in a standard orchestral format. It includes staves for the following instruments:

- C Flute/Piccolo
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Cornet (Trumpet)
- 2nd B♭ Cornet (Trumpet)
- 3rd/4th B♭ Cornet (Trumpet)
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st/2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Snare Drum
- Crash Cymbal
- Bass Drum
- Timpani

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like *8va* (octave up) and *8va* (octave down). A rehearsal mark '5' is placed above the staff for the 1st B♭ Clarinet at measure 5. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

^ = beginning of featured part  
 ▭ = end of featured part  
 \* 8va in 1st Clarinet are at will

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Fl./Picc. *mf* *f* *a2*

Ob. *mf* *f* *a2*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *a2* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

Al. Cl. *mf* *f*

T. Sx. *f*

B. Sx. *mf* *f*

1st Cor. (Trp.) *mf* *f* *a2*

2nd Cor. (Trp.) *mf* *f*

3rd/4th Cor. (Trp.) *mf* *f* *a2*

1st/2nd Hn. *mf* *f*

3rd/4th Hn. *mf* *f*

1st/2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

S.D. *mf* *f*

Cr. Cym. *mf* *f*

B.D. *mf* *f*

Timp. *mf* *f*

Fl./Picc. *a2* *mf* *ff* *sfz* *mf* *f*

Ob. *a2* *mf* *ff* *sfz* *mf* *f*

1st Cl. *mf* *ff* *sfz* *mf* *f*

2nd Cl. *mf* *ff* *sfz* *mf* *f*

3rd Cl. *mf* *ff* *sfz* *mf* *f*

Bs. Cl. *mf* *ff* *sfz* *fff*

Bsn. *mf* *ff* *sfz* *fff* *f*

1st A. Sx. *mf* *ff* *sfz* *mf* *f*

2nd A. Sx. *mf* *ff* *sfz* *mf* *f*

Al. Cl. *mf* *ff* *sfz* *mf* *f*

T. Sx. *mf* *ff* *sfz* *fff* *f*

B. Sx. *mf* *ff* *sfz* *fff*

1st Cor. (Trp.) *mf* *ff* *sfz* *mf* *f*

2nd Cor. (Trp.) *mf* *ff* *sfz* *mf* *f*

3rd/4th Cor. (Trp.) *mf* *ff* *sfz* *mf* *f*

1st/2nd Hn. *mf* *ff* *sfz* *fff* *f*

3rd/4th Hn. *mf* *ff* *sfz* *fff* *f* *a2*

1st/2nd Trb. *mf* *ff* *sfz* *fff* *f*

3rd Trb. *mf* *ff* *sfz* *fff* *f*

Euph. (Bar.) *mf* *ff* *sfz* *fff* *f*

Tuba *mf* *ff* *sfz* *fff*

S.D. *mf* *ff* *sfz* *ffz* *fp*

Cr. Cym. *fz* *mf* *ff* *sfz* *fff* *fff*

B.D. *fz* *mf* *ff* *sfz* *fff* *fff*

Timp. *mf* *ff* *sfz* *ffz* *fff*

22

Fl./Picc. *fz* *mf*

Ob. *fz* *mf* *a2*

1st Cl. *fz* *mf*

2nd Cl. *fz* *mf*

3rd Cl. *fz* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *fz* *mf*

2nd A. Sx. Al. Cl. *fz* *mf*

T. Sx. *mf*

B. Sx. *ff* *mf*

22

1st Cor. (Trp.) *fz* *mf*

2nd Cor. (Trp.) *fz* *mf*

3rd/4th Cor. (Trp.) *fz* *mf* *a2*

1st/2nd Hn. *fz* *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *fz* *mf*

3rd Trb. *fz* *mf*

Euph. (Bar.) *mf*

Tuba *ff* *mf*

S.D. *ff* *ffz* *mf*

Cr. Cym. B.D. *ff* *ffz* *mf*

Timp. *ff* *ffz* *ffz* *mf*

22 23 24 25 26 27

Fl./Picc. *tr* *f* *fz* *fz*

Ob. *tr* *f* *fz* *fz* *a2*

1st Cl. *f* *fz* *fz*

2nd Cl. *f* *fz* *fz*

3rd Cl. *f* *fz* *fz*

Bs. Cl. *fff* *ff*

Bsn. *f* *ff*

1st A. Sx. *f* *fz* *f* *fz*

2nd A. Sx. *f* *fz* *f* *fz*

Al. Cl. *f* *fz* *f* *fz*

T. Sx. *f*

B. Sx. *fff* *ff*

1st Cor. (Trp.) *a2* *f* *fz* *fz*

2nd Cor. (Trp.) *f* *fz* *fz*

3rd/4th Cor. (Trp.) *f* *fz* *fz*

1st/2nd Hn. *fz*

3rd/4th Hn. *fz*

1st/2nd Trb. *f* *fz* *fz* *fz* *fz*

3rd Trb. *fz* *fz* *fz* *fz* *fz*

Euph. (Bar.) *f*

Tuba *fff* *ff*

S.D. *f* *ffz* *ff* *ffz* *ffz*

Cr. Cym. *ffz* *ff* *ffz* *ffz*

B.D. *ffz* *ff* *ffz* *ffz*

Timp. *ffz* *ffz* *ffz* *ffz*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Cor.  
(Trp.)

2nd Cor.  
(Trp.)

3rd/4th Cor.  
(Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

S.D.

Cr. Cym.  
B.D.

Timp.

40 Trio

- Picc.

Fl./Picc. *p* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *p/pp* *f*

3rd Cl. *f*

Bs. Cl. *p/pp* *f*

Bsn. *f*

1st A. Sx. *p/pp* *f*

2nd A. Sx. Al. Cl. *p/pp* *f*

T. Sx. *f*

B. Sx. *p/pp* *f*

40 Trio

1st Cor. (Trp.) *f*

2nd Cor. (Trp.) *f*

3rd/4th Cor. (Trp.) *p/pp* *f*

1st/2nd Hn. *p/pp* *f*

3rd/4th Hn. *a2* *p/pp* *f*

1st/2nd Trb. *p/pp* *f*

3rd Trb. *p/pp* *small notes 2nd time - play prominently* *f*

Euph. (Bar.) *f*

Tuba *p/pp* *f*

S.D. *p* *f*

Cr. Cym. B.D. *p* *f*

Timp.

48

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

48

1st Cor.  
(Trp.)

2nd Cor.  
(Trp.)

3rd/4th Cor.  
(Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

S.D.

Cr. Cym.  
B.D.

Timp.







Fl./Picc. *dim.* 1. *ff* + Picc.  
 Ob. *dim.* *a2* *p* *ff*  
 1st Cl. *dim.* *pp* *ff*  
 2nd Cl. *dim.* *ff*  
 3rd Cl. *dim.* *pp* *ff*  
 Bs. Cl. *dim.*  
 Bsn. *dim.* *a2* *pp* *ff*  
 1st A. Sx. *dim.* *ff*  
 2nd A. Sx. Al. Cl. *dim.* *ff*  
 T. Sx. *dim.* *pp* *ff*  
 B. Sx. *dim.*  
 1st Cor. (Trp.) *dim.* 1. *2 players* *pp* 2. *All-div.* *ff*  
 2nd Cor. (Trp.) *dim.* *2 players* *pp* *ff*  
 3rd/4th Cor. (Trp.) *dim.* *2 players* *pp* *a2* *ff*  
 1st/2nd Hn. *dim.* *a2* *f*  
 3rd/4th Hn. *dim.* *a2* *f*  
 1st/2nd Trb. *dim.* *2 players* *ff*  
 3rd Trb. *dim.* *1 player* *ff*  
 Euph. (Bar.) *dim.* *Soli* *mf* *ff*  
 Tuba *dim.*  
 S.D. *dim.* *(tacet)* *(play)* *ff*  
 Cr. Cym. B.D. *dim.* *(tacet)*  
 Timp. *dim.*

74

Fl./Picc. *fz* *fz* *mf sub.*

Ob. *fz* *fz* *mf sub.*

1st Cl. *fz* *fz* *mf sub.*

2nd Cl. *fz* *fz* *mf sub.*

3rd Cl. *fz* *fz* *mf sub.*

Bs. Cl. *fff* *mf sub.*

Bsn. *fz* *fz* *mf sub.*

1st A. Sx. *fz* *fz* *mf sub.*

2nd A. Sx. *fz* *fz* *mf sub.*

Al. Cl. *fz* *fz* *mf sub.*

T. Sx. *mf sub.*

B. Sx. *fff* *mf sub.*

74

1st Cor. (Trp.) *fz* *fz* *mf sub.*

2nd Cor. (Trp.) *fz* *fz* *mf sub.*

3rd/4th Cor. (Trp.) *fz* *fz* *mf sub.*

1st/2nd Hn. *fz* *fff* *mf sub.*

3rd/4th Hn. *fff* *mf sub.*

1st/2nd Trb. *fz* *fz* *mf sub.*

3rd Trb. *fz* *fz* *mf sub.*

Euph. (Bar.) *mf sub.*

Tuba *fff* *mf sub.*

S.D. *fff* *mf sub.*

Cr. Cym. *ff* *ffz* *mf sub.*

B.D. *ff* *ffz* *mf sub.*

Timp. *ffz* *ffz* *mf sub.*

74 75 76 77 78 79

Fl./Picc. *tr* *ff* *fz* *fz*

Ob. *tr* *ff* *fz* *fz*

1st Cl. *tr* *ff* *fz* *fz*

2nd Cl. *tr* *ff* *fz* *fz*

3rd Cl. *tr* *ff* *fz* *fz*

Bs. Cl. *fff*

Bsn. *ff* *fz* *fz*

1st A. Sx. *ff* *fz* *fz*

2nd A. Sx. Al. Cl. *ff* *fz* *fz*

T. Sx. *ff*

B. Sx. *fff*

1st Cor. (Trp.) *ff* *fz* *fz*

2nd Cor. (Trp.) *ff* *fz* *fz*

3rd/4th Cor. (Trp.) *ff* *fz* *fz*

1st/2nd Hn. *fz* *fff* *fz*

3rd/4th Hn. *fff*

1st/2nd Trb. *f* *fz* *fz*

3rd Trb. *fff* *fz* *fz*

Euph. (Bar.) *f*

Tuba *fff*

S.D. *f* *fff* *ff* *ffz* *ffz*

Cr. Cym. B.D. *ffz* *ff* *ffz* *ffz*

Timp. *fff* *ffz* *ffz*

