

# BRIDGEVIEW

## Overture For Band

Conductor Score  
012-3279-00

Ed Hucceby

Allegro ♩ = 132-144

C Flute  
Oboe  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Bassoon  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
1st/2nd F Horn  
1st Trombone  
2nd/3rd Trombone  
Euphonium (Baritone)  
Tuba  
Mallet Percussion: Bells, Chimes, Xylophone  
Timpani  
Percussion I: Snare Drum, Bass Drum  
Percussion II: Crash Cymbals, Triangle, Susp. Cymbal

Allegro ♩ = 132-144

1 2 3 4

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C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

9

C Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

9

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. I *f* *mf*

Perc. II *mf*

C Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. I  
 Perc. II

13                      14                      15                      16

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

Hn. 1

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II



C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

33

*rit.*

C Fl. *f dim.*

Ob. *f dim.*

1st Cl. *f dim.*

2nd Cl. *f dim.*

3rd Cl. *f dim.*

Bs. Cl. *f dim.*

Bsn. *f dim.*

1st A. Sx. *f dim.*

2nd A. Sx. Al. Cl. *f dim.*

T. Sx. *f dim.*

B. Sx. *f dim.*

33

1st Trp. *f dim.*

2nd Trp. *f dim.*

3rd Trp. *f dim.*

1st/2nd Hn. *f dim.*

1st Trb. *f dim.*

2nd/3rd Trb. *f dim.*

Euph. (Bar.) *f dim.*

Tuba *f dim.*

Mallet Perc. *f*

Timp. A to F, C to B $\flat$

Perc. I *f*

Perc. II *f* Crash

Susp. Cym. *mf*

32

33

34

35

36



37 *Larghetto* ♩ = 76

C Fl. *mf*

Ob. *mf*

1st Cl. *mf* *Solo - espressivo*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

Al. Cl. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

37 *Larghetto* ♩ = 76

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf* *p*

1st Trb. *mf* *p*

2nd/3rd Trb. *mf* *p*

Euph. (Bar.) *mf* *p*

Tuba *mf* *p*

Mallet Perc. *mf* *p* Chimes Bells Chimes Bells Chimes

Timp. *mf* *p*

Perc. I

Perc. II

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

43

44

45

46

47

48



C Fl. *cresc.* *f*

Ob. *cresc.* *f* *Soli*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st Trp. *cresc.* *f* *Soli*

2nd Trp. *cresc.* *f*

3rd Trp. *cresc.* *f*

1st/2nd Hn. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd/3rd Trb. *cresc.* *f*

Euph. (Bar.) *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *cresc.* Chimes (Bells) Chimes

Timp. *f*

Perc. I

Perc. II Susp. Cym. *mf* Cr. Cym. *f*



*rall.*

div. **8** *dim.* *a2* *div.* **8** *a2* *div.* **8** *p*

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Chimes

Chimes

(Bells)

(Chimes)

Timp.

Perc. I

Perc. II

66 67 68 69 70 71

72 Allegro

C Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

72 Allegro

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf* G to A

Perc. I *mf*

Perc. II *mf*

72

73

74

75

76

77

*molto rit.*

**80** A Tempo

C Fl. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *cresc.*

Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

*molto rit.*

**80** A Tempo

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

1st/2nd Hn. *cresc.*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

Xylo. *cresc.*



C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

*Solo*

*f*

C Fl.

Ob.

1st Cl.

2nd Cl. *Trb. 1*

3rd Cl. *Trb. 2*

Bs. Cl. *Trb. 3*

Bsn. *Low brass*

1st A. Sx. *Hn. 1*

2nd A. Sx. *Hn. 2*

Al. Cl.

T. Sx. *Trb.*

B. Sx. *Low brass*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II *Triangle*



C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. I

Perc. II

C Fl.   
 Ob.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Bs. Cl.   
 Bsn.   
 1st A. Sx.   
 2nd A. Sx.   
 Al. Cl.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd Trp.   
 3rd Trp.   
 1st/2nd Hn.   
 1st Trb.   
 2nd/3rd Trb.   
 Euph. (Bar.)   
 Tuba   
 Mallet Perc.   
 Timp.   
 Perc. I   
 Perc. II

102 103 104 105

