

Commissioned by the First National Bank and Trust Company of Broken Arrow (OK) for the Broken Arrow High School Band  
to commemorate the Centennial anniversaries of the First National Bank and Trust Co. and the City of Broken Arrow

Conductor Score  
012-3275-00

# SPiRiT OF UNiTY

## Concert March

Ed Huckeby

$\text{♩} = 108$

The musical score is arranged in a standard concert band format. It includes parts for woodwinds (C Flute/Piccolo, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon), saxophones (1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st/2nd Trombone, 3rd Trombone, Euphonium/Baritone, Tuba), and percussion (Mallet Percussion: Chimes, Bells, Xylophone; Timpani; Snare Drum/Bass Drum; Crash Cymbals). The score is in 2/4 time with a tempo of 108 beats per minute. It features a key signature of one flat (B♭ major) and a common time signature. The music is marked with a forte (ff) dynamic throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom of the page.

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FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.

9 (Play 2nd time only)

*f*

(Play 2nd time only)

*f*

(Play 2nd time only)

*f*

*a2* (Play 2nd time only)

*f*

*mf*

(Play 2nd time only)

*mf*

(Play 2nd time only)

*mf*

*mf*

9

*mf*

*a2*

*f*

*f*

*mf*

*a2*

*mf*

*mf*

*mf*

*mf*

Xylophone  
(Play 2nd time only)

*f*

6 7 8 9 10

FL/Picc. *mf* *cresc.* *tr*

Ob. *mf* *cresc.* *tr*

1st Cl. *mf* *cresc.* *tr*

2nd/3rd Cl. *mf* *cresc.* *tr*

Bs. Cl. *mp - mf* *cresc.*

Bsn. *mp - mf* *cresc.*

1st A. Sx. *mp - mf* *cresc.*

2nd A. Sx. Al. Cl. *mp - mf* *cresc.*

T. Sx. *mp - mf* *cresc.*

B. Sx. *mp - mf* *cresc.*

1st Trp. *mf* *cresc.*

2nd/3rd Trp. *mf* *cresc.*

1st/2nd Hn. *mp - mf* *cresc.*

3rd/4th Hn. *mp - mf* *cresc.*

1st/2nd Trb. *mp - mf* *cresc.*

3rd Trb. *mp - mf* *cresc.*

Euph. (Bar.) *mp - mf* *cresc.*

Tuba *mp - mf* *cresc.*

St. Bass *mp - mf* *cresc.*

Mallet Perc. *mf* *cresc.*

Timp. *mp - mf* *cresc.*

S.D. B.D. *mp - mf* *cresc.*

Cr. Cym.

17

FL./Picc. *f* *tr* *tr* *tr* *tr*

Ob. *f* *tr* *tr* *tr* *tr*

1st Cl. *f* *tr* *tr* *tr* *tr*

2nd/3rd Cl. *f* *tr* *tr* *tr* *tr*

Bs. Cl. *mf-f*

Bsn. *mf-f*

1st A. Sx. *mf-f*

2nd A. Sx. *mf-f*

Al. Cl. *mf-f*

T. Sx. *mf-f*

B. Sx. *mf-f*

17

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *mf-f*

3rd/4th Hn. *mf-f*

1st/2nd Trb. *mf-f*

3rd Trb. *mf-f*

Euph. (Bar.) *mf-f*

Tuba *mf-f*

St. Bass *mf-f*

Mallet Perc. *mf-f* *3*

Timp. *mf-f*

S.D. *mf-f*

B.D. *mf-f*

Cr. Cym.

1. 2.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.

21 22 23 24 25 26

27

FL./Picc. *tr* *mp cresc.*

Ob. *tr* *mp cresc.*

1st Cl. *tr* *mp cresc.*

2nd/3rd Cl. *tr* *mp cresc.*

Bs. Cl. *mp cresc.*

Bsn. *mp cresc.*

1st A. Sx. *mp cresc.*

2nd A. Sx. Al. Cl. *mp cresc.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

27 (Play 2nd time only)

1st Trp. *f* 3

2nd/3rd Trp. *f* 3

1st/2nd Hn. *mp cresc.*

3rd/4th Hn. *mp cresc.*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp cresc.*

St. Bass *mp cresc.*

Mallet Perc. Bells *mp cresc.*

Timp. *mp*

S.D. B.D. *mp*

Cr. Cym. *f*

27 28 29 30 31 32

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.

33 34 35 36 37 38

Fl./Picc.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st/2nd Trb.  
 3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bass  
 Mallet Perc.  
 Timp.  
 S.D. B.D.  
 Cr. Cym.

39 40 41 42 43



FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.

*ff dim.*

*p*

*mp*

44 45 46 47 48

49 TRIO (Play 2nd time only)

FL/Picc. *f*  
Ob.

1st Cl.  
2nd/3rd Cl.  
Bs. Cl. *p-mp*  
Bsn. *p-mp*

1st A. Sx. *mp*  
2nd A. Sx. Al. Cl. *mp*  
T. Sx. *mp*  
B. Sx. *p-mp*

49 TRIO

1st Trp.  
2nd/3rd Trp.

1st/2nd Hn. *mp*  
3rd/4th Hn. *mp*

1st/2nd Trb. *p-mp*  
3rd Trb. *p-mp*  
Euph. (Bar.)  
Tuba *p-mp*

St. Bass *p-mp*

Mallet Perc. Chimes *mp-mf*

Timp. *p-mp*  
(Play 2nd time only)

S.D. B.D. *mp*

Cr. Cym.

FL/Picc. *tr* 57 *tr*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp. 57

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.

55

56

57

58

59

60

FL/Picc. tr ..... 65

Ob.

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *cresc.*

Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. 65

2nd/3rd Trp.

1st/2nd Hn. *cresc.*

3rd/4th Hn. *cresc.*

1st/2nd Trb. *cresc.*

3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mallet Perc. *cresc.* Bells *mp-mf* Chimes

Timp.

S.D. *cresc.* *Play both times*

B.D.

Cr. Cym.

61

62

63

64

65

66

FL/Picc. *tr* *f* *Play both times*

Ob. *f*

1st Cl. *cresc.* *f*

2nd/3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *cresc.*

3rd/4th Hn. *cresc.*

1st/2nd Trb. *cresc.*

3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mallet Perc. *cresc.* *f*

Timp. *cresc.*

S.D. B.D. *cresc.*

Cr. Cym.

67

68

69

70

71

72

73

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.  
*f*  
(Play both times)

2nd A. Sx.  
Al. Cl.  
*f*  
(Play both times)

T. Sx.  
*f*  
(Play both times)

B. Sx.  
*f*  
(Play both times)

73

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.  
*f*  
(Play both times)

3rd/4th Hn.  
*f*  
(Play both times)

1st/2nd Trb.  
*f*

3rd Trb.  
*f*

Euph.  
(Bar.)  
*f*

Tuba  
*f*

St. Bass  
*f*

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
*f*

73 74 75 76 77 78

81

FL/Picc.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Trb.  
3rd Trb.  
Euph. (Bar.)  
Tuba  
St. Bass  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.

79

80

81

82

83

84

*poco rall. (2nd time only)*

tr

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*poco rall. (2nd time only)*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.

Bells only



FL/Picc.     1.     2.     **94 a tempo**

Ob.

1st Cl.

2nd/3rd Cl.     *mf a2*

Bs. Cl.     *mf*

Bsn.     *f*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.     1.     2.     **94 a tempo**

2nd/3rd Trp.     *f*

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.     *f*

3rd Trb.

Euph. (Bar.)     *mf*     *f*

Tuba     *f*

St. Bass     *f*

Mallet Perc.     1.     2.     (Bells)

Timp.     + Chimes     *f*

S.D. B.D.     *f*

Cr. Cym.     *f*

91     92     93     94     95     96

FL/Picc.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Trb.  
3rd Trb.  
Euph.  
(Bar.)  
Tuba  
St. Bass  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.

102

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

102

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.

102

103

104

105

106

107

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.

110

110

108 109 110 111 112 113

FL/Picc. *cresc.*

Ob. *cresc.*

1st Cl. *tr. div. cresc.*

2nd/3rd Cl. *tr. cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *cresc.*

2nd/3rd Trp. *cresc.*

1st/2nd Hn. *cresc.*

3rd/4th Hn. *cresc.*

1st/2nd Trb. *cresc.*

3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

S.D. B.D. *cresc.*

Cr. Cym. *cresc.*

114

115

116

117

118

119

FL/Picc.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Trb.  
3rd Trb.  
Euph.  
(Bar.)  
Tuba  
St. Bass  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.

120 121 122 123 124 125

*ff*