

THE WOODWIND POLKA

Conductor Score
012-3257-00

Arr. by Andy Clark

$\text{♩} = 112-116$ 3

C Flute
Oboe
1st B♭ Clarinet (B♭ Soprano Saxophone)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
E♭ Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone

$\text{♩} = 112-116$ 3

1st B♭ Trumpet
2nd/3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium (Baritone)
Tuba
String Bass
Mallet Percussion: Bells, Xylo.
Aux. Percussion: Crash Cymbal, Woodblock
Snare Drum/Bass Drum

f, *mf*, *pizz.*, *one only*, *Cr. Cym.*, *RH LH*, *Wood block*

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C Fl.

Ob.

1st Cl.
(Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

5 6 7 8

C Fl.

Ob.

1st Cl. (Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

mf

f

mf

mf

mf

mf

a2

mf

mf

C Fl.

Ob.

1st Cl.
(Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

19

17 18 19 20

ff

+ Choked Cym.

C Fl.

Ob.

1st Cl. (Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. (Al. Cl.)

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

21 22 23 24

27

C Fl.

Ob.

1st Cl.
(Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Perc. 1

Perc. 2

27

mf

mf

mf

mf

one only

mf

mf

C Fl.

Ob.

1st Cl.
(Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

29 30 31 32

35

C Fl. *mf*

Ob. *mf*

1st Cl. (Bb Sop. Sx.) *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *f* *mp*

35

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f* *mp*

St. Bass *f* *mp*

Mallet Perc. *f*

Perc. 1 Cr. *f*

Perc. 2 *f* *mp*

33 34 35 36

C Fl.

Ob.

1st Cl.
(Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

37

38

39

40

41

43

C Fl.

Ob.

1st Cl. (Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

43

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb. Hn. 1 cue

2nd Trb. Hn. 2 cue

3rd Trb.

Euph. (Bar.)

Tuba one only

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

42 43 44 45

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Wood block *mf*

C Fl.

Ob.

1st Cl.
(Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

51

C Fl. *opt. cresc. e accel. to end*

Ob. *opt. cresc. e accel. to end*

1st Cl. (B♭ Sop. Sx.) *opt. cresc. e accel. to end*

2nd Cl. *opt. cresc. e accel. to end*

3rd Cl. *opt. cresc. e accel. to end*

Bs. Cl. *opt. cresc. e accel. to end*

Bsn. *opt. cresc. e accel. to end*

1st A. Sx. *opt. cresc. e accel. to end*

2nd A. Sx. Al. Cl. *opt. cresc. e accel. to end*

T. Sx. *opt. cresc. e accel. to end*

B. Sx. *opt. cresc. e accel. to end*

51

1st Trp. *opt. cresc. e accel. to end*

2nd/3rd Trp. *opt. cresc. e accel. to end*

1st Hn. *opt. cresc. e accel. to end*

2nd Hn. *opt. cresc. e accel. to end*

1st Trb. *mf opt. cresc. e accel. to end*

2nd Trb. *mf opt. cresc. e accel. to end*

3rd Trb. *mf opt. cresc. e accel. to end*

Euph. (Bar.) *mf opt. cresc. e accel. to end*

Tuba *mf opt. cresc. e accel. to end*

St. Bass *opt. cresc. e accel. to end*

Mallet Perc. *opt. cresc. e accel. to end*

Perc. 1 Cr. *opt. cresc. e accel. to end*

Perc. 2 *opt. cresc. e accel. to end*

51 52 53 54

C Fl.

Ob.

1st Cl.
(Bb Sop. Sx.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

55 56 57 58 59

Ch.