

Commissioned by the Joliet College Community Band, Joliet, Illinois, and dedicated to their director, Jerry Lewis,
in gratitude and appreciation for thirty-six years of service to the Joliet Junior College and the Joliet Junior College Band

PALIMPSEST

Robert Sheldon, op. 87

Conductor Score

012-3252-00

Freely (♩ = 76)

C Piccolo

1st/2nd Flute

1st/2nd Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpets

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion: Glockenspiel, Vibraphone

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbals

Percussion: Gong, Wind Chimes, Triangle, Tambourine, Temple Blocks

1 2 3 4 5

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Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

ff

mp

f < *ff*

a2

mp

St. mute - 2 players

Glock.

Wind Chimes

Gong

Sus. Cym. L.v.

Gong

6

7

8

9

10

11

All vocal parts are in concert pitch.
Parts include transposed singing parts.

SING: *p*

Picc. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

SING: *p*

1st/2nd Fl. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

SING: *p*

1st/2nd Ob. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

SING: *p*

1st Cl. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

2nd/3rd Cl. *stagger breathing*

Bs. Cl. *stagger breathing*

Bsn. *stagger breathing*

SING: *p*

1st A. Sx. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

SING: *p*

2nd A. Sx. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

SING: *p*

T. Sx. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

B. Sx. *stagger breathing*

1st Trp.

2nd/3rd Trp.

SING: *p*

1st/2nd Hn. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

1st Trb.

SING: *p*

2nd/3rd Trb. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Euph. (Bar.) **SING: *p***

Tuba **SING: *p***

Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Mallet Perc. Vibes *p*

SING: *p*

Timp. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

SING: *p*

S.D. B.D. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

SING: *p*

Cymb. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

SING: *p*

Perc. Ky - ri - e e - lei - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

12 13 14 15 16

Piu mosso (♩ = 84)

rall. *mf* *f*

Picc. Ky-ri-e e-le-i-son. Oh Ah

1st/2nd Fl. Ky-ri-e e-le-i-son. Oh Ah

1st/2nd Ob. Ky-ri-e e-le-i-son. Oh Ah

1st Cl. Ky-ri-e e-le-i-son. Oh Ah

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *PLAY:* *mf* *f*

2nd A. Sx. *PLAY:* *mf* *f*

T. Sx. *mf* *f*

B. Sx.

1st Trp. *unis.* *rall.* *Piu mosso* (♩ = 84)

2nd/3rd Trp. *a2*

1st/2nd Hn. *PLAY: a2* *mf* *f*

1st Trb. *unis.*

2nd/3rd Trb. *PLAY:*

Euph. (Bar.) *PLAY:* *f*

Tuba *PLAY:*

Mallet Perc.

Timp. *PLAY:* *f*

S.D. *PLAY: Bass Dr.*

B.D. *mf*

Cymb. *PLAY: Sus. Cym.* *mp* *f* *lv.* *mf* *PLAY: Gong*

Perc. *f*

17 18 19 20 21

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl. *PLAY:*
p

2nd/3rd Cl. *a2*
p

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *PLAY:*
p

B. Sx. *f* *p*

1st Trp. *a2 open*
f *p*

2nd/3rd Trp. *a2 open*
f *p*

1st/2nd Hn. *a2*
f *p* *mf*

1st Trb. *a2 open*
f *p*

2nd/3rd Trb. *a2*
f *p*

Euph. (Bar.) *f* *p* *mf*

Tuba *f* *p*

Mallet Perc. (Vibes) *p* *Reo.*

Timp. *fff*

S.D. B.D. *fff*

Cymb. *l.v.* *fff* *mf* Cym. scrape

Perc. *fff* *l.v.* Triangle *mf*

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cymb.

Perc.

Picc. *ff* *rall.*
 1st/2nd Fl. *ff*
 1st/2nd Ob. *ff*
 1st Cl. *ff*
 2nd/3rd Cl. *ff*
 Bs. Cl.
 Bsn. *ff > f*
 1st A. Sx. *ff*
 2nd A. Sx. *ff*
 T. Sx. *ff > f*
 B. Sx. *ff > f*
 1st Trp. *ff* *rall.*
 2nd/3rd Trp. *ff*
 1st/2nd Hn. *ff*
 1st Trb. *ff > f*
 2nd/3rd Trb. *ff > f*
 Euph. (Bar.) *ff > f*
 Tuba *ff > f*
 Mallet Perc.
 Timp. *ff > f*
 S.D. B.D.
 Cymb. *ff* *L.v.*
 Perc. *ff* *Gong* *mf*

33 34 35 36 37

38 With joyous energy (♩. = 132)

Picc. *sfz* *ff*

1st/2nd Fl. *sfz* *ff*

1st/2nd Ob. *sfz*

1st Cl. *sfz* *ff* *f*

2nd/3rd Cl. *sfz* *ff* *f*

Bs. Cl. *sfz* *fp*

Bsn. *sfz* *fp*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

T. Sx. *sfz* *ff* *f*

B. Sx. *sfz* *ff* *fp*

38 With joyous energy (♩. = 132)

1st Trp. *sfz* *ff* *fp*

2nd/3rd Trp. *sfz* *ff* *fp*

1st/2nd Hn. *ff* *fp*

1st Trb. *sfz* *ff* *fp*

2nd/3rd Trb. *sfz* *ff* *fp*

Euph. (Bar.) *ff* *fp*

Tuba *sfz* *ff* *fp*

Glock. *sfz* *ff*

Mallet Perc. *ff*

Vibes. *ff*

Timp. *sfz* *fp*

S.D. *ff*

B.D. *ff*

Cymb. *ff* *choke* *Crash*

Perc. *ff* *choke*

Picc. *ff*

1st/2nd Fl. *ff*

1st/2nd Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

46

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd/3rd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mp*

Mallet Perc.

Timp. *ff*

S.D. B.D. *ff* *mp*

Cymb. *mf* *ff* *l.v.*

Perc.

62

Picc. *ff*

1st/2nd Fl. *ff*

1st/2nd Ob. *ff*

1st Cl. *ff* *mp*

2nd/3rd Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *ff* *mp*

62

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *mp*

1st Trb. *ff* *mp*

2nd/3rd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff* *mp* Vibes - sustain

Timp. *fff* *mp*

S.D. B.D. *ff*

Cymb. *ff* *l.v.*

Perc. *ff* *l.v.*

62 63 64 65 66 67 68

70

Picc.

1st/2nd Fl. *mf*

1st/2nd Ob.

1st Cl. *mp*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

70

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cymb.

Perc.

69

70

71

72

73

74

75

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cymb.

Perc.

76

77

78

79

80

81

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

Picc. *mf* *ff*

1st/2nd Fl. *mf* *ff*

1st/2nd Ob. *ff*

1st Cl. *mf* *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx.

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *mf* *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

S.D. B.D.

Cymb. *mf* *ff* *L.v.*

Perc. *ff*

Vibes - sustain

94

95

96

97

97

99

104 Reverently (♩ = 68)

Picc.

1st/2nd Fl. *mf*

1st/2nd Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. *mf*

104 Reverently (♩ = 68)

1st Trp. *mf*

2nd/3rd Trp. *mp*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mf*

Glock. *mf*

Timp. *mp*

S.D.

B.D.

Cymb.

Perc.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

mp

p

mp

p

mp

p

mp

p

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Vibes

Timp.

S.D.

B.D.

Cymb.

Perc.

Gong

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

121 With anticipation (♩ = 92)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

121 With anticipation (♩ = 92)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

Glock.

Gong

130 Allegro Energico (♩ = 132)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

130 Allegro Energico (♩ = 132)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

Temple Blocks

Crash

130

131

132

133

134

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

ff

ff

ff

ff

mp

mp

ff

ff

f

ff

f

ff

ff

ff

ff

ff

mp

135

136

137

138

139

- 26 -

141

Picc.

1st/2nd Fl. *mf*

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx.

141

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mf*

Glock.

Timp.

S.D. B.D.

Cymb.

Perc. *Tamb.*

140

141

142

143

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

Glock. & Vibes
mf

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

Glock

Vibes

Cr.

Sus.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Glock. & Vibes

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

182 With power (♩ = 72)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

182 With power (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

178

179

180

181

182

Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cymb.
 Perc.

Musical score for a full orchestra, measures 183-185. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and Cymbals. The music features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with dynamic markings such as *ff* and *l.v.*

191 Allegro Energico (♩ = 132)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

191 Allegro Energico (♩ = 132)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cymb.

Perc.

Picc. *ff* *fff*

1st/2nd Fl. *ff* *fff*

1st/2nd Ob. *fff*

1st Cl. *fff*

2nd/3rd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

1st Trp. *ff* *fff*

2nd/3rd Trp. *ff* *fff*

1st/2nd Hn. *ff* *fff*

1st Trb. *ff* *fff*

2nd/3rd Trb. *ff* *fff*

Euph. (Bar.) *ff* *fff*

Tuba *ff* *fff*

Mallet Perc. Glock. & Vibes *fff* *ch.*

Timp. *fff*

S.D. *mf* *ff* *f* *ff*

B.D. *ff* *mf* *ch.*

Cymb. *mf* *ff*

Perc. Temple Blocks *ff*