

Conductor Score
012-3250-001

FOR THE FALLEN

David Shaffer (ASCAP)

With energy (♩ = 160)

C Piccolo

1st/2nd C Flutes

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpets

1st/2nd F Horns

1st Trombone

2nd/3rd Trombones

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Xylophone,
Chimes, Vibes

Timpani

Percussion 1:
Suspended Cymbal,
Crash Cymbal

Percussion 2:
Snare Drum,
Bass Drum

Percussion 3: Triangle,
Ratchet, Claves,
Tambourine, Wind
Chimes, Brake Drum

Percussion 4:
Sleigh Bells, Shaker

1 2 3 4 5

Picc. Bell Tones
 1st/2nd Fl. Bell Tones
 Ob. Bell Tones
 1st Cl. Bell Tones
 2nd/3rd Cl. Bell Tones
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. Bell Tones
 2nd/3rd Trp. Bell Tones
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc. Bells
 Timp.
 Perc. 1 hit w/stick
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large orchestra, showing staves for woodwinds, brass, and percussion. The score includes various dynamics like *fp* and *ff*, and performance instructions such as "Bell Tones" and "hit w/stick". The page is numbered 6 through 11 at the bottom.

Picc. *ff dim.* *mp* *ff*

1st/2nd Fl. *ff dim.* *mp* *ff*

Ob. *ff dim.* *mp* *ff*

1st Cl. *ff dim.* *mp* *ff*

2nd/3rd Cl. *ff dim.* *mp* *strong*

Bs. Cl. *ff dim.* *mp* *strong*

Bsn. *ff dim.* *mp* *strong*

1st A. Sx. *ff dim.* *mp* *ff*

2nd A. Sx. *ff dim.* *mp* *strong*

Al. Cl. *ff dim.* *mp* *strong*

T. Sx. *ff dim.* *mp* *strong*

B. Sx. *ff dim.* *mp* *strong*

1st Trp. *ff dim.* *mp* *strong*

2nd/3rd Trp. *ff dim.* *mp* *strong*

1st/2nd Hn. *ff dim.* *mp* *strong*

1st Trb. *ff dim.* *mp* *strong*

2nd/3rd Trb. *ff dim.* *mp* *strong*

Euph. (Bar.) *ff dim.* *mp* *strong*

Tuba *ff dim.* *mp* *strong*

Mallet Perc. Xylo. *ff dim.* *mp* *strong*

Timp. *ff dim.* *mp* *strong*

Perc. 1 *ff dim.* *mp* *strong*

Perc. 2 *ff dim.* *mp* *strong*

Perc. 3 Claves *ff dim.* *mp* *strong*

Perc. 4 *ff dim.* *mp* *strong* Gong

18

Picc. *mp stagger breathing*

1st/2nd Fl. *mp stagger breathing*

Ob. *mp*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *mp* *sim.*

Bsn. *mp* *sim.*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx.

B. Sx.

18

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *f*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *one player* *mp* *sim.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4 *Shaker*

26

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

26

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Tamb.

22 23 24 25 26

Picc.

1st/2nd Fl.

Ob.

1st Cl. *sim.*

2nd/3rd Cl. *sim.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *sim.*

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Xylo.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1
Hit w/stick

Perc. 2

Perc. 3
Ratchet

Perc. 4

Xylo.

41 42 43 44 45

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sim.

sim.

sim.

sim.

sim.

To Coda

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

Play

To Coda

68

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

68

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3
Tamb.

Perc. 4

mf

f

ff

Xylo.

74

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Sleigh Bells

71 72 73 74 75

- 17 -

84

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

84

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82 83 84 85 86

- 19 -

molto rit.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

molto rit.

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Solo
ff
 choke
 ^ R.S.
 Brake drum

Chimes (C) (hit hard)
 Vibes (D,E,G) (hard rubber)
 Bells (C,G,C)
 Wind Chimes
 Gong

All vocal parts are in concert pitch.
Parts include transposed singing parts as cues which may be played at discretion of the conductor.

Picc. Sing
For the fal-len, the fal-len he-roes.

1st/2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. Sing
For the fal-len, the fal-len he-roes.

2nd/3rd Trp. Sing
For the fal-len, the fal-len he-roes.

1st/2nd Hn. Sing
For the fal-len, the fal-len he-roes.

1st Trb. Sing
For the fal-len, the fal-len he-roes.

2nd/3rd Trb. Sing
For the fal-len, the fal-len he-roes.

Euph. (Bar.) Sing
For the fal-len, the fal-len he-roes.

Tuba Sing
For the fal-len, the fal-len he-roes.

Mallet Perc. Chimes

Timp. Sing
For the fal-len, the fal-len he-roes.

Perc. 1 Sing
For the fal-len, the fal-len he-roes.

Perc. 2 Sing
For the fal-len, the fal-len he-roes.

Perc. 3 Sing
For the fal-len, the fal-len he-roes.

Perc. 4 Sing
For the fal-len, the fal-len he-roes.

93 94 95 96 97

With motion (♩ = 108) 104

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.
legato
p

2nd A. Sx.
legato
p

Al. Cl.

T. Sx.
legato
p

B. Sx.

With motion (♩ = 108) 104

1st Trp.
Play (no mute) *legato*
mp

2nd/3rd Trp.
Play (no mute) *legato*
mp

1st/2nd Hn.
legato
mp

1st Trb.
Play *legato*
mp

2nd/3rd Trb.
Play *legato*
mp

Euph.
(Bar.) *legato*
mp

Tuba *legato*
mp

Mallet Perc.
Bells *f*

Timp.

Perc. 1
Play

Perc. 2

Perc. 3
Wind chimes
p

Perc. 4

103

104

105

105

107

112 Powerfully

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

112 Powerfully

112 Powerfully

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo./Bells

114 115 116 117 118 119

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Gong

131 Bright (♩ = 160)

133

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

131 Bright (♩ = 160)

133

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2
Triangle

Perc. 3
Sleigh Bells

Perc. 4

131

132

133

134

135

D.S. al Coda (to p. 12)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

D.S. al Coda (to p. 12)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hit w/ stick

R.S.

Brake drum

136

137

138

139

140

141

⊕ CODA

Picc.
1st/2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

⊕ CODA

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

148

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

148

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp. *Solo*

Perc. 1 *choke*

Perc. 2 *R.S.*

Perc. 3 *Brake Drum*

Perc. 4

148 149 150 151 152 153

molto rit. **155** **Maestoso** *rit.*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rit. **155** **Maestoso** *rit.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

let ring

154 155 156 157 158 159