

PERILOUS VOYAGE

Conductor Score
012-3249-00

Cory J. McBride

$\text{♩} = 110$ Solo - Fl. 1 only

1st/2nd Flute *mf*

Oboe *Solo*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 110$
2 players only (into stand or muted)

1st B♭ Trumpet *p*

2nd/3rd B♭ Trumpet *p*

1st/2nd F Horn *p*

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion 1:
(Chimes, Marimba) *mp*

Mallet Percussion 2:
(Glockenspiel, Xylophone,
Cabasa) *mf*

Timpani

Percussion 1:
(Snare Drum, Bass Drum)

Percussion 2:
(Wind Chimes, Susp. Cymbal,
Cr. Cymbal, Ribbon Crasher) *mf*

Percussion 3:
(Triangle, Gong, Finger
Cymbals, Bongos,
Ribbon Crasher) *mf*

1 2 3 4 5 6

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1st/2nd Fl. *accel.* *end solo* *f* *ff* $\text{♩} = 150$

Ob. *end solo* *f* *ff*

1st Cl. *f* *stagger breathing*

2nd Cl. *f* *stagger breathing*

3rd Cl. *f* *stagger breathing*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *mf* *stagger breathing*

2nd A. Sx. Al. Cl. *mp* *mf*

T. Sx. *p* *f*

B. Sx. *mp* *ff*

1st Trp. *slight cresc.* *accel.* *mf* *open*

2nd/3rd Trp. *slight cresc.* *mf* *open*

1st/2nd Hn. *slight cresc.* *mf*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *p* *f*

Tuba *mp* *f*

St. Bs. *pizz.* *f*

Mallet Perc. 1 *white key gliss.* *Marimba* *ff*

Mallet Perc. 2 *white key gliss.* *Xylo. - hard mallets* *ff*

Timp. *p* *f*

Perc. 1 S.D. B.D. *pp* *f*

Perc. 2 *Susp. Cym.* *f*

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f
Play at discretion of conductor
a2 f
f

1st/2nd Fl. -

Ob. -

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *f*

Bsn. -

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. -

B. Sx. -

1st Trp. -

2nd/3rd Trp. -

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba -

St. Bs. -

Mallet Perc. 1 (Marimba) *mf*

Mallet Perc. 2 (Xylo.) med. soft mallets *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 -

Perc. 3 -

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mf*

Bs. Cl.

Bsn. *mf* *f*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *f*

Tuba *mf* *f*

St. Bs. *mf* *f*

Mallet Perc. 1 *f*

Mallet Perc. 2 *ff*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *mf*

Perc. 3 Susp. Cym. *mf*

1st/2nd Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

1st Cl. $\frac{3}{4}$

2nd Cl. $\frac{3}{4}$

3rd Cl. $\frac{3}{4}$

Bs. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

1st A. Sx. $\frac{3}{4}$

2nd A. Sx. $\frac{3}{4}$

Al. Cl. $\frac{3}{4}$

T. Sx. $\frac{3}{4}$

B. Sx. $\frac{3}{4}$

1st Trp. $\frac{3}{4}$

2nd/3rd Trp. $\frac{3}{4}$

1st/2nd Hn. $\frac{3}{4}$

1st Trb. $\frac{3}{4}$

2nd/3rd Trb. $\frac{3}{4}$

Euph. (Bar.) $\frac{3}{4}$

Tuba $\frac{3}{4}$

St. Bs. $\frac{3}{4}$

Mallet Perc. 1 $\frac{3}{4}$

Mallet Perc. 2 $\frac{3}{4}$

Timp. $\frac{3}{4}$

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$

31

1st/2nd Fl. -

Ob. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Bs. Cl. *sim.*

Bsn. *sim.*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. -

T. Sx. *f* *sim.*

B. Sx. *f* *sim.*

31

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *f*

1st Trb. -

2nd/3rd Trb. -

Euph. (Bar.) *sim.*

Tuba *sim.*

St. Bs. *sim.*

Mallet Perc. 1 *ff*

Mallet Perc. 2 *f*

Timp. *f* *sim.*

Perc. 1 *f*

Perc. 2 Cr. Cym. *mf*

Perc. 3

31

32

33

34

35

36

1st Fl. only

1st/2nd Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1 *f*

Mallet Perc. 2 *f* Hard Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

37

38

39

40

41

42

1st/2nd Fl. *mf* + 2nd

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc. 1 *p*

Mallet Perc. 2 *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

43 44 45 46 47 48

1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc. 1
 Mallet Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

59

1st/2nd Fl. *p*

Ob. *p*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp cresc.*

2nd A. Sx. *ff* *mp cresc.*

Al. Cl. *ff* *mp cresc.*

T. Sx. *mp cresc.*

B. Sx.

59

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *ff* *mp cresc.*

1st Trb. *f* *gliss.*

2nd/3rd Trb. *f* *gliss.*

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3

55

56

57

58

59

60

1st/2nd Fl. *f* 1st *f* 2nd *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *gliss.*

2nd/3rd Trb. *gliss.*

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

61

62

63

64

65

66

67

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

67

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for measures 67 through 71. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1st/2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum, Mallet Percussion 1, Mallet Percussion 2, Tom-tom, and three other Percussion parts. The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *ff*. The score includes melodic lines for woodwinds and brass, and rhythmic patterns for the percussion. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the page.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

77 81

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mf*

B. Sx. *mf*

77 81

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. 1 Chimes *mp*

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2 *f* Sus. Cym. - scrape w/coin

Perc. 3 Triangle *mf*

77 78 79 80 81 82

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88

1st div.

93

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

a2
mf mp

mf mp

mf mp

mf mp

Cabasa
mf

yarn mallets
mp

Bongos
mf

89

90

91

92

93

94

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

95 96 97 98 99 100

101

1st/2nd Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

1st Cl. *mp cresc. poco a poco*

2nd Cl. *mp cresc. poco a poco*

3rd Cl. *mp cresc. poco a poco*

Bs. Cl. *mf cresc. poco a poco*

Bsn. *mf cresc. poco a poco*

1st A. Sx. *dim. fade out*

2nd A. Sx. Al. Cl. *dim. fade out*

T. Sx. *mf cresc. poco a poco*

B. Sx. *mf cresc. poco a poco*

101

1st Trp. *mp dim. cresc. poco a poco*

2nd/3rd Trp. *mp dim. cresc. poco a poco*

1st/2nd Hn. -

1st Trb. *mf cresc. poco a poco*

2nd/3rd Trb. *mf cresc. poco a poco*

Euph. (Bar.) *mp cresc. poco a poco*

Tuba *mf cresc. poco a poco*

St. Bs. *mp cresc. poco a poco*

Mallet Perc. 1 -

Mallet Perc. 2 -

Timp. *mf cresc. poco a poco*

Perc. 1 *mf cresc. poco a poco*

Perc. 2 *pppp cresc. poco a poco* Ribbon Crasher

Perc. 3 *mf cresc. poco a poco*

101 102 103 104 105 106

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf cresc. poco a poco

mf cresc. poco a poco

cresc. poco a poco

107

108

109

110

111

119 ♩ = 166

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

119 ♩ = 166

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

stagger breathing

stagger breathing

stagger breathing

sfz
Cr. Cym.

Gong

ff

117

118

119

120

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *mf dim.*

2nd Cl. *mf dim.*

3rd Cl. *mf dim.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1 *mf dim.*

Mallet Perc. 2 Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl. *f*

T. Sx.

B. Sx.

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. 1 *p*

Mallet Perc. 2 *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Susp. Cym.

Ribbon Crasher

137 138 139 140

141

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

141

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

141 142 143 144

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

150

1st/2nd Fl. *a2*

Ob. *6*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

150

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd Hn. *3*

1st Trb. *b*

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1 *p* *f*

Perc. 2

Perc. 3

149 150 151 152

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

158

1st/2nd Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

1st Cl. *cresc. poco a poco*

2nd Cl. *cresc. poco a poco*

3rd Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1st A. Sx. *cresc. poco a poco*

2nd A. Sx. *cresc. poco a poco*

Al. Cl. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

158

1st Trp. *cresc. poco a poco*

2nd/3rd Trp. *cresc. poco a poco*

1st/2nd Hn. *cresc. poco a poco* *sim.*

1st Trb. *cresc. poco a poco*

2nd/3rd Trb. *cresc. poco a poco*

Euph. (Bar.) *cresc. poco a poco*

Tuba *cresc. poco a poco*

St. Bs. *cresc. poco a poco*

Mallet Perc. 1

Mallet Perc. 2 *cresc. poco a poco*

Timp.

Perc. 1 *cresc. poco a poco*

Perc. 2 *mf cresc. poco a poco*

Perc. 3

158

159

160

161

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

166

Ist/2nd Fl. *f* *tr*

Ob. *f* *tr*

Ist Cl. *f* *tr*

2nd Cl. *f* *tr*

3rd Cl. *f* *tr*

Bs. Cl. *f* *tr* *p* *pick a note*

Bsn. *ff* *p* *pick a note* *ff*

Ist A. Sx. *f* *p* *pick a note* *ff*

2nd A. Sx. *f* *p* *pick a note* *ff*

Al. Cl. *f* *p* *pick a note* *ff*

T. Sx. *f* *p* *pick a note* *ff*

B. Sx. *ff* *p* *pick a note* *ff*

166

Ist Trp. *f* *p* *pick a note* *ff*

2nd/3rd Trp. *f* *p* *pick a note* *ff*

Ist/2nd Hn. *f* *a2* *p* *pick a note* *ff*

Ist Trb. *f* *p* *pick a note* *ff*

2nd/3rd Trb. *f* *p* *pick a note* *ff*

Euph. (Bar.) *f* *p* *pick a note* *ff*

Tuba *ff* *p* *pick a note* *ff*

St. Bs. *ff* *p* *pick a note* *ff*

Mallet Perc. 1 *ff*

Mallet Perc. 2 *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Ribbon Crasher

166 167 168 169

G.P. A Tempo

1st/2nd Fl. *p cresc.*

Ob. *p cresc.*

1st Cl. -

2nd Cl. -

3rd Cl. *p cresc.*

Bs. Cl. *stagger breathing*

Bsn. *fff stagger breathing*

1st A. Sx. -

2nd A. Sx. Al. Cl. -

T. Sx. -

B. Sx. *stagger breathing*

G.P. A Tempo

1st Trp. -

2nd/3rd Trp. -

1st/2nd Hn. -

1st Trb. *stagger breathing ff*

2nd/3rd Trb. *stagger breathing fff*

Euph. (Bar.) *stagger breathing fff div.*

Tuba *stagger breathing fff*

St. Bs. *ff*

Mallet Perc. 1 *p cresc.*

Mallet Perc. 2 -

Timp. *p cresc.*

Perc. 1 *fff*

Perc. 2 *fff* 2 Low Floor Toms *p cresc.* Susp. Cym.

Perc. 3 *fff* Gong *p cresc.*

170

171

172

173

174

1st/2nd Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *p cresc.* *ff* *mp*

2nd Cl. *p cresc.* *ff* *mp*

3rd Cl. *ff* *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba *unis.*

St. Bs.

Mallet Perc. 1

Mallet Perc. 2 *p cresc.*

Timp. *Solo*

Perc. 1 *Cr. Cym.* *ff* *mf*

Perc. 2

Perc. 3 *Ribbon Crasher* *ff*

1st/2nd Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st A. Sx. *mp* *cresc.* *ff*

2nd A. Sx. Al. Cl. *mp* *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

1st Trp. *mp* *cresc.* *ff*

2nd/3rd Trp. *a2* *mp* *cresc.* *ff*

1st/2nd Hn. *mp* *cresc.* *f*

1st Trb. *mp* *cresc.* *f*

2nd/3rd Trb. *mp* *cresc.* *f*

Euph. (Bar.) *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bs. *cresc.* *ff*

Mallet Perc. 1 *mp* *cresc.* *ff*

Mallet Perc. 2 *mp* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc. 1 *cresc.* *mp* *cresc.* *fff*

Perc. 2 *fff* *L.v.*

Perc. 3 *mp* *cresc.* *fff* *L.v.*

Gong *mp* *cresc.*

Floor Toms *fff*