

# EMBLEM OF FREEDOM

## MARCH

Solid march tempo (♩ = 120)

*tutti*

**Piccolo & Flutes**  
*mf cresc.*

**Oboes**  
*mf cresc.*

**1st Bb Clarinet**  
*mf cresc.*

**2nd & 3rd Bb Clarinet**  
*mf cresc.*

**Bb Bass Clarinet**  
*mf cresc.*

**Bassoons**  
*mf cresc.*

**1st & 2nd Eb Alto Saxophones/Alto Clarinet**  
*mf cresc.*

**Bb Tenor Saxophone**  
*mf cresc.*

**Eb Baritone Saxophone**  
*mf cresc.*

**1st Bb Cornet (Trumpet)**  
*ff* *mf (subito) cresc.*

**2nd & 3rd Bb Cornets (Trumpet)**  
*ff* *mf (subito) cresc.*

**1st & 2nd F Horns**  
*mf cresc.*

**3rd & 4th F Horns**  
*mf cresc.*

**1st & 2nd Trombones**  
*ff* *mf (subito) cresc.*

**3rd Trombone**  
*ff* *mf (subito) cresc.*

**Euphonium (Baritone)**  
*ff* *mf (subito) cresc.*

**Tuba**  
*mf cresc.*

**Timpani**  
*A<sup>b</sup> - B<sup>b</sup> - E<sup>b</sup> - D<sup>b</sup>*  
*mf cresc.*

**Snare Drum**  
*ff cr.*  
*cresc.*  
*mf (subito)*  
*tog.*

**Cymbals/Bass Drum**  
*ff*  
*mf cresc.*

**Bells (plastic mallets)**  
*mf cresc.*

**Picc. & Fls.** *sfz* *mf*

**Oboes** *sfz* *mf*

**1st Bb Clar.** *sfz* *mf*

**2nd & 3rd Bb Clar.** *sfz* *mf*

**Bb Bass Clar.** *sfz* *mf*

**Bsns.** *sfz* *mf*

**1st & 2nd Eb Alto Sax/Alto Clar.** *sfz* *mf* *boldly*

**Bb Tenor Sax** *sfz* *mf*

**Eb Bari. Sax** *sfz* *mf*

**1st Bb Cor.** *sfz* *mf* *a2 soli* *div.*

**2nd & 3rd Bb Cor.** *sfz* *mf*

**1st & 2nd F Hns.** *sfz* *mf*

**3rd & 4th F Hns.** *sfz* *mf*

**1st & 2nd Tromb.** *sfz* *mf* *boldly*

**3rd Tromb.** *sfz* *mf* *boldly*

**Euph. (Bar.)** *sfz* *mf* *boldly*

**Tuba** *sfz* *mf*

**Timp.** *sfz* *mf*

**S. D. Wblk.** *sfz* *mf*

**Cymb. Bass Dr.** *sfz* *mf*

**Bells** *sfz*

Picc. & Fls.  
 Oboes  
 1st Bb Clar.  
 2nd & 3rd Bb Clar.  
 Bb Bass Clar.  
 Bsns.  
 1st & 2nd Eb Alto Sax/  
 Alto Clar.  
 Bb Tenor Sax  
 Eb Bari. Sax

1st Bb Cor.  
 2nd & 3rd Bb Cor.  
 1st & 2nd F Hns.  
 3rd & 4th F Hns.  
 1st & 2nd Tromb.  
 3rd Tromb.  
 Euph. (Bar.)  
 Tuba  
 Timp.  
 S. D. Wbkl.  
 Cymb. Bass Dr.  
 Bells

+ *picc.* - *picc.*  
 Picc. & Fls. *cresc.* *f*  
 Oboes *cresc.* *one 8<sup>va</sup>* *f*  
 1st Bb Clar. *cresc.* *f*  
 2nd & 3rd Bb Clar. *cresc.* *f*  
 Bb Bass Clar. *cresc.* *f*  
 Bsns. *cresc.* *f*  
 1st & 2nd Eb Alto Sax/Alto Clar. *cresc. soli* *f*  
 Bb Tenor Sax *cresc.* *f*  
 Eb Bari. Sax *cresc.* *f*  
 1st Bb Cor. *cresc. div.* *f*  
 2nd & 3rd Bb Cor. *cresc.* *f*  
 1st & 2nd F Hns. *cresc.* *f*  
 3rd & 4th F Hns. *cresc.* *f*  
 1st & 2nd Tromb. *div.* *cresc.* *f*  
 3rd Tromb. *cresc.* *f*  
 Euph. (Bar.) *soli* *cresc.* *f*  
 Tuba *cresc.* *f*  
 Timp. *f*  
 S. D. Wblk. *f*  
 Cymb. Bass Dr. *f* *choke dampen*  
 Bells *f*

Picc. & Fls. *mf*

Oboes *mf*

1st Bb Clar. *mf*

2nd & 3rd Bb Clar. *mf*

Bb Bass Clar. *mf*

Bsns. *mf*

1st & 2nd Eb Alto Sax/Alto Clar. *mf*

Bb Tenor Sax *mf*

Eb Bari. Sax *mf*

1st Bb Cor. *mf*

2nd & 3rd Bb Cor. *mf* *div.* *a2*

1st & 2nd F Hns. *mf*

3rd & 4th F Hns. *mf*

1st & 2nd Tromb. *mf*

3rd Tromb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *mf*

S. D. Wbkl. *mf*

Cymb. Bass Dr. *mf*

Bells

Picc. & Fls.

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax/ Alto Clar.

Bb Tenor Sax

Eb Bari. Sax

33

1st Bb Cor.

2nd & 3rd Bb Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

S. D. Wbkl.

Cymb. Bass Dr.

Bells

Picc. & Fls. *f* *+ picc.* **41**  
 Oboes *f*  
 1st Bb Clar. *f*  
 2nd & 3rd Bb Clar. *f*  
 Bb Bass Clar. *ff*  
 Bsns. *ff*  
 1st & 2nd Eb Alto Sax/Alto Clar. *f*  
 Bb Tenor Sax *ff*  
 Eb Bari. Sax *ff*  
**41**  
 1st Bb Cor. *f*  
 2nd & 3rd Bb Cor. *f*  
 1st & 2nd F Hns. *f*  
 3rd & 4th F Hns. *f*  
 1st & 2nd Tromb. *ff*  
 3rd Tromb. *ff*  
 Euph. (Bar.) *ff*  
 Tuba *ff*  
 Timp. *E<sup>b</sup> to F*  
 S. D. Wblk. *f*  
 Cymb. Bass Dr. *chk.* *dmp.* *f*  
 Bells

Picc. & Fls.

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax/Alto Clar.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cor.

2nd & 3rd Bb Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

S. D. Wblk.

Cymb. Bass Dr.

Bells

*soli*

*f*

*solo*

*cr.*



- *picc.*

Picc. & Fls. *mf*  
 Oboes *a2 mf*  
 1st Bb Clar. *mf*  
 2nd & 3rd Bb Clar. *mf*  
 Bb Bass Clar. *mf*  
 Bsns. *mf*  
 1st & 2nd Eb Alto Sax/Alto Clar. *mf*  
 Bb Tenor Sax *mf*  
 Eb Bari. Sax *mf*  
 1st Bb Cor. *mf*  
 2nd & 3rd Bb Cor. *mf*  
 1st & 2nd F Hns. *mf*  
 3rd & 4th F Hns. *mf*  
 1st & 2nd Tromb. *mf*  
 3rd Tromb. *mf*  
 Euph. (Bar.) *mf*  
 Tuba *mf*  
 Timp. *mf*  
 S. D. Wbkl. *mf*  
 Cymb. Bass Dr. *tog. mf*  
 Bells *mf*

57

*div. 2*  
 Picc. & Fls. *p-mf*  
 Oboes *p-mf*  
 1st Bb Clar. *p-mf*  
 2nd & 3rd Bb Clar. *p-mf*  
 Bb Bass Clar. *p-mf*  
 Bsns. *p-mf*  
 1st & 2nd Eb Alto Sax/Alto Clar. *p-mf*  
 Bb Tenor Sax *p-mf*  
 Eb Bari. Sax *p-mf*

57

1st Bb Cor. *mf* play 2nd time only  
 2nd & 3rd Bb Cor. *mf* play 2nd time only *sim.*  
 1st & 2nd F Hns. *p-mf*  
 3rd & 4th F Hns. *p-mf*  
 1st & 2nd Tromb. *p-mf*  
 3rd Tromb. *p-mf*  
 Euph. (Bar.) *p-mf*  
 Tuba *p-mf*  
 Timp. *mf* play 2nd time only  
 S. D. Wbkl. *mf* play 2nd time only  
 Cymb. Bass Dr. *p-mf* BD only 1st time; + Cym. 2nd time  
 Bells *mf* play 2nd time only

Picc. & Fls. *mf*

Oboes *mf*

1st Bb Clar. *mf*

2nd & 3rd Bb Clar. *mf*

Bb Bass Clar. *mf*

Bsns. *mf*

1st & 2nd Eb Alto Sax/Alto Clar. *mf*

Bb Tenor Sax *mf*

Eb Bari. Sax *mf*

1st Bb Cor. *mf* 1. (play)

2nd & 3rd Bb Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb. *mf*

3rd Tromb.

Euph. (Bar.) *mf*

Tuba

Timp.

S. D. Wbkl.

Cymb. Bass Dr.

Bells

+ *picc.*

Picc. & Fls.  
 Oboes  
 1st Bb Clar.  
 2nd & 3rd Bb Clar.  
 Bb Bass Clar.  
 Bsns.  
 1st & 2nd Eb Alto Sax/Alto Clar.  
 Bb Tenor Sax  
 Eb Bari. Sax

1st Bb Cor.  
 2nd & 3rd Bb Cor.  
 1st & 2nd F Hns.  
 3rd & 4th F Hns.  
 1st & 2nd Tromb.  
 3rd Tromb.  
 Euph. (Bar.)  
 Tuba  
 Timp.  
 S. D. Wbkl.  
 Cymb. Bass Dr.  
 Bells

Picc. & Fls.  
 Oboes  
 1st Bb Clar.  
 2nd & 3rd Bb Clar.  
 Bb Bass Clar.  
 Bsns.

1st & 2nd Eb Alto Sax/  
 Alto Clar.  
 Bb Tenor Sax  
 Eb Bari. Sax

1st Bb Cor.  
 2nd & 3rd Bb Cor.  
 1st & 2nd F Hns.  
 3rd & 4th F Hns.

1st & 2nd Tromb.  
 3rd Tromb.  
 Euph. (Bar.)  
 Tuba

Timp.  
 S. D. Wbkl.  
 Cymb. Bass Dr.  
 Bells

Picc. & Fls. *lightly*  
*mf 1st time; ff 2nd time*

Oboes *ff*  
*mf 1st time; ff 2nd time*  
*lightly*

1st Bb Clar.  
*mf 1st time; ff 2nd time*

2nd & 3rd Bb Clar.  
*ff*  
*mf 1st time; ff 2nd time*

Bb Bass Clar.  
*ff*  
*mf 1st time; ff 2nd time*

Bsns.  
*ff*  
*mf 1st time; ff 2nd time*

1st & 2nd Eb Alto Sax/  
 Alto Clar.  
*ff*  
*mf 1st time; ff 2nd time*

Bb Tenor Sax  
*ff*  
*mf 1st time; ff 2nd time*

Eb Bari. Sax  
*ff*  
*mf 1st time; ff 2nd time*

90

1st Bb Cor.  
*fp*  
*ff*  
*mf 1st time; ff 2nd time*

2nd & 3rd Bb Cor.  
*fp*  
*ff*  
*mf 1st time; ff 2nd time*

1st & 2nd F Hns.  
*fp*  
*ff*  
*mf 1st time; ff 2nd time*

3rd & 4th F Hns.  
*fp*  
*ff*  
*mf 1st time; ff 2nd time*

1st & 2nd Tromb.  
*ff*  
*mf 1st time; ff 2nd time*

3rd Tromb.  
*ff*  
*mf 1st time; ff 2nd time*

Euph. (Bar.)  
*ff*  
*mf 1st time; ff 2nd time*

Tuba  
*ff*  
*mf 1st time; ff 2nd time*

Timp.  
*ff*  
*mf 1st time; ff 2nd time*

S. D. Wbkl.  
*ff*  
*mf 1st time; ff 2nd time*

Cymb. Bass Dr.  
*cr.*  
*f*  
*ff*  
*mf 1st time; ff 2nd time*

Bells  
*ff*  
*mf 1st time; ff 2nd time*

Picc. & Fls.

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax/Alto Clar.

Bb Tenor Sax

Eb Bari. Sax

This section of the score covers measures 98 through 103. It includes parts for Piccolo and Flutes, Oboes, Clarinets (B-flat), Bass Clarinet, Bassoons, Saxophones (Alto, Tenor, Baritone), and Basses. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment.

1st Bb Cor.

2nd & 3rd Bb Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

S. D. Wbkl.

Cymb. Bass Dr.

Bells

This section of the score covers measures 98 through 103. It includes parts for Cor Anglais, Horns (B-flat and F), Trombones, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, and Bells. The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. The Bells part includes dynamic markings such as *sfz*.

Picc. & Fls.  
 Oboes  
 1st Bb Clar.  
 2nd & 3rd Bb Clar.  
 Bb Bass Clar.  
 Bsns.  
 1st & 2nd Eb Alto Sax/Alto Clar.  
 Bb Tenor Sax  
 Eb Bari. Sax  
 1st Bb Cor.  
 2nd & 3rd Bb Cor.  
 1st & 2nd F Hns.  
 3rd & 4th F Hns.  
 1st & 2nd Tromb.  
 3rd Tromb.  
 Euph. (Bar.)  
 Tuba  
 Timp.  
 S. D. Wblk.  
 Cymb. Bass Dr.  
 Bells

Musical score for a large orchestra, featuring various instruments and dynamic markings. The score includes first and second endings for several instruments.