

THE BIG CAGE

KARL L. KING

Circus Galop

arranged by Andrew Glover

Fast! (♩ = 240)

5

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a tempo marking of 'Fast! (♩ = 240)'. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections by a double bar line. The first section starts with a fortissimo (ff) dynamic, and the second section starts with a mezzo-forte (mf) dynamic. There are also markings for 'div.' (divisi) and 'a2' (second ending). A rehearsal mark '5' is placed above the second section. The percussion section includes Snare Drum, Cymbals, Bass Drum, and Bells, with specific playing techniques like 'log.' (log drum) indicated.

13

Picc. & Fls.
Obs.

1st Bb Clar.
2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

13

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

Picc. & Fls.
 Obs.
 1st Bb Clar.
 2nd & 3rd Bb Clar.
 Bb Bass Clar.
 Bsns.
 1st & 2nd Eb Alto Sax
 Bb Tenor Sax
 Eb Bari. Sax
 1st Bb Cornet
 2nd & 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Tromb.
 3rd Tromb.
 Euph. (Bar.)
 Tuba
 Snare Drum
 Cymb. Bass Dr.
 Bells

1. 2.

Picc. & Fls. *f* *fz* *mp*

Obs. *f* *fz* *mp*

1st Bb Clar. *f* *fz* *mp*

2nd & 3rd Bb Clar. *f* *fz* *mp*

Bb Bass Clar. *f* *fz* *mp*

Bsns. *fz* *mp*

1st & 2nd Eb Alto Sax *f* *fz* *mp*

Bb Tenor Sax *fz* *mp*

Eb Bari. Sax *fz* *mp*

1st Bb Cornet *f* *fz* *mp*

2nd & 3rd Bb Cornet *f* *fz* *mp*

1st & 2nd F Horns *fz* *mp*

3rd & 4th F Horns *fz* *mp*

1st & 2nd Tromb. *fz* *mp*

3rd Tromb. *fz* *mp*

Euph. (Bar.) *fz* *mp*

Tuba *fz* *mp*

Snare Drum *fz* *mp*

Cymb. Bass Dr. *fz* *mp*

Bells *f* *mp*

40

48

+ *picc.*

Picc. & Fls.
Obs.

1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax
Bb Tenor Sax
Eb Bari. Sax

48

1st Bb Cornet
2nd & 3rd Bb Cornet

1st & 2nd F Horns
3rd & 4th F Horns

1st & 2nd Tromb.
3rd Tromb.

Euph. (Bar.)
Tuba

Snare Drum
Cymb. Bass Dr.
Bells

- *picc.*

Picc. & Fls.

Obs.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

64

+ *picc.*

Picc.
& Fls.

Obs.

1st Bb
Clar.

2nd & 3rd
Bb Clar.

Bb Bass
Clar.

Bsns.

1st & 2nd
Eb Alto Sax

Bb Tenor
Sax

Eb Bari.
Sax

64

1st Bb
Cornet

2nd & 3rd
Bb Cornet

1st & 2nd
F Horns

3rd & 4th
F Horns

1st & 2nd
Tromb.

3rd
Tromb.

Euph.
(Bar.)

Tuba

Snare
Drum

Cymb.
Bass Dr.

Bells

72

Picc. & Fls.

Obs.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

72

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

80

Picc. & Fls.

Obs.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

80

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

88 Faster

Picc. & Fls.

Obs.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

88 Faster

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

one player on top notes

chk.

f

This musical score page contains measures 96 through 100 for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo and Flutes, Oboe, First B-flat Clarinet (with a 'div.' marking), Second and Third B-flat Clarinets, B-flat Bass Clarinet, Bassoons, First and Second E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, First B-flat Cornet, Second and Third B-flat Cornets, First and Second F Horns, Third and Fourth F Horns, First and Second Trombones, Third Trombone, Euphonium (Baritone), Tuba, Snare Drum, Cymbal and Bass Drum, and Bells. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some rhythmic figures. The percussion section provides a steady accompaniment.

Picc. & Fls.

Obs.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

Picc. & Fls. *ff* *fz*

Obs. *ff* *fz*

1st Bb Clar. *ff* *fz*

2nd & 3rd Bb Clar. *ff* *fz*

Bb Bass Clar. *ff* *fz*

Bsns. *ff* *fz*

1st & 2nd Eb Alto Sax *ff* *fz*

Bb Tenor Sax *ff* *fz*

Eb Bari. Sax *ff* *fz*

1st Bb Cornet *ff* *fz*

2nd & 3rd Bb Cornet *ff* *fz*

1st & 2nd F Horns *ff* *fz*

3rd & 4th F Horns *ff* *fz*

1st & 2nd Tromb. *ff* *fz*

3rd Tromb. *ff* *fz*

Euph. (Bar.) *ff* *fz*

Tuba *ff* *fz*

Snare Drum *ff* *fz*

Cymb. Bass Dr. *ff* *fz*

Bells *ff* *fz*