

Commissioned by the Tulsa Community Band, Tulsa, Oklahoma, as a tribute to Dwight Dailey, Conductor,
in honor of his many years of dedication and service to the organization and its members

HEROIC SKETCHES

Ed Hucyeb

Conductor Score
012-3238-00

Allegro con brio (♩ = 132)

The score is for a 4/4 piece in G major, marked 'Allegro con brio' with a tempo of 132 beats per minute. It features a complex orchestration with multiple parts for woodwinds, brass, and percussion. The woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones) play a melodic line with dynamic markings like *mf cresc.* and *f*. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic drive, often playing chords or rhythmic patterns. The percussion section includes Chimes, Timpani, Snare Drum, Bass Drum, Triangle, and Cymbals, contributing to the overall rhythmic texture. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

10 - Flutes

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

B^b Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

10

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

18 - Picc.
+ Flutes

C Fl./Picc. *p* *cresc. poco a poco*

Ob. *mp*

1st Cl. *mp* *cresc. poco a poco* Play

2nd/3rd Cl. *mp* *cresc. poco a poco*

Bb Bs. Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba
St. Bass *mp*

Mallet
Perc.

Timp.

Perc. 1 *p*

Perc. 2 *mp* *cresc. poco a poco*

Perc. 3

C Fl./Picc. *mf* *cresc. poco a poco* +Picc.

Ob. *cresc. poco a poco*

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx. *mp* *cresc. poco a poco*

2nd A. Sx. Eb Al. Cl. *mp* *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1st Trp. *mf* *cresc. poco a poco*

2nd/3rd Trp. *mf* *cresc. poco a poco*

1st/2nd F Hn. *mf* *cresc. poco a poco*

3rd/4th F Hn. *mf* *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd/3rd Trb. *cresc. poco a poco*

Euph. (Bar.) *cresc. poco a poco*

Tuba St. Bass *cresc. poco a poco*

Mallet Perc. *mf* *cresc. poco a poco* Xylophone

Timp. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf

30

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

30

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet Perc.
Chimes

Timp.
Xylo.

Perc. 1

Perc. 2

Perc. 3

29

30

31

32

33

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Chimes
Mallet Perc.

Xylo.
Timp.

Perc. 1

Perc. 2

Perc. 3

38

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Eb Al. Cl.

T. Sx.

B. Sx.

38

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.

(Bar.)

Tuba

St. Bass

Chime

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38

39

40

41

mp

C Fl./Picc. *tr*
 Ob. *tr*
 1st Cl. *tr*
 2nd/3rd Cl. *sfp*
 Bb Bs. Cl. *sfp*
 Bsn. *sfp*
 1st A. Sx. *sfp*
 2nd A. Sx. Eb Al. Cl. *sfp*
 T. Sx. *sfp*
 B. Sx. *sfp*
 1st Trp. *sfp*
 2nd/3rd Trp. *sfp* *a2*
 1st/2nd F Hn. *sfp* *a2*
 3rd/4th F Hn. *sfp* *a2*
 1st Trb. *sfp*
 2nd/3rd Trb. *sfp*
 Euph. (Bar.) *sfp*
 Tuba St. Bass *sfp*
 Mallet Perc. *sfp*
 Timp. *sfp*
 Perc. 1 *sfp*
 Perc. 2 *mf* *f*
 Perc. 3 *f* *mp*

46 *tr* *cresc.* *tr*

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

46 *sfp* *cresc.* *sfp*

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1 *sfp* *cresc.* *sfp*

Perc. 2

Perc. 3 *f* *mp* *ff* *mp*

46 47 48 49

rit. + Picc. *a tempo*

C Fl./Picc. *mp*

Ob. *mp*

1st Cl. *tutti*

2nd/3rd Cl. *tutti*

Bb Bs. Cl. *tutti*

Bsn. *tutti*

1st A. Sx. *one only mp* *tutti mp*

2nd A. Sx. Eb Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *rit.* *a tempo* *mf*

2nd/3rd Trp.

1st/2nd F Hn. *one only mp* *tutti*

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp*

Tuba St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Wind Chimes *mp*

Perc. 3 *p mp p*

56 57 58 59 60 61

62

C Fl./Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl.

B^b Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

62

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd F Hn. *mf*

3rd/4th F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba
St. Bass *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mp* *p*

C Fl./Picc. *rit.* **70** *poco più mosso* + Picc. *mf*
 Ob. *mf*
 1st Cl. *mf*
 2nd/3rd Cl. *mf*
 Bb Bs. Cl. *mf*
 Bsn. *mf*
 1st A. Sx. *mf*
 2nd A. Sx. Eb Al. Cl. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 1st Trp. *rit.* **70** *poco più mosso*
 2nd/3rd Trp. *mf*
 1st/2nd F Hn. *mf*
 3rd/4th F Hn. *mf*
 1st Trb. *mf*
 2nd/3rd Trb. *mf*
 Euph. (Bar.) *mf*
 Tuba St. Bass *mf*
 Mallet Perc. *mf* Bells *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mp* *mf* *mp*

74 *a tempo*

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

74 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

tutti

72

73

74

75

76

77

rit. - Picc. 82 *a tempo*

C Fl./Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd/3rd Cl. *mp* *cresc.*

Bb Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *mp* *cresc.*

2nd A. Sx. Eb Al. Cl. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

1st Trp. *mp* *cresc.*

2nd/3rd Trp. *mp* *cresc.*

1st/2nd F Hn. *f* *mp*

3rd/4th F Hn. *f* *mp*

1st Trb. *mp* *cresc.*

2nd/3rd Trb. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba St. Bass *mp* *cresc.*

Mallet Perc. Chimes *mp*

Timp. *mp*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

stringendo + Picc. *rit.* **88** *a tempo*

C Fl./Picc. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bb Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. Eb Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

stringendo *rit.* **88** *a tempo*

1st Trp. *f* *mp*

2nd/3rd Trp. *f* *mp*

1st/2nd F Hn. *f* *mp*

3rd/4th F Hn. *f* *a2* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba St. Bass *f* *mp*

Mallet Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Bells *f* *mp*

p *mf* *p* *mf* *p*

84

85

86

87

88

89

molto rit. *stagger breathing*

C Fl./Picc. *dim.*

Ob. *dim.*

1st Cl. *dim.*

2nd/3rd Cl. *a2*

Bb Bs. Cl. *dim.*

Bsn. *dim.*

1st A. Sx. *dim.*

2nd A. Sx. Eb Al. Cl.

T. Sx.

B. Sx.

molto rit.

1st Trp. *dim.*

2nd/3rd Trp. *dim.*

1st/2nd F Hn. *dim.*

3rd/4th F Hn. *dim.*

1st Trb. *dim.*

2nd/3rd Trb. *dim.*

Euph. (Bar.) *dim.*

Tuba St. Bass *dim.*

Mallet Perc.

Timp. *dim.*

Perc. 1

Perc. 2

Perc. 3

p *mf* *p* *p* *mf* *p*

90 91 92 93 94 95

96 Allegro con brio

C Fl./Picc. *p* *mp*

Ob. *p* *mp*

1st Cl. *p* *mp*

2nd/3rd Cl. *p* *mp*

Bb Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Eb Al. Cl. *p*

T. Sx. *p*

B. Sx.

96 Allegro con brio

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba St. Bass *p*

Mallet Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

104

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

104

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

102

103

104

105

106

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

112

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bb Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Eb Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

112

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd F Hn. *mf*

3rd/4th F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba St. Bass *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

C Fl./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bb Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Eb Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd F Hn.
3rd/4th F Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp

mp

120

- Picc.

C Fl./Picc.

p *cresc. poco a poco*

Ob.

mp *cresc. poco a poco*

1st Cl.

cresc. poco a poco

2nd/3rd Cl.

cresc. poco a poco

Bb Bs. Cl.

p *cresc. poco a poco*

Bsn.

p *cresc. poco a poco*

1st A. Sx.

mp *cresc. poco a poco*

2nd A. Sx.
Eb Al. Cl.

mp *cresc. poco a poco*

T. Sx.

mp *cresc. poco a poco*

B. Sx.

mp *cresc. poco a poco*

120

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

mp *cresc. poco a poco*

2nd/3rd Trb.

mp *cresc. poco a poco*

Euph.
(Bar.)

mp *cresc. poco a poco*

Tuba
St. Bass

mp *cresc. poco a poco*

Mallet
Perc.

Timp.

cresc. poco a poco

Perc. 1

p

Perc. 2

mp *cresc. poco a poco*

Perc. 3

120

121

122

123

124

C Fl./Picc. *+Picc.*
mf *cresc. poco a poco*

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf* *cresc. poco a poco*

2nd/3rd Trp. *mf* *cresc. poco a poco*

1st/2nd F Hn. *mf* *cresc. poco a poco*

3rd/4th F Hn. *mf* *cresc. poco a poco*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba
 St. Bass

Mallet Perc. *Xylophone* *mf* *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2

Perc. 3

132

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3
Sus. Cym.

130 131 132 133

Detailed description of the musical score: This page contains the musical notation for measures 130 through 133. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Fl./Picc., Ob., 1st Cl., 2nd/3rd Cl., Bb Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Eb Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd F Hn., 3rd/4th F Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba St. Bass, Mallet Perc., Chimes, Timp., Perc. 1, Perc. 2, and Perc. 3 (Sus. Cym.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Measure numbers 130, 131, 132, and 133 are clearly marked at the bottom of the page.

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

C Fl./Picc. *tr* 148 *tr* *cresc.*
 Ob. *tr* *tr* *cresc.*
 1st Cl. *tr* *tr* *cresc.*
 2nd/3rd Cl. *sfp*
 Bb Bs. Cl. *cresc.*
 Bsn. *cresc.*
 1st A. Sx. *sfp* *cresc.*
 2nd A. Sx. Eb Al. Cl. *sfp* *cresc.*
 T. Sx. *sfp* *cresc.*
 B. Sx. *cresc.*
 1st Trp. 148 *sfp*
 2nd/3rd Trp. *sfp* *sfp*
 1st/2nd F Hn. *a2* *sfp* *sfp*
 3rd/4th F Hn. *sfp* *sfp*
 1st Trb. *sfp* *cresc.*
 2nd/3rd Trb. *sfp* *a2* *cresc.*
 Euph. (Bar.) *cresc.*
 Tuba St. Bass *cresc.*
 Mallet Perc. *cresc.*
 Timp. *sfp*
 Perc. 1 *cresc.*
 Perc. 2 *mp* *f*
 Perc. 3 *mp* *f* *mp*

C Fl./Picc. *tr*
 Ob. *tr*
 1st Cl. *tr*
 2nd/3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx. *sfp*
 2nd A. Sx. *sfp*
 Eb Al. Cl. *sfp*
 T. Sx.
 B. Sx.
 1st Trp. *sfp*
 2nd/3rd Trp. *sfp*
 1st/2nd F Hn. *sfp*
 3rd/4th F Hn. *sfp*
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Mallet Perc.
 Timp.
 Perc. 1 *sfp*
 Perc. 2
 Perc. 3 *ff*

Musical score for a symphony orchestra, measures 150-152. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon), strings (Saxophones, Trumpets, Trombones, Euphonium, Tuba, Bass), and percussion (Mallet Percussion, Timpani, Percussion 1-3). Dynamics range from *sfp* to *ff*. Trills are marked in the woodwinds.

154

C Fl./Pic. *sfp* *f* *sfp* *f*

Ob. *sfp* *f* *sfp* *f*

1st Cl. *sfp* *f* *sfp* *f*

2nd/3rd Cl. *sfp* *f* *sfp* *f* *a2*

Bb Bs. Cl. *sfp* *f* *sfp* *f*

Bsn. *sfp* *f* *sfp* *f*

1st A. Sx. *f* *sfp* *f* *sfp*

2nd A. Sx. Eb Al. Cl. *f* *sfp* *f* *sfp*

T. Sx. *sfp* *f* *sfp* *f*

B. Sx. *sfp* *f* *sfp* *f*

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1st Trp. *sfp* *f* *sfp* *f*

2nd/3rd Trp. *sfp* *f* *sfp* *f*

1st/2nd F Hn. *f* *sfp* *f* *sfp*

3rd/4th F Hn. *f* *sfp* *f* *sfp*

1st Trb. *sfp* *f* *sfp* *f*

2nd/3rd Trb. *sfp* *f* *sfp* *f*

Euph. (Bar.) *sfp* *f* *sfp* *f*

Tuba St. Bass *sfp* *f* *sfp* *f*

Mallet Perc. *f* *sfp* *f* *sfp*

Timp. *f* *sfp* *f* *sfp*

Perc. 1 *f* *sfp* *f* *sfp*

Perc. 2

Perc. 3 *mp* *f* *mp* *f*

154 155 156 157

C Fl./Picc. *sfp* *ff*

Ob. *sfp* *ff*

1st Cl. *sfp* *ff*

2nd/3rd Cl. *sfp* *ff* *a2*

Bb Bs. Cl. *sfp* *ff*

Bsn. *sfp* *ff*

1st A. Sx. *ff*

2nd A. Sx. Eb Al. Cl. *ff*

T. Sx. *sfp* *ff*

B. Sx. *sfp* *ff*

1st Trp. *sfp* *ff*

2nd/3rd Trp. *sfp* *ff*

1st/2nd F Hn. *ff*

3rd/4th F Hn. *ff*

1st Trb. *sfp* *ff* *a2*

2nd/3rd Trb. *sfp* *ff*

Euph. (Bar.) *sfp* *ff*

Tuba St. Bass *sfp* *ff*

Mallet Perc. *sfp* *ff*

Timp. *sfp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *f* *mp* *f*

ck. ck.

158 159 160 161 162