

THE SOUNDS OF CHRISTMAS JOY

Conductor Score
012-3236-00

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ASCAP

Maestoso (♩ = 92) *Picc. - lower notes* **Molto rall.**

C Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 92) **Molto rall.**

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Cr. Cym., Sus. Cym.,
Sleigh Bells, Triangle,
Tambourine

Chimes
Bells (plastic mallets)

f L.v. Bells L.v. Bells L.v.

f F, B♭, E♭ med. hard mallets + Chimes (both notes) ff + Chimes (both notes)

f S.D. B.D.

f Susp. Cym. - yarn mallets

1 2 3 4 5

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Slower (♩ = 76)

Poco rit.

10 **Espressivo** (♩ = 96)

C Fl./Picc. *mp* - Picc.

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. / E♭ Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Slower (♩ = 76)

Poco rit.

10 **Espressivo** (♩ = 96)

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn. *mf* *sost.*

1st Trb. *mp* *mf* *sost.*

2nd/3rd Trb. *mp* *mf* *sost.*

Euph. (Bar.) *mp* *mf* *sost.*

Tuba *mp*

St. Bs. *mp*

Mallet Perc. Chimes *mf*

Timp. *mp*

Perc. 1

Perc. 2 Cr. Cym. Chk.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

12

13

14

15

16

17

18

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

18

Solo

1st Trp.

mf sost.

2nd/3rd Trp.

1st/2nd F Hn.

mf

1st Trb.

mf

2nd/3rd Trb.

mf

Euph.
(Bar.)

mf

Tuba

mp

St. Bs.

mp

Bells

Mallet Perc.

mp

L.v.

L.v.

L.v.

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

23

26 A Tempo, molto espressivo

Rall.

+ Picc.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

Rall.

tutti

26 A Tempo, molto espressivo

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

24

25

26

27

28

29

34 - Picc.

mp

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

34

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes *l.v.*

mp

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

30 31 32 33 34 35

Rall. *A Tempo* *Poco rit.*

C Fl./Picc. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bb Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. Eb Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Rall. *A Tempo* *Poco rit.*

1st Trp. *f* *mp*

2nd/3rd Trp. *f* *mp*

1st/2nd F Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

St. Bs. *f* *mp*

Mallet Perc. *lv.* *f* *mp*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *mf* *f*

36 37 38 39 40 41

42 Con energico (♩ = 144)

Poco a poco rall.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

42 Con energico (♩ = 144)

Poco a poco rall.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

48 Allegro moderato (♩ = 120)

C Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.

48 Allegro moderato (♩ = 120)

1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc. (+ Bells (top))
 Timp.
 Perc. 1
 Perc. 2

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

(accent w/knuckles)

Sleigh Bells *mf*

53

54

55

56

57

58

59

64 *Rall.*

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B^b Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle (small beater)

Bells

Cr. Cym.

60 61 62 63 64 65 66

Detailed description of the musical score: The score is for measures 60 through 66. It features a variety of instruments including woodwinds (C Fl./Picc., Ob., Clars., Bsn., Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Baritone), and percussion (Mallet Percussion, Timpani, Snare, Triangle, Bells, Cymbals). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A *Rall.* (Ritardando) instruction is present at the beginning of measure 64. There are also accents and phrasing slurs throughout. Measure 64 is specifically marked with a box containing the number 64. The percussion parts include a Triangle (small beater) and a Cr. Cym. (Cymbal).

70 Slightly faster

C Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.
 T. Sx.
 B. Sx.

70 Slightly faster

1st Trp.
 2nd/3rd Trp.
 1st/2nd F. Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

C Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

74 75 76 77 78 79 80