

Commissioned by the Nelsonville-York (Ohio) High School Band, Boosters and Alumni
 and dedicated to Mary Jane McKinley and Katie McCoy for their many years of service to music education.
 Premiered May 21, 2002, by the Nelsonville-York High School Band and Alumni. Terry Robb, Director.

IN TIMES OF TRIUMPH

James Swearingen
 ASCAP

Conductor Score
 012-3235-00

Adagio (♩ = 60) *Flute - Solo* **Rall.**

C Flute/Piccolo

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
 E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Adagio (♩ = 60) **Rall.**

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium
 (Baritone)

Tuba

String Bass

Mallet Percussion: Chimes,
 Xylophone, Marimba, Bells

Timpani

Percussion 1: Mark Tree,
 Snare Drum, Bass Drum,
 Concert Tom

Percussion 2: Large Gong,
 Crash Cymbal, Suspended
 Cymbal, Tambourine,
 Triangle, Sleigh Bells

1 2 3 4 5

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6 Allegro con spirito (♩ = 152) All - Picc. play lower notes

C Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B♭ Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
E♭ Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd F Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Str. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

The score is divided into two systems. The first system includes woodwinds and strings, and the second system includes brass and percussion. Each instrument part is written on a staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con spirito' with a metronome marking of 152 quarter notes per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes Mallet Percussion (Xylophone and Chimes), Timpani, and two sets of Percussion (Perc. 1 and Perc. 2) with specific mallet instructions like 'med. hard mallets', 'Cr. Cym.', and 'Sus. Cym. - yarn mallets'. A 'Solo' marking is present for Perc. 2 at measure 10.

14

C Fl./Picc. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bb Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff*

2nd A. Sx.
Eb Al. Cl. *ff*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd F Hn. *ff*

1st Trb. *ff* *2nd div.*

2nd/3rd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Str. Bs. *ff* *mp*

Mallet Perc. *ff* *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* *ff* *mp*

Tambourine

Large Gong *mp*

12 13 14 15 16

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

5241

17

18

19

20

21

22

C Fl./Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B \flat Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx.
E \flat Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

22

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd F Hn. *f* *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph.
(Bar.) *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* *mf*

Mallet Perc. *f* *mf* Chimes *mf*

Timp. *f* *mf* F to G

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

22 23 24 25 26

29

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

29

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Marimba - soft yarn mallets

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle - small beater

Sus. Cym.

27

28

29

30

31

32

5241

33 37

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Eb Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

33 37

1st Trp. *f marc.*

2nd Trp. *f marc.*

3rd Trp. *f marc.*

1st/2nd F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Chimes

G to F

Cr. Cym. *mf*

33 34 35 36 37 38

41

C Fl./Picc. *f* *ff* *f*

Ob. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd Cl. *f* *ff* *f*

3rd Cl. *f* *ff* *f*

Bb Bs. Cl. *f* *ff* *f*

Bsn. *f* *ff* *sfz*

1st A. Sx. *f* *ff* *f*

2nd A. Sx.
Eb Al. Cl. *f* *ff* *f*

T. Sx. *f marc.* *ff* *sfz*

B. Sx. *f* *ff* *sfz*

41

1st Trp. *f* *ff* *sfz*

2nd Trp. *f* *ff* *sfz*

3rd Trp. *f* *ff* *sfz*

1st/2nd F Hn. *f* *ff* *f*

1st Trb. *f marc.* *ff* *sfz*

2nd/3rd Trb. *f marc.* *ff* *sfz*

Euph. (Bar.) *f marc.* *ff* *sfz*

Tuba *f* *ff* *sfz*

Str. Bs. *f* *ff* *sfz*

Mallet Perc. *mf* *f* + Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2 Large Gong - 2 mallets *f*

39 40 41 42 43

Rall. *Fl. div.*

C FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bb Bs. Cl. *sfz* *fp*

Bsn. *sfz* *fp*

1st A. Sx. *mf*

2nd A. Sx. Eb Al. Cl. *mf*

T. Sx. *sfz* *mf*

B. Sx. *sfz* *fp*

1st Trp. *sfz* *mf*

2nd Trp. *sfz* *mf*

3rd Trp. *sfz* *mf*

1st/2nd F Hn. *mf* *a2*

1st Trb. *sfz* *mf*

2nd/3rd Trb. *sfz* *mf*

Euph. (Bar.) *sfz* *mf*

Tuba *sfz* *fp*

Str. Bs. *sfz* *fp*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

49 A Tempo

C Fl./Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bb Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f*

2nd A. Sx. Eb Al. Cl. *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

49 A Tempo

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd F Hn. *f*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *a2* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Tamb. - w/knuckles

f Sleigh Bells

Xylo.

57 Slow and expressive (♩ = 68)

C Fl./Picc. *f* *ff* *p* *f*

Ob. *f* *ff* *p* *f*

1st Cl. *f* *ff* *p* *f*

2nd Cl. *f* *ff* *p* *f*

3rd Cl. *f* *ff* *p* *f*

Bb Bs. Cl. *f* *ff* *p* *f*

Bsn. *f* *ff* *p* *f*

1st A. Sx. *f* *ff* *p* *f*

2nd A. Sx.
Eb Al. Cl. *f* *ff* *p* *f*

T. Sx. *f* *ff* *p* *f*

B. Sx. *f* *ff* *p* *f*

1st Trp. *f* *ff* *p* *f*

2nd Trp. *f* *ff* *p* *f*

3rd Trp. *f* *ff* *p* *f*

1st/2nd F Hn. *f* *ff* *a2* *f*

1st Trb. *f* *ff* *p* *f*

2nd/3rd Trb. *f* *ff* *p* *f*

Euph. (Bar.) *f* *ff* *p* *f*

Tuba *f* *ff* *p* *f*

Str. Bs. *f* *ff* *p* *f*

Mallet Perc. *f* *ff* *p* *f*

Timp. *f* *ff* *p* *f*

Perc. 1 *f* *ff* *p* *f*

Perc. 2 *f* *ff* *Cr. Cym.* *chk.* *Susp. Cym.* *f*

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.
Chimes

Timp.
soft mallets

Perc. 1

Perc. 2

65 - Picc. *mp*

C Fl./Picc.

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bb Bs. Cl. *mp*

Bsn. *mp* *mf*

1st A. Sx. *mp*

2nd A. Sx. Eb Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

65

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn. *mf* *a2*

1st Trb. *mf* *a2*

2nd/3rd Trb. *mf* *a2*

Euph. (Bar.) *mp* *mf*

Tuba *mp*

Str. Bs. *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68

69 + Picc.

C Fl./Picc. *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B \flat Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx.
Eb Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

69

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st/2nd F Hn. *mf* *f*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph.
(Bar.) *mf* *f*

Tuba *mf* *f*

Str. Bs. *mf* *f*

Mallet Perc. *mf* med. hard mallets *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

69 70 71 72

73 *Rall.*

C Fl./Picc.

Ob.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B♭ Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Eb Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

73 *Rall.*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd F Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bs. *f*

Mallet Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

73 74 75 76

77 A Tempo

Rit. poco a poco

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Eb Al. Cl.

T. Sx.

B. Sx.

77 A Tempo

Rit. poco a poco

Solo

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

- Picc.

C Fl./Picc. *mf* *p*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bb Bs. Cl. *p* *mp* *p*

Bsn. *mp* *p*

1st A. Sx. *p* *mp* *mf* *p*

2nd A. Sx.
Eb Al. Cl. *p* *mp* *mf* *p*

T. Sx. *p* *mp* *mf* *p*

B. Sx. *mp* *p*

1st Trp. *tutti* *mp* *mf* *p*

2nd Trp. *p* *mf* *p*

3rd Trp. *p* *mf* *p*

1st/2nd F Hn. *p* 2nd div. *mp* *mf* *p*

1st Trb. *p* *mp* *mp* *p*

2nd/3rd Trb. *p* *mp* *mp* *p*

Euph. (Bar.) *p* *mp* *mp* *p*

Tuba *p* *mp* *p*

Str. Bs. *mp* *p*

Mallet Perc. Bells (plastic mallets) *p* *mf*

Timp. *p*

Perc. 1

Perc. 2

mp *mf*

Allegro con spirito (♩ = 152)

88

+ Picc.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

Allegro con spirito (♩ = 152)

88

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

86

87

88

89

90

95

C Fl./Picc. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bb Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Eb Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

95

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba

Str. Bs.

Mallet Perc. Chimes *mf* Marimba - soft yarn mallets *mp*
F to G

Timp.

Perc. 1

Perc. 2

99

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B^b Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

99

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Low Concert Tom (14")
w/yarn mallets

97

98

99

100

101

102

103

C Fl./Picc. *f*

Ob. *f*

1st Cl. *f* *Heroic* *mf*

2nd Cl. *f* *Heroic* *mf*

3rd Cl. *f* *Heroic* *mf*

B♭ Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *Heroic* *mf*

2nd A. Sx. *f* *Heroic* *mf*

E♭ Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

103

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd F Hn. *f* *Heroic* *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for measures 108 through 112. The key signature has two flats (Bb, Eb). The woodwind section (1st-3rd Clarinets, Bassoon, Saxophones) plays a melodic line with eighth and quarter notes. The brass section (1st-3rd Trumpets, Trombones, Horns, Tuba, Str. Bass) provides harmonic support with sustained notes and chords. The percussion section features a complex rhythmic pattern with triplets and accents. The flute and oboe parts are mostly rests.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

C Fl./Picc. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bb Bs. Cl. *ff* *p* *mf*

Bsn. *ff* *p*

1st A. Sx. *ff* *mf*

2nd A. Sx. Eb Al. Cl. *ff* *mf*

T. Sx. *ff* *mp*

B. Sx. *ff* *p*

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

3rd Trp. *ff* *mf*

1st/2nd F Hn. *ff* *2nd div.* *a2* *mf*

1st Trb. *ff* *mp*

2nd/3rd Trb. *ff* *p*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *p*

Str. Bs. *ff* *p*

Mallet Perc. *ff* Chimes *mf*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

C Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bb Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Eb Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd F Hn. *ff* 2nd div.

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bs. *ff*

Mallet Perc. *ff* Bells and Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym. chk.

136

137

138

139

140