

CHISOLM TRAIL

Overture for Band

Dennis O. Eveland

With spirit (♩ = 132)
Picc. - top notes, Fl. divisi

C Flute/Piccolo
Oboe
1st B♭ Clarinet
2nd/3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
E♭ Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd/3rd B♭ Trumpet
1st/2nd F Horns
3rd/4th F Horns
1st Trombone
2nd/3rd Trombone
Euphonium (Baritone)
Tuba
Mallet Percussion: (Xylophone, Bells)
Timpani
Percussion 1: (S.D., B.D.)
Percussion 2: (Cr. Cym., Sus. Cym., Triangle)
Percussion 3: Sleigh Bells, Whip

9 Lively

FL./Picc. *fp*

Ob. *fp*

1st Cl. *fp* *mf*

2nd/3rd Cl. *fp* *mf*

Bb Bs. Cl. *fp* *mf*

Bsn. *fp* *mf*

1st A. Sx. *fp* *mf*

2nd A. Sx. Eb Al. Cl. *fp* *mf*

T. Sx.

B. Sx. *fp* *mf*

9 Lively

1st Trp. *fp*

2nd/3rd Trp. *fp*

1st/2nd F Hn. *fp*

3rd/4th F Hn. *fp*

1st Trb. *fp*

2nd/3rd Trb. *fp*

Euph. (Bar.) *fp* *mf*

Tuba *fp*

Mallet Perc. *fp*

Timp. *Soli*

Perc. 1

Perc. 2 Triangle w/ small beater *mf*

Perc. 3 *mf* Sleigh bells

Fl. Solo
f

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf*
fp *mf*
fp *mf*
fp *mf*
fp *mf*
fp *mf*

19 All (+ Picc.)

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bb Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f* *Soli*

2nd A. Sx. *f* *Soli*

Eb Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd F Hn. *mf* *f* *Soli*

3rd/4th F Hn. *mf* *f* *Soli*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f* *Sus. Cym.*

Perc. 3 *f*

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bb Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Eb Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd F Hn.
3rd/4th F Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

22 23 24 25 26

5238

- 7 -

Whip
ff

27 - Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

B \flat Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx. Eb Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

27

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb. *mf*

2nd/3rd Trb. *a2* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*
Cr. Cym. (lightly)

Perc. 3

Soli *mf*

Soli *mf*

Soli *mf*

f

27 28 29 30 31

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
f

Solo
f

Solo
f

f

37 + Picc.

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf* *mp* *mf*

2nd/3rd Cl. *mf* *mp* *mf*

Bb Bs. Cl. *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

1st A. Sx. *mf*

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx. *mf* *fp* *mf*

37

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3

37 38 39 40 41

f

FL/Picc. **45**

Ob. **f**

1st Cl. **f**

2nd/3rd Cl. **a2** **f**

Bb Bs. Cl. **f**

Bsn. **f**

1st A. Sx. **Soli** **f**

2nd A. Sx. Eb Al. Cl. **Soli** **f**

T. Sx. **f**

B. Sx. **f**

1st Trp. **mf** **f** **45**

2nd/3rd Trp. **a2** **mf** **f**

1st/2nd F Hn. **mf** **Soli** **f**

3rd/4th F Hn. **mf** **Soli** **f**

1st Trb. **mf** **f**

2nd/3rd Trb. **mf** **f**

Euph. (Bar.) **mf** **f**

Tuba **mf** **f**

Mallet Perc. **f**

Timp. **mf** **f**

Perc. 1 **mf** **f**

Perc. 2 **f** **Sus. Cym.**

Perc. 3

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bb Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Eb Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd F Hn.
3rd/4th F Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

47 48 49 50 51

FL/Picc. *rit.* *mp* - Picc.

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *a2* *mp*

B♭ Bs. Cl.

Bsn.

1st A. Sx. *mp* Trb. 1

2nd A. Sx. Eb Al. Cl. *mp* Trb. 2

T. Sx. *mp* Euph.

B. Sx. *mp* Tba.

1st Trp. *rit.* *p*

2nd/3rd Trp. *a2* *p*

1st/2nd F Hn. *mp*

3rd/4th F Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

57 Flowing (♩ = 72)

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*
a2

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. Eb Al. Cl. *mf*

T. Sx. *mp*
Play

B. Sx. *mp*
Play

57 Flowing (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn. *mp*

3rd/4th F Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 Triangle w/small beater *mf*

Perc. 3

67 Solo - *espress.*

FL/Picc. *mf*

Ob.

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bb Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx. *mp*

67

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2
Sus. Cym. lightly with drum stick or brushes
Triangle

Perc. 3

65 66 67 68 69 70 71 72

75

FL./Picc. *All* *mf* *rall.*

Ob. *mp* *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *Hn.* *mp* *Play* *mf*

2nd A. Sx. *mf*

E♭ Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *Play* *mf*

75

1st Trp. *mf* *rall.*

2nd/3rd Trp. *a2* *mf*

1st/2nd F Hn. *Solo* *mp* *tutti* *mf*

3rd/4th F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *Bells* *mp* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *Sus. Cym.* *p* *mf* *l.v.*

Perc. 3 *mf* *Cr. Cym.*

73 74 75 76 77 78 79 80 81

molto rit.

85 Tempo I (♩ = 138)

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
B♭ Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Eb Al. Cl.
T. Sx.
B. Sx.

molto rit.

85 Tempo I (♩ = 138)

1st Trp.
2nd/3rd Trp.
1st/2nd F Hn.
3rd/4th F Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba

Solo

Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

82

83

84

85

86

87

FL/Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* a2

Bb Bs. Cl. *fp*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Eb Al. Cl. *f*

T. Sx. *f* Trb.

B. Sx. *fp*

1st Trp. *f*

2nd/3rd Trp. *f* a2

1st/2nd F Hn. *f*

3rd/4th F Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f* a2

Euph. (Bar.) *fp*

Tuba *fp*

Mallet Perc. *f*

Timp. *fp*

Perc. 1 *mf*

Perc. 2

Perc. 3

93

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

B♭ Bs. Cl.

Bsn. *fp*

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx. *fp*

B. Sx. *fp*

93

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd F Hn. *a2*

3rd/4th F Hn. *a2*

1st Trb. *fp*

2nd/3rd Trb. *fp*

Euph.
(Bar.) *fp*

Tuba *fp*

Mallet Perc.
Xylophone *fp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Cr. Cym.

Perc. 3 *f*
Whip

93 94 95 96 97

101 Lively

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

101 Lively

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bs. Cl.

Triangle w/ small beater

mf Sleigh bells

98 99 100 101 102

Fl. Solo

Fl./Picc. *f*

Ob.

1st Cl. *mp* *mf*

2nd/3rd Cl. *mp* *mf*

Bb Bs. Cl. *fp* *mf*

Bsn. *fp* *mf*

1st A. Sx. *fp* *mf*

2nd A. Sx. Eb Al. Cl. *fp* *mf*

T. Sx.

B. Sx. *fp* *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *fp* *mf*

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

103

104

105

106

107

108

111

All (+ Picc.)

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2 f*

Bb Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *Soli f*

2nd A. Sx. *Soli f*

Eb Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *a2 f*

1st/2nd F Hn. *mf f*

3rd/4th F Hn. *mf f*

1st Trb. *mf f*

2nd/3rd Trb. *mf f*

Euph. (Bar.) *mf f*

Tuba *mf f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Sus. Cym. mp f*

Perc. 3 *f*

111

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip
ff

114

115

116

117

118

119 - Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bb Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *Soli* *mf*

2nd A. Sx. *Soli* *mf*

Eb Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

119

1st Trp. -

2nd/3rd Trp. -

1st/2nd F Hn. *Soli* *mf*

3rd/4th F Hn. *Soli* *mf*

1st Trb. *mf*

2nd/3rd Trb. *a2* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. -

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym. (lightly)

Perc. 3 *mf*

119 120 121 122 123

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

124

125

126

127

128

129 + Picc.

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf* *mp* *mf*

2nd/3rd Cl. *mf* *mp* *mf*

B♭ Bs. Cl. *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

1st A. Sx. *mf*

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx. *mf* *fp* *mf*

129

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3

129 130 131 132 133

FL/Picc. 137

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2*
f

Bb Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *Soli*
f

2nd A. Sx.
Eb Al. Cl. *Soli*
f

T. Sx. *f*

B. Sx. *f*

1st Trp. 137
mf
a2
f

2nd/3rd Trp. *mf*
f

1st/2nd F Hn. *mf*
Soli
f

3rd/4th F Hn. *mf*
Soli
f

1st Trb. *mf*
f

2nd/3rd Trb. *mf*
f

Euph.
(Bar.) *mf*
f

Tuba *mf*
f

Mallet Perc. *f*

Timp. *mf*
f

Perc. 1 *mf*
f

Perc. 2 *Sus. Cym.*
f

Perc. 3

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bb Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Eb Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd F Hn.
3rd/4th F Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

138 139 140 141

- 28 -

Detailed description: This is a page of a musical score for an orchestra and percussion. It contains 18 staves. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bb Bass), Bassoon, and Saxophones (1st Alto, 2nd Alto/Eb Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st/2nd F, 3rd/4th F), Trombones (1st, 2nd/3rd), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and three other percussion parts. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the 2nd/3rd Trb. staff at measure 140.

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bb Bs. Cl.

Bsn. *fp*

1st A. Sx. *f*

2nd A. Sx. Eb Al. Cl. *f*

T. Sx.

B. Sx. *fp*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd F Hn. *f* *a2*

3rd/4th F Hn. *f* *a2*

1st Trb. *fp*

2nd/3rd Trb. *fp*

Euph. (Bar.) *fp*

Tuba *fp*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

Perc. 3 *f*

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bb Bs. Cl.

Bsn. *fp* *f*

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx. *fp* *f*

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb. *fp* *f*

2nd/3rd Trb. *fp* *f*

Euph.
(Bar.) *fp* *f*

Tuba *fp* *f*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

146

147

148

149

150

FL./Picc. *tr*
 Ob. *tr*
 1st Cl. *tr*
 2nd/3rd Cl. *tr a2*
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx. Eb Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 3rd/4th F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

151 152 153 154 155