

PILATUS: MOUNTAIN OF DRAGONS

Conductor Score
012-3227-00

Steven Reineke

Adagio Misterioso (♩ = 69)

Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio Misterioso (♩ = 69)

ALL BRASS: Slowly blow through instrument, stagger breathing when necessary

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st/2nd F Horns

1st Trombone

2nd/3rd Trombones

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Glock/Xylo./Chimes

Timpani

Percussion 1:
Cr. Cymbal/Sus. Cymbal

Percussion 2:
Snare Drum/Bass Drum

Aux. Percussion:
Chimes, Bell Tree,
Mark Tree, Brake Drum,
Hi-Hat, Lg. Tam Tam

Harp
(opt.)

1 2 3 4 5 6

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7

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B^b Bs. Cl.

Bsn.

1st A. Sx. *Solo - espressivo*
mp

2nd A. Sx.
E^b Al. Cl.

T. Sx.

B. Sx.

7

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A1.Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bār.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

1^o Solo - espressivo

mf

tutti

p

tutti

p

p

p

(Solo)

mf

tutti

Play (*tutti*)

p

17

1^o Solo

mp

dim.

p

Play

div.

tutti

div.

sim.

p

I only

p

p

p

(B♭, E♭, A♭) *mp*

14 15 16 17 18 19 20

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E \flat Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

Poco Stringendo

Rit.

31 Andante, Rubato (♩ = 76)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A1.Cl.

T. Sx.

B. Sx.

Poco Stringendo

Rit.

31 Andante, Rubato (♩ = 76)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

27

28

29

30

31

32

Poco Rit.

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E \flat Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.
(Glock)

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

(B \natural)

(B \flat)

(A \natural)

(B \natural)

mp

mp

mp

pp

pp

mp

33 34 35 36 37 38

39 A Tempo (♩ = 76)

Stringendo

Rit.

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

mp cresc.
mf molto
p cresc.
mp cresc.
p cresc.
mf molto
p cresc.
mp cresc.
p cresc.
mf molto
p cresc.
mf molto
p cresc.
mf molto
p cresc.

39 A Tempo (♩ = 76)

Stringendo

Rit.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

mp cresc.
mf molto
p cresc.
mf molto
p cresc.
mf molto
p cresc.
mf molto
p cresc.
pp cresc. poco a poco
pp cresc. poco a poco

Bell Tree (gently)
l.v.

48 Tempo Primo (♩ = 69)

Rit.

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A1.Cl.

T. Sx.

B. Sx.

48 Tempo Primo (♩ = 69)

Rit.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

(B♭) f S^{6b}

(A♭) f S^{6a}

A Tempo *Rit.* **56** **Andante** (♩ = 76) *Accel.*

Picc. *sfz molto* *p*

1st & 2nd C Flutes *sfz molto* *p*

Ob. *sfz molto* *p*

1st Cl. *sfz molto* *mp* *dim.* *p*

2nd & 3rd Cl. *sfz molto* *mp* *dim.* *p*

B♭ Bs. Cl. *sfz molto* *mf* *dim.* *p*

Bsn. *sfz molto* *mf* *dim.* *p*

1st A. Sx. *sfz molto* *mp* *dim.* *p*

2nd A. Sx. E♭ Al. Cl. *sfz molto* *mp* *dim.* *p*

T. Sx. *sfz molto* *mp* *dim.* *p*

B. Sx. *sfz molto* *mf* *dim.* *p*

A Tempo *Rit.* **56** **Andante** (♩ = 76) *Accel.*

1st Trp. *sfz molto* *p*

2nd & 3rd Trp. *sfz molto* *p*

1st/2nd F Hn. *sfz molto* *p*

1st Trb. *sfz molto* *mp* *dim.* *p*

2nd/3rd Trb. *sfz molto* *mp* *dim.* *p*

Euph. (Bar.) *sfz molto* *mp* *dim.* *p*

Tuba *sfz molto* *mf* *dim.* *p*

St. Bs. *sfz molto* *mf* *dim.* *p* *cresc.*

Mallet Perc. *sfz* *p* *cresc.*

Timp. *sfz* *p* *cresc.*

Perc. 1 *sfz*

Perc. 2 *sfz molto* *p* *mp* *p* *large Tam-Tam*

Aux. Perc. *p* *Chimes (hold ped. down)* *p* *cresc.*

Harp (opt.) *p*

64 Festoso (♩ = 144-152)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

64 Festoso (♩ = 144-152)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bār.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

f

6

mf

leggiere

mf

A. Sx. 1

mf

mf

dim.

mf

opt.

choke

mp

f

f

mf

Closed Hi-Hat w/brushes

mf

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E \flat Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

The musical score for page 87 includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- 1st & 2nd C Flutes**: Play *a2* (second octave) with a slur. At measure 87, they play *1 $^{\circ}$* (first octave) *f*.
- Ob.**: Oboe, rests until measure 87, then plays *mf*.
- 1st Cl.**: Clarinet, rests until measure 87, then plays *leggiero f*.
- 2nd & 3rd Cl.**: Clarinet, rests until measure 87, then plays *mf*.
- B \flat Bs. Cl.**: Bass Clarinet, rests until measure 87, then plays *mf*.
- Bsn.**: Bassoon, rests until measure 87, then plays *mf*.
- 1st A. Sx.**: Alto Saxophone, rests until measure 87, then plays *mf*.
- 2nd A. Sx. / E \flat Al. Cl.**: Alto Saxophone/E \flat Alto Clarinet, rests until measure 87, then plays *mf*.
- T. Sx.**: Tenor Saxophone, rests until measure 87, then plays *mf* with the instruction "Play".
- B. Sx.**: Baritone Saxophone, rests until measure 87, then plays *mf* with the instruction "Play".
- 1st Trp.**: Trumpet, plays *tutti* *mf* with *St. mute* (strategic mutes).
- 2nd & 3rd Trp.**: Trumpet, plays *mf* with *St. mute*.
- 1st/2nd F Hn.**: French Horn, rests throughout.
- 1st Trb.**: Trombone, plays *mf* with *St. mute*.
- 2nd/3rd Trb.**: Trombone, plays *mf* with *St. mute*.
- Euph. (Bar.)**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- St. Bs.**: Snare Drum, rests throughout.
- Mallet Perc.**: Mallet Percussion, plays *mf* with a slur.
- Timp.**: Tom-tom, rests throughout.
- Perc. 1**: Percussion 1, plays *p* (piano) with a slur, then *mf* (mezzo-forte).
- Perc. 2**: Percussion 2, plays *w/brushes* *mf* with a slur.
- Aux. Perc.**: Auxiliary Percussion, plays *mf* with a slur.
- Harp (opt.)**: Harp (optional), rests until measure 87, then plays *mf* with a slur.

Picc.
 1st & 2nd C Flutes
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 B \flat Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E \flat Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (B \bar{a} r.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.
 Harp (opt.)

97

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. E♭ Al. Cl.

T. Sx.

B. Sx.

97

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. Xylo.

Timp.

Perc. 1 *choke*

Perc. 2

Aux. Perc.

Harp (opt.) (E♭, A♯) *mf*

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A1.Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

tr

sub. pp

pp

f

sim.

Solo

dim.

p

(B♭, F♯, C♯)

107

Picc. *mf* *f* *mf* *f*

1st & 2nd C Flutes *mf* *f* *mf* *f*

Ob. - - - - -

1st Cl. *mp* *mf* *sim.* *mf*

2nd & 3rd Cl. *mp* *mf* *sim.* *mf*

B♭ Bs. Cl. - - - - -

Bsn. - - - - -

1st A. Sx. - - - - -

2nd A. Sx. E♭ A1. Cl. - - - - -

T. Sx. - - - - -

B. Sx. - - - - -

107

1st Trp. - - - - -

2nd & 3rd Trp. - - - - -

1st/2nd F Hn. - - - - -

1st Trb. *mp* *mf* *mp* *mf*

2nd/3rd Trb. *mp* *mf* *mp* *mf*

Euph. (Bar.) *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

St. Bs. *mp* *mf* *mp* *mf*

Mallet Perc. - - - - -

Timp. *mp* - - - - -

Perc. 1 *mf* *p* *mf*

Perc. 2 - - - - -

Aux. Perc. - - - - -

Harp (opt.) - - - - -

Picc. *mf* *cresc.* *f* 6

1st & 2nd C Flutes *mf* *cresc.* *a2* *f* 6 (+2)

Ob. *f* 6

1st Cl. *mp* *f* 6

2nd & 3rd Cl. *mp* *f* 6

B \flat Bs. Cl. *mp* *cresc. molto* *f*

Bsn. *mp* *cresc. molto* *f*

1st A. Sx. *mp* *cresc. molto* *f*

2nd A. Sx. E \flat Al. Cl. *mp* *cresc. molto* *f*

T. Sx. *mp* *cresc. molto* *f*

B. Sx. *mp* *cresc. molto* *f*

1st Trp. *mp* *cresc. molto* *f*

2nd & 3rd Trp. *mp* *cresc. molto* *f*

1st/2nd F Hn. *a2* *mf* *f*

1st Trb. *mp* *cresc. molto* *f*

2nd/3rd Trb. *mp* *cresc. molto* *f*

Euph. (Bar.) *mp* *cresc. molto* *f*

Tuba *mp* *cresc. molto* *f*

St. Bs. *mp* *cresc. molto* *f*

Mallet Perc. Glock. *f*

Timp. *mp* *molto* *f*

Perc. 1 *mp* *molto* *f*

Perc. 2 *mp* *molto* *f*

Aux. Perc. Chimes *f* **lev*

Harp (opt.) *f* (F \sharp , C \sharp , B \flat , E \flat)

Picc. *tr*
 1st & 2nd C Flutes *a2*
 Ob. *tr*
 1st Cl. *tr*
 2nd & 3rd Cl.
 B♭ Bs. Cl. *fp*
 Bsn. *fp*
 1st A. Sx. *fp*
 2nd A. Sx. E♭ Al. Cl. *fp*
 T. Sx. *fp*
 B. Sx. *fp*
 1st Trp. *fp*
 2nd & 3rd Trp. *a2* *fp*
 1st/2nd F Hn. *a2*
 1st Trb. *fp*
 2nd/3rd Trb. *fp*
 Euph. (Bar.) *fp*
 Tuba *fp*
 St. Bs. *fp*
 Mallet Perc. *f*
 Timp. *fp*
 Perc. 1 *f*
 Perc. 2 *f* w/sticks
 Aux. Perc. *fp* * lev
 Harp (opt.) *f*

Picc.
 1st & 2nd C Flutes
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx. E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bär.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.
 Harp (opt.)

Rit.

Picc. *dim.* *mf*

1st & 2nd C Flutes *dim.* *mf*

Ob. *dim.* *mf*

1st Cl. *dim.* *mf*

2nd & 3rd Cl. *a2 dim.* *mf*

B♭ Bs. Cl. *dim.* *mf*

Bsn. *dim.* *mf*

1st A. Sx. *dim.* *mf*

2nd A. Sx. E♭ Al. Cl. *dim.* *mf*

T. Sx. *dim.* *mf*

B. Sx. *dim.* *mf*

Rit.

1st Trp. *dim.* *mf*

2nd & 3rd Trp. *dim.* *mf*

1st/2nd F Hn. *dim.* *mf*

1st Trb. *dim.* *mf* St. mute *p*

2nd/3rd Trb. *dim.* *mf* St. mute *p*

Euph. (Bär.) *dim.* *mf*

Tuba *dim.* *mf*

St. Bs. *dim.* *mf*

Mallet Perc. *dim.* *mf* *L.v.*

Timp. *f* *sfzp* *f* *p*

Perc. 1 *f* *mp* *mf* *ff* *L.v.*

Perc. 2 *f* *sfzp* *f* *p*

Aux. Perc. *sfzp* *f* *p*

Harp (opt.) *dim.* *mf*

Rit.

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A.CI.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

p *mf* *p* *p* *mf dim.* *pp*

p *mf* *p* *p* *mf dim.* *pp*

mp *Solo*

Rit.

mf *p* *p* *mf* *p* *dim.* *pp*

mf *p* *p* *mf* *p* *dim.* *pp*

Solo *mp* *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

dim. *pp*

dim. *pp*

(A♭, D♭, G♭)

135

136

137

138

139

140

141

142 Andante, Rubato (♩ = 84)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

I^o Ob. Solo
mf

Solo - espressivo
mf

mp

p

142 Andante, Rubato (♩ = 84)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

1 div.
mp

2 div.

2 a2

1 a2

mp

(A⁴)

(A^b)

(G²)

142

143

144

145

146

147

148

151 Allegro con fuoco (♩ = 160)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. E♭ Al. Cl.

T. Sx.

B. Sx.

151 Allegro con fuoco (♩ = 160)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

Picc.
 1st & 2nd C Flutes
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ A1 Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.
 Harp (opt.)

156

157

158

159

160

161

162

163 *marc.*

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. E♭ Al. Cl.

T. Sx.

B. Sx.

163 *marc.*

1st Trp.

2nd & 3rd Trp. *2nd*

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bär.)

Tuba

St. Bs.

Mallet Perc. *Glock.*

Timp.

Perc. 1

Perc. 2

Aux. Perc. *f*

Harp (opt.)

171

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. E♭ Al. Cl.

T. Sx.

B. Sx.

171

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

marc.

f marc.

f

f

marc.

f

a2 marc.

f

fp

molto

mp

mp

mp

Picc.
 1st & 2nd C Flutes
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bär.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.
 Harp (opt.)

175

176

177

178

179

180

181

Picc. *f*

1st & 2nd C Flutes *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *a2* *mf cresc.* *f*

B♭ Bs. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

1st A. Sx. *mf cresc.* *f*

2nd A. Sx. Eb Alt. Cl. *mf cresc.* *f*

T. Sx. *mp cresc.* *f*

B. Sx. *mp cresc.* *f*

1st Trp. *f*

2nd & 3rd Trp. *a2* *mf cresc.* *f*

1st/2nd F Hn. *a2* *mf cresc.* *f*

1st Trb. *mp cresc.* *f*

2nd/3rd Trb. *a2* *mp cresc.* *f*

Euph. (Bar.) *mp cresc.* *f*

Tuba *mp cresc.* *f*

St. Bs. *mp cresc.* *f*

Mallet Perc. *f*

Timp. *fp cresc.* (*mf*)

Perc. 1 *p cresc. molto*

Perc. 2 *p cresc. molto*

Aux. Perc. Chimes *mf* *f*

Harp (opt.) (B♭, F♯, G♯, A♭)

191

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

191

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

191 192 193 194 195 196 197 198 199

Molto Rit. 204 **Pesante** (♩ = 80) **Rit.** **Deliberato** (♩ = 76)

200 **201** **202** **203** **204** **205** **206** **207**

Rit. *lunga* 210 Solemn (♩ = 80)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

sfz *pp* *p* *ppp*

Rit. *lunga* 210 Solemn (♩ = 80)

1° Solo - espressivo *mp* *p*

Solo - espressivo *mp* *dim.*

Large Tam-Tam *sfz* *pp*

208

209

210

211

212

213

214

215

216 Poco Più Mosso (♩ = 96)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B^b Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E^b Al. Cl.

T. Sx.

B. Sx.

216 Poco Più Mosso (♩ = 96)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

224

Picc. *Rit.* *mf cresc.* *a2 (+2)*

1st & 2nd C Flutes *cresc. poco a poco* *mf cresc.*

Ob. *cresc. poco a poco* *mf cresc.*

1st Cl. *cresc. poco a poco*

2nd & 3rd Cl. *a2* *cresc. poco a poco*

B♭ Bs. Cl. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

1st A. Sx. *cresc. poco a poco*

2nd A. Sx. E♭ Al. Cl. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

224

1st Trp. *Rit.* *mp cresc.*

2nd & 3rd Trp. *mp cresc.*

1st/2nd F Hn. *1 div.* *p cresc. poco a poco* *2 div.* *a2*

1st Trb. *mp cresc.*

2nd/3rd Trb. *mp cresc.*

Euph. (Bar.) *St. Bs.* *p cresc. poco a poco* *mp cresc.* *Play*

Tuba *mp cresc.*

St. Bs. *p cresc. poco a poco* *mp cresc.*

Mallet Perc.

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2

Aux. Perc.

Harp (opt.)

232 Maestoso (♩ = 84)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

232 Maestoso (♩ = 84)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

Organ (opt.)

Mark tree w/triangle beater

molto

mp

f

f (full registration)

lv.

sv.

Picc.
 1st & 2nd C Flutes
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bär.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.
 Harp (opt.)
 Organ (opt.)

235

236

237

238

240

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

240

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bār.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

Organ
(opt.)

239 240 241 242 243 244

fp *f* *mp* *fp* *p* *cresc. poco a poco*

a2 *a2* *a2*

Rit.

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A1.Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp
(opt.)

Organ
(opt.)

loco

a2

div.

wood sticks

fp

mp

fp

large Tam-Tam

ff

245 246 247 248 249

250 Grandioso (♩ = 72)

Picc. *ff* *tr*^b

1st & 2nd C Flutes *ff* *tr*^b

Ob. *ff* *tr*^b

1st Cl. *ff* *tr*^b

2nd & 3rd Cl. *ff* *tr*^b

B♭ Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *marc.* *ff*

2nd A. Sx. E♭ Al. Cl. *marc.* *ff*

T. Sx. *marc.* *ff*

B. Sx. *ff*

250 Grandioso (♩ = 72)

1st Trp. *ff*

2nd & 3rd Trp. *ff*

1st/2nd F. Hn. *Bells up* *ff* *marc.*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bār.) *ff* *marc.*

Tuba *ff*

St. Bs. *ff*

Mallet Perc. *ff* *Chimes* *lev.*

Timp. *ff*

Perc. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 2 *ff*

Aux. Perc. *ff*

Harp (opt.)

Organ (opt.)

Picc. *tr* *lunga*

1st & 2nd C Flutes *tr*

Ob. *tr*

1st Cl. *tr*

2nd & 3rd Cl. *tr*

B♭ Bs. Cl. *ffp* *ff* *sfz* *ff*

Bsn. *ffp* *ff* *sfz* *ff*

1st A. Sx. *ffp* *ff* *sfz* *ff*

2nd A. Sx. E♭ Al. Cl. *ffp* *ff* *sfz* *ff*

T. Sx. *ffp* *ff* *sfz* *ff*

B. Sx. *ffp* *ff* *sfz* *ff*

1st Trp. *ffp* *ff* *sfz* *ff*

2nd & 3rd Trp. *ffp* *ff* *sfz* *ff*

1st/2nd F Hn. *ffp* *ff* *sfz* *ff*

1st Trb. *ffp* *ff* *sfz* *ff*

2nd/3rd Trb. *ffp* *ff* *sfz* *ff*

Euph. (Bar.) *div.* *ffp* *ff* *sfz* *ff*

Tuba *ffp* *ff* *sfz* *ff*

St. Bs. *ffp* *ff* *sfz* *ff*

Mallet Perc. *dampen*

Timp. *ffp* *molto* *ff* *molto*

Perc. 1 *sfz* *ffp* *molto* *ff* *molto* *ff* *molto*

Perc. 2 *ffp* *molto* *ff* *molto* *ff* *molto* *ff* *molto*

Aux. Perc. *p* *molto* *ff* *p* *molto* *ff* *S^{ca}*

Harp (opt.)

Organ (opt.)