

GOD REST YOU MERRY, GENTLEMEN

Conductor Score
012-3204-00

Arr. by Ed Hucceby

Andante Moderato (♩ = 92) *rit.* *a tempo*

C Flute/Piccolo *- Picc.* *mp*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *Oboe mp mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante Moderato (♩ = 92) *rit.* *a tempo*

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

F Horns

1st Trombone

2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba
String Bass *String Bass play 8va throughout*

Mallet Percussion:
(Bells, Chimes, Xylo.)

Timpani *p mf*

Percussion 1:
(Snare Drum, Bass Drum)

Percussion 2:
(Finger Cym., Sus. Cym.,
Ride Cym.) *Finger Cym. p mf*

1 2 3 4 5 6

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rit. + Picc. **10** *a tempo*

C Fl./Picc. *mp* *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

B♭ Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *mp* *cresc.*

2nd A. Sx. Eb Alto Cl. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

1st Trp. *rit.* *mp* **10** *a tempo* *cresc.*

2nd/3rd Trp. *mp* *cresc.*

F Hns. *a2* *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

3rd Trb. *mp* *cresc.*

Euph. (Bär.) *mp* *cresc.*

Tuba St. Bs. (St. Bs. arco) *mp* *cresc.*

Mallet Perc. Bells *mp* *cresc.*

Timp. *p* *mp* *cresc.*

Perc. 1

Perc. 2 *mp* *mf*

7 8 9 10 11 12 13

molto rit.

tr

molto rit.

a2

mf

p

mf

+ Chimes

20 Jazz Waltz Style (♩ = 144-152)

C Fl./Picc. *f* *mp* - Picc. \wedge

Ob. *f* *mp* \wedge

1st Cl. *f* *mp* \wedge

2nd Cl. *f*

3rd Cl. *f*

Bb Bs. Cl. *f* *dim.* \wedge

Bsn. *f* *dim.* \wedge

1st A. Sx. *f* *mf* *dim.* \wedge

2nd A. Sx. Eb Alto Cl. *f* *mf* *dim.* \wedge

T. Sx. *f* *dim.* \wedge

B. Sx. *f* *dim.* \wedge

20 Jazz Waltz Style (♩ = 144-152)

1st Trp. *f*

2nd/3rd Trp. *f*

F Hns. *f* *mf* *dim.* \wedge

1st Trb. *f* *dim.* \wedge

2nd Trb. *f* *dim.* \wedge

3rd Trb. *f* *dim.* \wedge

Euph. (Bar.) *f* *dim.* \wedge

Tuba St. Bs. *f* *dim.* \wedge

Mallet Perc. *f*

Timp. *f* *dim.* \wedge

Perc. 1 *f* *dim.* \wedge

Perc. 2 *f* *dim.* *Ride Cym.* \wedge

36

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

36

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41 42 43

44 50 + Picc. mf

C Fl./Picc.

Ob. mf

1st Cl. mf

2nd Cl. mp cresc. mf

3rd Cl. mp cresc. mf

Bb Bs. Cl. cresc. mf

Bsn. cresc. mf

1st A. Sx. mf

2nd A. Sx. Eb Alto Cl. mp cresc. mf

T. Sx. cresc. mf

B. Sx. cresc. mf

44 50 mf a2 mf

1st Trp. mf

2nd/3rd Trp. mf

F Hns. mf

1st Trb. cresc. mf

2nd Trb. cresc. mf

3rd Trb. cresc. mf

Euph. (Bar.) cresc. mf

Tuba St. Bs. cresc. mf

Mallet Perc. Xylophone mf

Timp. mf

Perc. 1 mf

Perc. 2 mf

58

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bär.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

58

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

59

60

61

62

63

64

65

66

C Fl./Picc. - Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

66

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71 72

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

C Fl./Picc. + Picc. 84
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Alto Cl.
 T. Sx.
 B. Sx.
 1st Trp. 84
 2nd/3rd Trp.
 F Hns.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score is in 3/4 time and features dynamic markings such as *f*, *mp*, and *mf*. A rehearsal mark 84 is present in two locations.

C Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Alto Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 F Hns.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

92
 92

87

88

89

90

91

92

93

98

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

98

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

94 95 96 97 98 99 100 101

106

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

106

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

102

103

104

105

106

107

108

114

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

114

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

124

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

124

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 128 129 130 131

132

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

132

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

132

133

134

135

136

137

138

140

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bb Bs. Cl.

Bsn. *dim.*

1st A. Sx. *dim.*

2nd A. Sx.
Eb Alto Cl. *dim.*

T. Sx. *dim.*

B. Sx. *dim.*

140

1st Trp.

2nd/3rd Trp.

F Hns. *dim.*

1st Trb. *dim.*

2nd Trb. *dim.*

3rd Trb. *dim.*

Euph.
(Bar.) *dim.*

Tuba
St. Bs. *dim.*

Mallet
Perc. *dim.*

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Alto Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

C Fl./Picc. *cresc.* *ff* Picc. Fl. div.
 Ob. *cresc.* *ff*
 1st Cl. *cresc.* *ff*
 2nd Cl. *cresc.* *ff*
 3rd Cl. *cresc.* *ff*
 Bb Bs. Cl. *cresc.* *ff* *sffz*
 Bsn. *cresc.* *ff* *sffz*
 1st A. Sx. *cresc.* *ff*
 2nd A. Sx. Eb Alto Cl. *cresc.* *ff*
 T. Sx. *cresc.* *ff* *sffz*
 B. Sx. *cresc.* *ff* *sffz*
 1st Trp. *cresc.* *ff*
 2nd/3rd Trp. *cresc.* *ff* *a2*
 F Hns. *cresc.* *ff*
 1st Trb. *cresc.* *ff* *sffz*
 2nd Trb. *cresc.* *ff* *sffz*
 3rd Trb. *cresc.* *ff* *sffz*
 Euph. (Bar.) *cresc.* *ff* *sffz*
 Tuba St. Bs. *cresc.* *ff* *sffz*
 Mallet Perc. *cresc.* *ff*
 Timp. *cresc.* *ff* *sffz*
 Perc. 1 *cresc.* *ff*
 Perc. 2 *cresc.* *ff*

154

155

156

157

158

159

160

161