

# BIG FOUR

## March

Conductor Score  
012-3177-00

Karl L. King  
Arr. by James Swearingen

C Flute/Piccolo  
Oboe  
1st B $\flat$  Clarinet  
2nd/3rd B $\flat$  Clarinet  
E $\flat$  Alto Clarinet  
B $\flat$  Bass Clarinet  
Bassoon  
1st/2nd E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd/3rd B $\flat$  Trumpet  
1st/2nd F Horn  
3rd/4th F Horn  
1st Trombone  
2nd/3rd Trombone  
Euphonium (Baritone)  
Tuba  
String Bass  
Bells  
Timpani  
Snare Drum/Bass Drum  
Cymbals

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Fl./Picc.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Eb Al. Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 3rd/4th F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Bells  
 Timp.  
 S.D./B.D.  
 Cymbals

FL./Picc.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Eb Al. Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 3rd/4th F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Bells  
 Timp.  
 S.D./B.D.  
 Cymbals

15 16 17 18 19 20 21

FL./Picc.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Eb Al. Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 3rd/4th F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Bells  
 Timp.  
 S.D./B.D.  
 Cymbals

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 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Eb Al. Cl.  
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 Bsn.  
 1st/2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 3rd/4th F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Bells  
 Timp.  
 S.D./B.D.  
 Cymbals

30 31 32 33 34 35 36 37 38

39 Trio

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

E♭ Al. Cl.

B♭ Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

39 Trio

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

3rd/4th F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cymbals

FL./Picc.   
 Ob.   
 1st Cl.   
 2nd/3rd Cl.   
 Eb Al. Cl.   
 Bb Bs. Cl.   
 Bsn.   
 1st/2nd A. Sx.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd/3rd Trp.   
 1st/2nd F Hn.   
 3rd/4th F Hn.   
 1st Trb.   
 2nd/3rd Trb.   
 Euph. (Bar.)   
 Tuba   
 St. Bs.   
 Bells   
 Timp.   
 S.D./B.D.   
 Cymbals

48 49 50 51 52 53 54 55 56

FL./Picc.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Eb Al. Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 3rd/4th F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Bells  
 Timp.  
 S.D./B.D.  
 Cymbals

57 58 59 60 61 62 63 64 65



FL/Picc. *f* 67

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

E♭ Al. Cl. *f*

B♭ Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* 67

2nd/3rd Trp. *f* *a2*

1st/2nd F Hn. *f*

3rd/4th F Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Bells *f*

Timp. *f*

S.D./B.D. *f*

Cymbals *f*

FL./Picc.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Eb Al. Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 3rd/4th F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Bells  
 Timp.  
 S.D./B.D.  
 Cymbals

75

76

77

78

79

80

81

82